NEWSLETTER n° 2

March 22th, 1988

1- Last and urgent call to those who have not sent me back yet their registration form for the Paris Congress!
Some of you may still hesitate or forgot to reply to me. May I ask them to send back this form as soon as possible, even though you decided to find accommodation by yourself, or even though you cannot attend this Congress. I am enclosing a new copy of this form to make things easier for you.

2- Our small and temporary office in Paris is not at the same address anymore since we have moved. Now it is:

3, rue Boissière

75016 PARIS

Of course, all the mail which is sent to "rue de Montessuy" is still delivered to us. Nevertheless, use the new address for all future correspondence. The phone number has changed too. From now on, please dial : 47 04 90 37.

3- Symposium.
You will find enclosed a small leaflet together with the symposium programme. If you want some copies of it in order to hand them out in your country, you can ask for them to Brigitte van der Elst at the FIAF office in Brussels.
Of course, the FIAF members and observers must not pay the 250 F registration fee.
4- On June 3rd in the afternoon, there will be an opportunity for those who never went there to visit the Film Archives Department (Service des Archives du Film) at Bois d'Arcy. Then, still on the same day but at night-time, the French film archives (Cinémathèque française) will organize in our honour a special projection party at the Tokyo palace (palais de Tokyo) where we will also have the opportunity to visit a great exhibition devoted to Jacques Prévert.

5- The three FIAF exhibitions at the Musée d'Orsay are somehow getting settled and if everything goes well, they will be splendid. But we will not launch out into this kind of venture each year!

6- In one month, you will receive another newsletter with all the details concerning your arrival and your staying in Paris. Do not hesitate to write us if you have any problem.

Yours sincerely,
For FIAF 50 association

Claire Espilondo
Congress coordinator.