FIAF Supporters Partnership Programme

WHAT IS FIAF?

FIAF, the International Federation of Film Archives, brings together the world’s leading film heritage institutions. Its affiliates are dedicated to the rescue, collection, preservation and screening of moving images, which are valued both as works of art and culture and as historical documents. When it was founded in 1938, FIAF had 4 members. Today it comprises 172 institutions in 80 countries - a reflection of the extent to which preservation of moving image heritage has become a world-wide concern.

FIAF’S AIMS

◆ to uphold a code of ethics for film preservation and practical standards for all areas of film archive work;
◆ to promote the creation of moving image archives in countries which lack them;
◆ to seek the improvement of the legal context within which film archives carry out their work;
◆ to promote film culture and facilitate historical research on both a national and international level;
◆ to foster training and expertise in preservation and other archive techniques;
◆ to ensure the permanent availability of material from the collections for study and research by the wider community;
◆ to encourage the collection and preservation of documents and materials relating to the cinema;
◆ to develop cooperation between affiliates to ensure the international availability of films and documents.

FIAF’S AFFILIATES

There are two types of FIAF affiliates:

FIAF Members are film archives and cinemateques which are actively engaged in film preservation activities and fully committed to the ideals described earlier. Current Members reflect a wide range of non-profit institutions, including government archives, independent foundations and trusts, self-contained cinemateques, museums and university departments.

FIAF Associates are non-profit institutions which support the goals of the Federation but are not necessarily actively involved in film preservation per se.
MAIN FIAF ACTIVITIES

Much of the work of FIAF takes the form of active cooperation between affiliates on projects of mutual benefit or interest - for example, the careful restoration of a particular film, or the compilation of a national or international filmography. The more visible activities include the annual congress, publications and the work of the specialist commissions.

The Annual Congress

FIAF meets every year in a different country. The Congress combines a General Assembly, which discusses the formal business of the Federation, with a programme consisting of a themed two-day symposium and various workshops and forums on technical or legal aspects of film archival work.

Publications

FIAF publishes the Journal of Film Preservation twice a year, and the FIAF Bulletin Online three times a year. FIAF also publishes FIAF Databases Online, a range of comprehensive film databases (incl. International Index to Film Periodicals and the Treasures from the Film Archives). Publications also include the proceedings of certain symposia or workshops, the results of surveys and reports, and technical manuals and discussion papers prepared by the specialist Commissions.

Commissions

The FIAF Commissions are groups of individual experts from affiliated archives who meet regularly to pursue work programmes that promote and assist in the development and maintenance of standards at both the theoretical and the practical level. The three FIAF Commissions are the Technical Commission (TC), the Cataloguing and Documentation Commission (CDC) and the Programming and Access to Collections Commission (PACC).

Training
FIAF has been involved in various training programmes for film archivists around the world, in partnership with funders such as UNESCO, the Goethe Institut, Ibermedia, etc. Current programmes include the FIAF Summer School (held every two years in Bologna in conjunction with the Cineteca di Bologna and L’Immagine Ritrovata) and various other short courses held wherever there is a clear demand for it.
BECOME A FIAF SUPPORTER

In January 2013 FIAF launched a new partnership programme which gives non-profit organizations (foundations, museums, universities), commercial companies (laboratories, equipment suppliers, etc) and individuals with a keen interest in the film heritage sector, an opportunity to develop a more formal relationship with FIAF and its affiliates, and to support FIAF’s activities financially via a reasonable annual donation. This new initiative stems from the former group of ‘FIAF Donors’, which needed to be modernized. The FIAF Supporters programme not only clarifies but also improves the practical benefits enjoyed by the partner-organizations.

For the last 75 years, FIAF has undoubtedly represented a label of quality in the film heritage sector, thanks in particular to the high technical and ethical standards with which its 172 affiliates have to comply from the moment they join the Federation. Institutions and commercial companies joining the FIAF Supporters programme will therefore not only enjoy a number of practical benefits, but they will also naturally benefit from this official partnership with FIAF and will be able to publicize it. Besides, we have created a special FIAF Supporter logo which you can use.

