

REPORT FROM THE NETHERLANDS FILM MUSEUM, AMSTERDAM
TO THE MEMBERS OF THE FIAF.

FIAF CONGRESS - ROME 1962.

General introduction

As important event concerning our Archive during the period between Congresses is to be mentioned the definitive coming into full operation of our Documentation Department by removal to a more spacious accommodation.

Furthermore the NFM made a start with scientific work in co-operation with the Amsterdam University.

The difficulties brought about by the acute shortage in storing-space for films are going to be solved by a new project for expansion of our film-vaults, thanks to a.o. the Preservation Committee of the FIAF.

National activities

- New acquisitions : Collection of old aeronautic films from the Fokker-factories.
LE ROUGE ET LE NOIR
EMPEROR WILHELM II
PAUL KRUGER
POPE LEO XIII
CARRIAGE-RIDE OF QUEEN VICTORIA
EMILE ZOLA
QUEEN WILHELMINA
- Laboratory and
conservation work : Construction of an ageing-test-apparatus, as well as a hand-
printer for old films
- Cataloguing work : Cataloguing has been started on several collections, accord-
ing to the rules of the National Film Archive, London.
- Library : In a complete reorganisation of the library the books are
placed according to size, while the entries of the cardindex
have been classified according to the Dictionary Catalogue.
Exchange of periodicals and books with Norway.
- Stills : Exchange of stills with Belgium and Sweden.
- Projections : A.o. weekly performances for the members of the NFM
- Exhibitions : In October 1961 the NFM organized an exhibition of 300 drawings
by Serge M. Eisenstein. Number of visitors : 14943.
- Publications : On the occasion of the Eisenstein-exhibition an illustrated
brochure was published with a treatise on the personality, the
activities in the field of theater and film, and the drawings
of this important film-director.
- Relations with
filmindustry,
television etc. : By means of monthly meetings of the Contact Center Film, set
up and organized by the NFM, the contact with filmindustry and
television is being kept up in a most satisfactory way.
Students of the Netherlands Film Academy are regularly enabled
to see presentations of historical films of importance.
The Dutch Television Foundation continues its co-operation with
the NFM by entrusting it with the important collection of film-
documents concerning the TV film-series THE OCCUPATION, of the
State Institute of War Documentation.

INTERNATIONAL ACTIVITIES

Loan and Exchange of
films: South-Africa : For the Filmarchive-museum that is being established in
Johannesburg the NFM had copies made of some films from
its own collection concerning the ENTRY OF THE BOER-
GENERALS IN AMSTERDAM (+ 1900) and PAUL KRUGER'S VISIT
TO THE NETHERLANDS (+ 1900)

Israël : Copies of the films from the NFM collection were made
for the start of a film-collection in Israël, a.o. films
of Joris Ivens

Cuba : From the Instituto Cubano del Arte the NFM received a
number of 7 documentaries, a.o. two films of Ivens.

Russia : By means of an exchange the NFM received 6 important
films, viz. ARSENAL, OCTOBER, STRIKE, SHCHORS, LOVE'S
CONSEQUENCES, TWENTY YEARS OF CINEMATOGRAPHY.

Bulgaria : Exchange of our Joris Ivens film RAIN for UNCLE TOM'S
CABIN

The NFM sent to:

Denmark : TIME IN THE SUN

Germany : FAUST
DER LEBENDE LEICHNAM
DON CARLOS
MENSCHEN AM SONNTAG

Hungaria : NIGHTMAIL

Greece : NEW EARTH (Joris Ivens), for presentation to the intern-
ational congress of the ethnological film.

Denmark : VARIETY

The NFM received from :

Germany : DER STUDENT VON PRAG
DER HAUPTMANN VON KOPENICK
REIGEN
VORDERTREPPE, HINTERTREPPE

Denmark : HAXAN
GREED

U.S.A. : Collection of films made by young Western-American film-
makers, from the California Creative Film Society

The NFM put available for
exchange with:

Russia : RAIN
NORTH SEA
INDUSTRIAL BRITAIN
ZWEI DROSCHENZAUBER
INFLATION
SCOTT OF THE ANTARCTIC
400 MILLION

Israël : NEW EARTH
RAIN
THE BRIDGE
THE IRON MASK
400 MILLION
FOOTBALL
Location shots DOUGLAS FAIRBANKS

FIAF ACTIVITIES

Participation of the NFM in the Pool : ZUIDERZEE, RAIN, MIRROR OF HOLLAND.

Participation in the Preservation Committee.

As regards participation of the NFM in the FIAF Catalogue of Silent Feature Films,
may be referred to a list of data on 80 films from the collection of the NFM, which
list was sent out (spring 1961) to various members of the FIAF to be amplified for
the Catalogue, which will be produced by the Royal Belgium Film Archives.