

**II. REPORT ON THE ACTIVITIES in 1964**

1964 was the year of the last stage of preparations for the solution of the film vault problem.

The settlement of the Nederlands Filmmuseum in the small town of Castricum, N.W. of Amsterdam, has quite a while ago already proved to be unfit for expansion of a well-functioning film vault complex.

For years the Filmmuseum has been looking for a place elsewhere, and now it has been found. A second settlement will be set up in the town of Bloemendaal, about 25 Kms. from Amsterdam.

The old vault in Castricum will be used for the storage of uninflamable films mainly.

For the new settlement a big house, situated in a large area of scenery, will be rebuilt for the technical department; in this house will be placed the departments of film control, repair, preservation, aging-test, cleaning, viewing tables, registration and a small viewing theatre.

In the surroundings of this building the new film vault complex will be built in the course of the years-to-come, according to the experiences that have been recorded in the FIAF Preservation Report.

It will be a series of vaults, divided in negative (nitrate) vaults, positive (nitrate) vaults, etc.etc.

This large-scale set-up will have to be spread over many years, in view of the available funds. This year the rebuilding of the house will start, along with the building of the first two vaults. The other vaults will follow in the next years.

The funds for the start of this project are available now and it is to be hoped that this way our country will play its part in the application of the correct method of preservation and storage of films.

With regard to the housing problem of the offices in Amsterdam still no solution has been found. There are plans however to concentrate the head-office, the documentation department and the film theatre in a newly to be built accomodation in the premises of the Museum of Modern Art, in which the Filmmuseum has been established for more that 12½ years.

The realisation of this plan will take years however.

On 18th November 1963 the Dutch filmmaker Joris Ivens celebrated his 65th birthday, in the German Democratic Republic. In February 1964 the Nederlands Filmmuseum invited Mr. Ivens to receive an hommage from his compatriots. Preceded by an animated press-conference a presentation of Ivens's films, including several of his most recent products, was given in the theatre of the Filmmuseum.

On this occasion a filmography of Joris Ivens was published, written by the Dutch film critic Hans Saaltink and edited by the Nederlands Filmmuseum. Joris Ivens presented the Nederlands Filmmuseum with his extensive documentation archive, whilst the first steps were taken towards the transfer of that part of Ivens's archive that up to now has been kept by the Staatliches Filmarchiv in Berlin, with the exception of the material dating from the period 1952-1956, when he worked in the G.D.R.

Another presentation worth-mentioning was the first screening in the Netherlands of Alain Resnais' film MURIEL, thanks to the initiative and cooperation of the French Embassy.

Furthermore a series of presentations was dedicated to the New American Cinema; a representative of this off-Hollywood current accompanied this series on its tour through Europe and introduced the films to the members of the Filmmuseum.

Amsterdam, April 1965.

NEDERLANDS FILMUSEUM.