* As of December 2020, there are 52 FIAF Supporters (33 commercial companies, 13 non-profit organizations and 6 individuals). They are all listed below.

ARRI, AXIELL, AV PRESERVATION BY RETO.CH, CTM SOLUTIONS, CINEGRELL, DANCAN CINEMA SERVICES, DIGITAL FILM TECHNOLOGY, DIGITAL VISION WORLD, FILMFABRIEK, GALLERY SYSTEMS, GAUMONT, GAUMONT PATHE ARCHIVES, HAGHEFILM DIGITAAL BV, HIVENTY, IMAGICA Lab.Inc., L’IMAGE RETROUVEE, L’IMMAGINE RITROVATA, KEM – STUDIOTECHNIK, KINO XENIX, KODAK, LES FILMS DU JEUDI, LOBSTER FILMS, MEMNON, ORWO-FILMOTEC, PATHE PRODUCTION, PRASAD CORPORATION, R3STORE STUDIOS, ROSBEEK TECHNIEK, SD CONSULT, STIL CASING SOLUTIONS, TUSCAN CORPORATION, the RAINER WERNER FASSBINDER FOUNDATION, the CINEMA MUSEUM, EIDR, the NEW YORK UNIVERSITY / TISCH SCHOOL OF THE ARTS, MUSEE DU LOUVRE, the FILM SOCIETY OF LINCOLN CENTER, THE FILM FOUNDATION, the CENTRO DE PESQUISADORES DO CINEMA BRASILEIRO, HOCHSCHULE FÜR TECHNIK UND WIRTSCHAFT (HTW) BERLIN, LOCARNO FILM FESTIVAL, ADRIAN WOOD, JON GARTENBERG, LAURENCE KARDISH, RICHARD MEYER, JÖRG HOUPERT, RAY EDMONDSON, SKINsoft, SUNRISE FOUNDATION FOR EDUCATION AND THE ARTS, SUB-TI, UNIVERSITY OF ZÜRICH
Benefits for FIAF Supporters

★ A complimentary copy of the Journal of Film Preservation is mailed to you twice a year,

★ 20% discount on all print FIAF publications (catalogue available on the FIAF website),

★ 20% discount on the last CD-ROM edition of “Treasures from the Film Archives” (2009 disc),

★ 20% discount on Journal of Film Preservation advertising rates, and further reductions if you take regular ads,

★ Booking priority and 20% discount on the price of a commercial stand at FIAF congresses,

★ Early information on congresses, symposia, workshops and any other event organized by FIAF, and discounted rates to attend these events,

★ Your organization is officially listed in the FIAF Directory published every two years (includes your logo and contact details),

★ Three complementary copies of each new edition of the FIAF Directory are mailed to you,

★ You receive the relevant email notices regularly sent by the FIAF secretariat to affiliates,

★ The possibility for your organization to communicate important requests and (non-commercial) news to FIAF affiliates via the FIAF Bulletin Online and occasional emails relayed by the Secretariat,

★ Presentation of your organization on a dedicated page of the FIAF website (with your logo, contacts, internet links and a short introduction to your work and products),

★ The possibility to use the official “FIAF Supporter” logo on all your publications.

★ Complimentary distribution of your promotional material to all delegates of the annual FIAF Congress.

FIAF Supporters: Minimum Annual Donation
(per calendar year)

☐ Non-profit organizations (foundations, museums, universities, etc): 500€

☐ Commercial organizations: 1000€

☐ Individuals: 250€

Should you be interested in joining this partnership programme, or require more information, please contact our Senior Administrator:

Christophe Dupin
FIAF, Rue Blanche 42, 1060 Brussels, Belgium
Tel. +32 (2) 538 3065, Fax. +32 (2) 534 4774
Email: mailto:c.dupin@fiafnet.org
FIAF AFFILIATES AROUND THE WORLD