

R e p o r t

of the Hungarian Institute for Film Science and Film Archives upon their work achieved since the 17th Congress.

I. Introduction

a/ Shortly after the last Congress, Director András Berkesi, referring to his condition of health and his activity as a writer, left the Institute. The nomination of the new Director is now in course.

The organised work of the Hungarian Film Archives is greatly facilitated by the fact that the building of the new stores - indicated already in our last report - has been finished.

II. National activity

a/ During the indicated period we have acquired about 200 features and documentaries, one part of which we have received from State organisations, and the other part purchased from individuals.

As regards the conservation work of the prints - taking into consideration the staff of our disposal - we have divided our film stock into four groups. The first category contains all Hungarian films, the second films of film-historical value, the third which are worth to be kept but do not have any particular value and the fourth group contains films which are less valuable and their supplementing is not essential. / The films of the first and second group have to be handled at least once a year, those of the third category every second year, those of the fourth group once in a couple of years. But after use, or screening, maintenance work has to be done on every occasion. / In order to preserve our important films we have printed 51 negative and 36 positive

prints and we have made dupe-negatives about 295 Hungarian newsreels.

We have ordered into catalogues 218 features and, during the same period we have worked up 184,000 metres of newsreel and documentary material. The material of the HUNGARIAN FILMOGRAPHY which consisted hitherto of two volumes has been enlarged to six volumes and the material is ready to be printed.

The library of the Institute grew by 245 volumes and 600 new translations of articles and studies have been added, in a typed form, to the manuscript archives. These are also inserted into the catalogue.

In the continuous working up of the poster archives about 4000 posters and 10,400 stills have been inserted into the catalogue.

b/ In the cinema owned and run by the Institute, /Film-museum/ we had 1,650 screenings.

For illustrating the film-historical, respectively film aesthetical lectures given all over the country mainly by the collaborators of the Institute, we have lent films, for 400 screenings, from the stock of the Institute.

The first permanent film-historical exhibition of the Institute for Film Science has been opened to the public until May, and will be reopened after the summer vacations.

c/ Five volumes of 69.2 gatherings in total have been published in the series "Library on Film Art". Three numbers from the publication FILM CULTURE have been published, in 50,9 gatherings and, recently, we have started a new series of publications, entitled "Film Informations" containing news in brief, reflexions, declarations and criticisms on the film art of the world. During this period we have issued 8 numbers of this publication, each in the size of 1 1/2 gathering. Four numbers of the "Film Technical and Economical Informations" have been published, in the size of 78.3 gatherings

and two publications of this character in the volume of 49.2 gatherings.

d/ By the material of the Film Archives, we tender a constant help to the work of the film studios and of the Hungarian Television, particularly by lending to them newsreel and documentary film material.

e/ The scientific collaborators of the Hungarian Institute for Film Science and of the Film Archives do the following work, which they have carried on also in the period between the two Congresses :

1/ The writing of publications on film aesthetical and film historical problems.

2/ Documentation work on the important publications of foreign trade organs.

3/ Tasks relative to preparing the teaching of film art and film-history on universities, academics and secondary schools. /Writing of a handbook, experimental colleges at universities, secondary schools. /

4/ Studies on the relation of films and society, the examination of the effect of films. /Film sociographical scientific evaluations, the examination of the effect made by certain films, etc./

5/ The methodical preparative work to the future History of the Hungarian cinema,

6/ The preparation, editing and control of the publications of the Institute.

III. International activity

a/ 70 films were lent to us for a short time from Institutes of other countries and, at the same time, we have sent to them 40 films, in order to help their work. Among others the following films were sent to us on loan: Dsiga Vertov's "Man with the camera", Kosinzev's "New Babilon", Osep's

"The Living Corpse", Dreyer's "Jeanne D'Arc", Pabst's "Sorrowful Street", Yoris Yvens' "Rain", Vigo's "Apropos de Nice" etc.

b/ We have participated at the Hungarian Film Week, organised from April 9 to 19th by the Polish Film Archives. We have announced our participation at the International Film-historical Exhibition which will be held in Brussels.

c/ In December Zdenek Stabla, scientific collaborator of the Czechoslovak Film Archives has spent with us two weeks. Equally in December, Mrs. Bori Kiss, Section Leader of our Institute has spent two weeks in Prague. Our scientific collaborator Yvette Biró has been in December for a three weeks study-trip to Paris.

On the occasion of the Hungarian Film Week in Warsaw, in April, Balint Magyar, scientific collaborator of our Institute has spent a week in Warsaw and, at the end of April, eight of our collaborators have made a five days study trip to Vienna.

IV. FIAF activity

We have mailed the catalogue sheets of the silent films at our disposal, in due time.

The amateur short film made about the Budapest FIAF Congress has been handed over to the Secretariate of the FIAF. We have declared our participation in the FIAF POOL : the films which will be handed over will be decided within short.

We have participated in the work of the Preservation Committee, when same was founded, on the occasion of the FIAF Conference in Budapest, the relative documentation material has been sent in time, but the Hungarian Archive could not send its representative to the Berlin meeting which was held in January.