

CINEMATECA DE CUBA

ANNUAL REPORT

TO THE SEVENTEENTH CONGRESS OF THE F.I.A.F. TO BE CELEBRATED IN BUDAPEST  
FROM OCTOBER 11TH TO OCTOBER 15TH, 1961.

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I) GENERAL INTRODUCTION

The Cuban Film Museum was accepted as a Provisional Member of the International Federation of Film Archives by the Sixteenth Congress celebrated in Paris during the month of November, 1960.

The difficulties met with by the Cinemateca de Cuba in the development of its activities since that date have consisted principally in the lack of films with which to prepare series about the history of the cinema.

II) NATIONAL ACTIVITIES

a) 1 - A list of the titles of the films acquired is attached.

2 - Vaults for the storage of the films belonging to the Cinemateca de Cuba are in process of being built.

3 - Part of the personnel of the Cinemateca is working on the preparation of technical cards and of records of technical material such as press-books, posters, critical articles about the cinema, scripts, etc. This material is being obtained from the commercial distributors of films in the country and through the collaboration of the National Committee of Film Examiners, whose records go back many years.

Additionally a national campaign has been commenced to locate and obtain such suitable cinematographic material as may exist in the interior of the country.

4 - We have begun to form a collection of film photographs, basing ourselves chiefly on the records of the film distributors. Also we have acquired a copy of every book and text dealing with the cinema that can be obtained in Cuba, and we have begun to get others from abroad.

b) The Section of the Cine Clubs of the Cinemateca de Cuba, which commenced its activities in 1961, has presented over 500 cinema programmes to various cultural, labour, civil and educational institutions. Because of the scarcity of foreign material, the programmes have been almost wholly limited to the films produced by the Cuban Film Institute, such as educational documentaries, animated design, the Popular Film Encyclopaedia and the ICAIC International Latin American newsreels. The aim of this activity has been mostly educational. By January 1962 the Section of Cine Clubs of the Cinemateca de Cuba will have a fleet of 40 mobile units equipped with projectors, screens, recorders, and other necessary accessories and 16mm educational films. These units will permanently serve the six provinces of the country, giving public exhibitions in parks and squares, in schools, in headquarters of labor organisations, in agricultural cooperatives, in group farms and in other institutions. In due course we will report to the Federation the definite planning of these activities together with details of the programmes.

Before the end of the present year, the Cinemateca de Cuba will offer to its members a Retrospective Series of the Soviet Cinema (years 1920, 1930 and 1940), and, at the same time, will show special programmes of short films (documental, scientific, artistic, educational, experimental, animated design, films of marionettes). These series will be shown in the ICAIC Cinematographic Theatre with a seating capacity of 1500, which has been dedicated exclusively to the activities of the Cinemateca de Cuba. In the lobbies of the Theatre there will be a permanent exhibition of wall photographs related to the history and development of cinematographic art and technique. There will also be temporary exhibitions about the different films being shown from time to time.

The Cuban Film Museum will also be responsible for the programmes of special series of films to be shown in the "Workers' Cine Club Chaplin", a theater with 6000 seats, in Havana City.

c) The Cinemateca de Cuba is preparing the annotated and illustrated programmes of the series of films shortly to be shown.

It is also finishing the historical outline of cinematographic activities in Cuba from the end of last century until 1959.

d) The Cinemateca de Cuba, through its Section of Cine Clubs, has lent copies of some of its films for exhibition in television programmes. It has also aided, in a similar way, other national institutions, offering them films and technical advice for special cultural programmes.

### III) INTERNATIONAL ACTIVITIES

a) Lists of the films received, as an indefinite loan, from the Cinematheque Tchechoslovaque and Gosfilmofond, are attached.

a - 1) Lists of the documental films sent, as an indefinite loan, to the Cinematheque Tchechoslovaque, the National Film Archive (DDR), and to the Nederlands Filmmuseum are included. Further lots of films, for dispatch, to other colleagues are being prepared.

b) Nothing.

c) During the month of August 1961, the Director of the Cinematheca de Cuba had the opportunity of personally visiting his colleagues of Gosfilmofond, the National Film Archives (DDR) and the Cinematheque Tchechoslovaque in order to foment interchange. As a result it was agreed to interchange periodically national films and information.

