

XVII CONGRES DE LA FIAP A BUDAPEST
Octobre 1961
RAPPORT DE LA CINEMATHEQUE YUGOSLAVE

In the period from the last international meeting of our Federation up to this Congress, our Film Archives have got 240 film prints, our library has obtained 327 books and received regularly 70 titles of reviews, our photo-department is richer by 5.100 photos. Exchange and lend of films were practised with film archives of the following countries: Belgium, Bulgaria, Democratic Republic of Germany, Federal Republic of Germany, Hungary, Itali (Cineteca Italiana), Poland, Rumania, Switzerland, Teccoslovakia, URSS and US (George Eastman House).

On the programs of our Museum in Beograd and in the cinema in Zagreb there were organised the following bigger cycles of films: "Film Comedy from Max Linder to Jacques Tati", "Criminal Films from Feuillade to Hitchcock", "A cycle of Love-films", a cycle of René Clément films, the homage to Fritz Lang, etc. Beside this, there was also presented quite a series of silent and sound classical films. The introductory conferences were held by eminent film critics, historians and film workers. Also there were organised, from time to time, similar evenings in six bigger towns in the province. This kind of activity was a real succes, showed itself very useful and we will continue with it also in the future.

This year we will go on also with our publishing activity. In our edition will be published a book under the title: "A collection of articles by André Bazin".

The center of our last year's activity was to classify our film and other collections. About 15.000 film clippings from homme press - beginning with the year 1911 up to the present day - were classified according to their items.

The CINEMATHEQUE YUGOSLAVE wish to inform the Congress by this occasion that next year it will have a little jubilee. Our Museum in Beograd will celebrate in March 1962 its 10-th anniversary and the cinema in Zagreb five years of its activity.

In regard with the activity in the FIAP, the CINEMATHEQUE YUGOSLAVE has taken part by giving the data on its films for the "Catalogue de Longs Métrages Muets". In addition, we will prepare two films for the International Poll

of the FIAF, one on 35 and the other on 16 mm. Besides, a representative of our institution is notified to take part in the commission for preservation of films.

At the same time the CINEMATHEQUE YUGOSLAVE wishes to underline a problem, considering that the Federation should resolve it on principle and in the interest of all the FIAF members. In the last year there occurred that certain film archives from abroad applied directly to the Yugoslav film producers and thus obtained films for presentation in their cinemas. We often were informed only by our home press that some Yugoslav films will be shown by certain film archives abroad. We have nothing against such presentations and lend of films, on the contrary, we think such manifestations are extremely useful to make the national film production known abroad. But, we think that the national film archives should at least be informed and that such lend, if possible, should be effectuated through the same. There were also cases that representatives of certain foreign film archives have collectionned original materials of Yugoslav films directly from the producer, especially original designs for cartoons. We consider such praxis as absolutely unallowed, that it harms to the interests of our film archives and that the Federation should take a definite standpoint in this matter, in order to protect the interests of all FIAF members from similar activities.