

Ö S T E R R E I C H I S C H E S F I L M A R C H I V
W i e n I., Renngasse Nr. 20 - Telefon Nr. 63 - 04 - 05 . - -

17 th Congress of the Federation Internationale des Archives du Film (International Federation of Film Archives) - Budapest , October 1961.

The Austrian Film Archives are one of the organizers of the 5th. International Motion Picture Research Week to be held in Vienna from May 24 th till May 30th 1962 and cordially invites all members of the F.I.A.F. to participate in this event. The subject to be dealt with the congress is "Film and Television in Modern Society". The Austrian Film Archives was also one of the organizers of the 4th International Motion Picture Research Week 1960, held at the University of Vienna under the subject theme "Film and Television" with 47 speakers; 37 film shows and 292 permanent and 1087 occasional participants.

The Archives suffered a severe loss through the death of its President Professor Dr. Joseph Gregor, who died on October 12th, 1960, and wishes to thank the FIAF and all archives and persons who have expressed their sympathy in this sad event .

Vice- President Ministerialrat Dr. J.P. Haustein was elected new President .

In October 1960 the volume " Theatre and Film" was published and contains the compiled reports and discussions of the Bureau International de Recherche Historique Cinematographique held within the framework of the 3rd International Motion Picture Research Week 1958 in Vienna .

On April 29 th 1960 the Federal Minister of Education handed 43 copies of films supplied by the Austrian Film Industry to the Austrian Film Archives.

Of the approximately 1000 films stocked in the Archives for cataloguing, 47 were viewed and catalogued. Further Cataloguing is being continued .

The Austrian Minister of Education, Dr. Heinrich Drimmel, has asked the General Secretary of the UNESCO , Dr. Veronese, to place the motion dealing with the question of the destruction of valuable films on expiration of the licenc term

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on the agenda of the General Meeting with a view of examining the problem and finding a remedy.

At its monthly film shows for members, the Austrian Film Archives showed: FIGAROS HOCHZEIT (Germany 1949), DON QUIXOTE , (Denmark 1927), DIE ELXE ,(Denmark- Sweden 1921) ,HAEVLENS NAE' (Denmark 1915), LANG IST DER WEG (Germany 1948) , THE DOCKS OF NEW-YORK (USA 1928) ,LA KERMESSE HEROIQUE (France 1936), SWING TIME (USA 1936) , BATTLEMENT DU COEUR (France 1939), ROMA CITA APERTA (Italy 1945) , MAYERLING (France 1939) ,LA MURA DI MALAPAGA (Italy-France 1948) , "Der ROSENKAVALIER " (Austria 1926). The films were also shown in film shows of the Archives in Linz. Films for films shows were supplied to the Austrian-Soviet Society, the Wiener Urania ect.

Of the Austrianfilm "Der Rosenkavalier" and using a copy from the State Film Archives, Prague, a new 16 mm copy with 24 pictures/sec was made in the magnetic soundrecording system with the original music composed by Richard Strauss for the film and played on the piano. It will be shown with consent of the copyright holders at the documentary Film Week in Mannheim .

Since July 1961 the Austrian Film Archives disposes of a special shelter for storing the highly inflammable nitro-copies .