In addition the Czech Film Archive and the German Democratic Republic Film Archive offered to send series of classics to the Cinematheca de Cuba.

d) Nothing.

e) The Cinematheca de Cuba has kept in touch with most of its colleagues in order to negotiate interchange or loan of films and information. Additionally to the various series already arranged with the Cinematheque Tchechoslovaque, Gosfilmofond and the National Film Archive (DDR), favorable possibilities exist in the near future for interchanges with the Cinematheca Brasileira, The National Film Archive, China Film Archives, Cinematheque Danoise, Cinematheque Francaise, Nederland Filmmuseum, Cinematheque Hongroise, Cineteca Italiana, Cineteca Nazionale, Filmhistorika Samligarna and others.

### IV) FIAP ACTIVITIES

a) The Cinematheca de Cuba, as a recently created organisation, is specially interested in receiving on loan for a limited period the collection of films which the Film Service of the FIAP will shortly make available to its members. If this request is accepted,

the Cinemateca de Cuba asks its colleagues owners of each film making up the collection for authorization to copy such films as it finds interesting. Naturally the Cinemateca will accept and keep the conditions regulating this type of collaboration. The Cinemateca de Cuba considers that, in making such arrangements, it will have taken a long step forward in its development.

- b) Nothing.
- c) As asked by the FIAF, the Cinemateca de Cuba dispatched to M. Jacques Ledoux of the Cinematheque de Belgique a list of the eleven (11) silent films that it actually has in its vaults, so that they might be considered for inclusion in the Catalogue of Silent Feature Films being prepared by the FIAF.
- d) Nothing.

V) ADDITIONAL INFORMATION AND CONCLUSION

The Cinemateca de Cuba offers to send print copies in 35 or 16mm of the documentaries produced by the Cuban Film Art and Industry Institute (Instituto Cubano del Arte e Industria Cinematográficos) in interchange for feature films or short films from other film archives. Foreign films will be more valuable to the Cinemateca de Cuba either in Spanish (preferably), English or French versions or subtitles whenever possible.

All the Cuban documentaries are offered, for the moment, in Spanish version, but complete lists of commentaries translated into French or English are also offered.

The Cinemateca de Cuba will appreciate receiving any informative material about any films dispatched to it by its colleagues, or in general on the history of the different cinematographies. Such material will be very valuable as a reference source for different activities, and specially to prepare illustrated programmes for its exhibitions. At the same time the Cinemateca de Cuba offers to send to its colleagues, upon request, any information and reference material about the Cuban cinema.

The Cinemateca de Cuba wishes to propose to the consideration of the Seventeenth Congress its candidature for Full Membership of the FIAF as soon as may be possible.

The Director of the Cinemateca de Cuba regrets very much that pressure of work entailed especially by the commencement of the new activities of the Cinemateca makes it impossible for him to be present, as he wishes to be, at the Seventeenth Congress of the FIAF, but he takes this present opportunity of cordially greeting his colleagues and friends, desiring them every success in their work during the Congress.

Havana, October 1961

CINEMATECA DE CUBA

Héctor García Mesa  
Director

CINEMATECA DE CUBA

ANNUAL REPORT TO THE XVII FIAF CONGRESS

GENERAL LIST OF ACQUISITIONS (35mm)

II - a - 1)

<u>T I T L E</u>	<u>COUNTRY OF ORIGIN</u>
SADKO	URSS
GREAT CONCERT	URSS
SCANDERBERG	URSS
ROMEO AND JULIETTE	URSS
GLINKA	URSS
THREE BALLET STORIES	URSS
ROBINSON CRUSOE	MEXICO
NAZARIN	MEXICO
RAICES	MEXICO
FORGOTTEN PEOPLE	MEXICO
THIS IS MY TOWN	MEXICO
THE LAND OF CHICLETS	MEXICO
SONG OF THE RIVERS	F.S.M.
BUENOS AIRES	ARGENTINA
THERE'S NOTHING LIKE URUGUAY	URUGUAY
NIGHT CITY	CSSR
PRAGUE SYMPHONY	CSSR
MIDSUMMER NIGHT'S DREAM	CSSR
SUNDAY IN PEKIN	FRANCE
FIGHTING CUBA	CHINA
ELEVENTH ANNIVERSARY	CHINA
EIGHTH ANNIVERSARY	RAU
UNFORGETTABLE LAND	ITALY
STORIES OF THE REVOLUTION	CUBA
CUBAN DANCES	CUBA
REALENGO 18	CUBA
TIMES OF YOUNG MARTI	CUBA
THIS LAND OF OURS	CUBA
A PLACE TO LIVE	CUBA
SIXTH ANNIVERSARY	CUBA
A YEAR OF LIBERTY	CUBA
CARNIVAL	CUBA
RITHM OF CUBA	CUBA
EL NEGRO	CUBA
FORGOTTEN LAND	CUBA
GENERAL ASSEMBLY	CUBA

