General introduction

As important event concerning our Archive during the period between Congresses is to be mentioned the definitive coming into full operation of our Documentation Department by removal to a more spacious accommodation. Furthermore the NFM made a start with scientific work in co-operation with the Amsterdam University.

The difficulties brought about by the acute shortage in storing-space for films are going to be solved by a new project for expansion of our film-vaults, thanks to a.o. the Preservation Committee of the FIAF.

National activities

New acquisitions: Collection of old aeronautic films from the Fokker-factories.
LE ROUGE ET LE NOIR
EMPEROR WILHELM II
PAUL KRUGER
POPE LEO XIII
CARRIAGE-RIDE OF QUEEN VICTORIA
EMILE ZOLA
QUEEN WILHELMINA

Laboratory and conservation work: Construction of an ageing-test-apparatus, as well as a handprinter for old films.

Cataloguing work: Cataloguing has been started on several collections, according to the rules of the National Film Archive, London.

Library: In a complete reorganisation of the library the books are placed according to size, while the entries of the cardindex have been classified according to the Dictionary Catalogue. Exchange of periodicals and books with Norway.

Stills: Exchange of stills with Belgium and Sweden.

Projections: A.o. weekly performances for the members of the NFM.

Exhibitions: In October 1961 the NFM organized an exhibition of 300 drawings by Serge N. Eisenstein. Number of visitors: 14943.

Publications: On the occasion of the Eisenstein-exhibition an illustrated brochure was published with a treatise on the personality, the activities in the field of theater and film, and the drawings of this important film-director.

Relations with filmindustry, television etc.: By means of monthly meetings of the Contact Center Film, set up and organized by the NFM, the contact with filmindustry and television is being kept up in a most satisfactory way. Students of the Netherlands Film Academy are regularly enabled to see presentations of historical films of importance. The Dutch Television Foundation continues its co-operation with the NFM by entrusting it with the important collection of film-documents concerning the TV film-series THE OCCUPATION, of the State Institute of War Documentation.
INTERNATIONAL ACTIVITIES

Loans and Exchange of films: South-Africa: For the Filmarchive-museum that is being established in Johannesburg the NFM had copies made of some films from its own collection concerning the ENTRY OF THE BOER-GENERALS IN AMSTERDAM (+ 1900) and PAUL KRUGER'S VISIT TO THE NETHERLANDS (+ 1900).

Israel: Copies of the films from the NFM collection were made for the start of a film-collection in Israel, a.o. films of Joris Ivens.

Cuba: From the Instituto Cubano del Arte the NFM received a number of 7 documentaries, a.o. two films of Ivens. By means of an exchange the NFM received 6 important films, viz. ARSENAL, OCTOBER, STRIKE, SHOCKS, LOVE'S CONSEQUENCES, TWENTY YEARS OF CINEMATOGRAPHY.

Bulgaria: Exchange of our Joris Ivens film RAIN for UNCLE TOM'S CABIN.

The NFM sent to:

Denmark: TIME IN THE SUN

Germany: FAUST
DER LEBENDE LEICHNAM
DON CARLOS
MENSCHEN AM SONTAG
NIGHTMARE

Hungary: NEW EARTH (Joris Ivens), for presentation to the international congress of the ethnological film.

Greece: VARIETY

The NFM received from:

Germany: DER STUDENT VON PRAG
DER HAUPTMANN VON KÖPENICK
REGEN
VORDERTREPPEN, HINTERTREPPEN

Denmark: HEXAN

U.S.A.: Collection of films made by young Western-American filmmakers, from the California Creative Film Society.

The NFM put available for exchange with:

Russia: RAIN
NORTH SEA
INDUSTRIAL BRITAIN
ZWEI GROSCHENZAUBER
INFLATION
SCOTT OF THE ANTARCTIC
400 MILLION

Israel: NEW EARTH
RAIN
THE BRIDGE
THE IRON MASK
400 MILLION
FOOTBALL
Location shots DOUGLAS FAIRBANKS

FIAM ACTIVITIES

Participation of the NFM in the Pool: ZUIDERZEE, RAIN, MIRROR OF HOLLAND.

Participation in the Preservation Committee.

As regards participation of the NFM in the FIAM Catalogue of Silent Feature Films, may be referred to a list of data on 80 films from the collection of the NFM, which list was sent out (spring 1961) to various members of the FIAM to be amplified for the Catalogue, which will be produced by the Royal Belgium Film Archives.