<u>T i t l e</u>	<u>Country of Origin</u>
WHY THE REBEL ARMY WAS BORN	CUBA
COUNTRY OR DEATH	CUBA
YOUTH CONGRESS	CUBA
WE SHALL WIN	CUBA
LETTER FROM PRESIDENT BORTICOS TO THE CHILEAN STUDENTS	CUBA
CUBA, ARMED PEOPLE	CUBA
CARNET DE VOYAGE	CUBA
RURAL SCHOOLS	CUBA
A COUNTRY SCHOOL	CUBA
YEAR OF THE AGRARIAN REFORM	CUBA
WE SHALL CONQUER PEACE	CUBA
RURAL CONSTRUCTIONS	CUBA
AGRICULTURAL COLLECTIVE FARMS	CUBA
RICE	CUBA
TOMATO	CUBA
WATER	CUBA

CINEMATECA DE CUBA

ANNUAL REPORT TO THE XVII FIAP CONGRESS

GENERAL LIST OF ACQUISITIONS - 1960

II - a - 1)

<u>T I T L E</u>	<u>COUNTRY OF ORIGIN</u>
THE YOKE	PORTO RICO
A PIECE OF LAND	PORTO RICO
MODESTA	PORTO RICO
A VOICE IN THE MOUNTAIN	PORTO RICO
WHITE ENDS	PORTO RICO
CITY OF GOLD	CANADA
HOOK	CANADA
THE HOUSE ON CEDAR HILL	USA
PRIMARY	USA
THE WHAMPS	CUBA
AMAZONIC SYMPHONY	BRAZIL



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III a)

LIST OF FILMS RECEIVED FROM THE CINEMATHEQUE TCHECOSLOVAQUE AS AN INDEFINITE LOAN

<u>T I T L E</u>	<u>DIRECTOR</u>
SIRENA	KAREL STEKLY
POKLAD PTCIHO OSTROVA	KAREL ZEMAN
PERAK A SS	JIRI TRNKA

(Cinemateca de Cuba is about to receive two retrospective series of films from Cinematheque Tchechoslovaque).

CINEMATHECA DE CUBA

ANNUAL REPORT TO THE XVII FIAF CONGRESS

III - a)

LIST OF FILMS RECEIVED FROM GOSFILMOFOND AS AN INDEFINITE LOAN:

<u>T I T L E</u>	<u>DIRECTOR</u>
POTIOMKIN	EISENSTEIN
CHESS FEVER	PUDOVKIN
MOTHER	PUDOVKIN
TURKSIB	TURIN
CHAPAYEV	BROS. VASILIEV
THREE SONGS TO LENIN	VERTOV
WE FROM KRONSTADT	DZIGAN
DIPUTEE OF THE BALTIC CIRCUS	ZARJI AND JEIFITZ
THE RETURN OF MAXIM	ALEXANDROF
LENIN IN OCTOBER	KOZNITZEV AND TRAUBERG
THE YOUTH OF MAXIM	ROMM
VIBORG COUNTY	DONSKOI
THE MAN WITH THE RIFLE	KOZNITSEV AND TRAUBERG
LENIN IN 1918	YOUTSKEVITCH
STCHORS	ROMM
THE YOUNG GUARD - I	DOVCHENKO
THE YOUNG GUARD - II	GUERASIMOV
THE GREAT CITIZEN - I	GUERASIMOV
THE GREAT CITIZEN - II	ERMLER
	ERMLER

CINEMATECA DE CUBA

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III - a 1)

FILMS LENT BY CINEMATECA DE CUBA TO THE NEDERLANDS FILMUSEUM FOR AN INDEFINITE PERIOD:

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T I T L E

DIRECTOR

CARNET DE VOYAGE

JORIS IVENS

CUBA, PEUPLE ARME

JORIS IVENS

TIMES OF YOUNG MARTI

JOSE MASSIE

THIS LAND OF OURS

TOMAS G. ALEA

EL NEGRO

EDUARDO G. MANET

FORGOTTEN LAND

OSCAR TORRES

RURAL DOCTORS

ALBERTO ROLDAN

DEATH TO THE INVADER

TOMAS G. ALEA