

CINEMATECA DE CUBA
Annual Report 1964-65

The most outstanding activity of Cinemateca de Cuba continues to be the regular film exhibitions at its Film Theatre (1500 seats, 6000 members) and the ever increasing collaboration with Film Societies, Universities, the Cuban Film Institute, T.V., Art Schools and other cultural institutions throughout the country. During 1964 an important lot of 479 films was added to the Archive collection, including: Intolerance, Greed, Fantomas, La Passion de Jeanne D'Arc, Nanook, Un Chien Andalou, Foolish Wives, City Lights, Siegfried, Dr. Mabuse, Berlin Symphonie einer Grossstadt, Un Chapeau de Paille d'Italie, Erotikon, Entr'Acte, Le Voyage Imaginaire, Rien que les Heures, Aelita, Dura Lex, Chinel, Hallelujah!, Der Student von Prague, Caligari, Die Strasse, Staroe i Novoe, Stetchka, Arsenal, Novyi Vavilon, Zemlia, Pychka, etc. and the recent Il Posto, I Fidanzati, Le Manni sulla Città, Banditi a Orgosolo, Subida al Cielo, L'Eclisse, Lord of the Flies, La Lunga Notte del '43, Vera Chytylova's Strop and Pytel Blech, Smrt rika Engelchen, Lola and Les Parapluis de Cherbourg, Seduta e Abbandonata, Sanjuro, Throne of Blood, A Valparaiso, Bergman's Det Sjunde Inseglet and Jungfrukällan, Jeifitz' Hamlet, El Pagador de Promesas, En el Balcón Vacío, Mamma Roma, Ape Regina, En Compagnie de Max Linder, Llanto por un Bandido. It was found in Cuba a rather complete copy of a Charles Pathé early production of LA PASSION with Gabriela Robinne, Natalia Napierkowska, Fernandel. Also, a total number of 80 films of Cuban production, &/or co-productions, mostly from the '50's and a few from the '40's and '30's, were finally traced and acquired by the Archive and are now being restored.

Series presented at the Archive during 1964 include, amongst others: a Soviet Film Selection, 1950-1960 (16 films); The Science Fiction Film (10); Agnes Varda (4); The Expressionist Film (8);

Marilyn In Memoriam (16). A special mention is due to the Cavalcanti Retrospective - 15 films, most of them shown for the first time in Cuba. Mr. Cavalcanti was a guest of the Archive, his visit being a most profitable experience for our young filmmakers.

In April 1964 a huge display of 388 photos, size ranging from 3 x 4" to 30 x 50", was set up at the new exhibition lobbies of the Archive Film Theatre. It was divided into three sections: Film Panorama (226 photos), Archive Activities (128) and The Cuban Film, 1959-1963 (34). During this period, 44 silent films were translated into Spanish from English, German, Russian, French, Danish, Tchekoslovakian and Swedish languages. Such an effort enables Cinemateca de Cuba to read over a micro the Spanish versions of mostly every film presented to its members. In 1964, 102 films were exchanged with other FIAF Members.

Amongst the 823 films presented (assistance 149,000), particular success was attained by: The Rise and Fall of Legs Diamond, Siegfried, King-Kong, La Jetée, The Time Machine, Sergeant York, Gallina Vogelbirdae, Lonely Boy, Henry V, Pytel Blech, Niewinni Czarodzieje, La P'tite Lilie, A Valparaiso, Mabuse, Pychka, I Fidanzati, Nanook, City Lights, Lord of the Flies, Les Parapluis de Cherbourg, Deviat Dney Odnogo Goda, Some Like it Hot, Tarzan and his Mate, Journal d'un Curé de Campagne.

In January 1965 it was started the bi-monthly publication, illustrated, of the Archive CUADERNOS (booklets), containing critical notes on every film projected, as well as short essays and other information dealing with film history and Archive activities; issue 5000. Cinemateca de Cuba is working on the preparation of three big retrospectives on the Italian, Swedish and Cuban film, provided the cooperation of the Italian and Swedish Archives.

Further to the five Cuban features and eight documentaries already sent as a contribution to the FIAF Members' Filmservice, an additional lot will be sent this year comprising a new selection of Cuban material.

Recognition is due to The National Film Archive (England), the Staatliches Filmarchiv der DDR, Cinematca Brasileira, Ceskoslovensky Filmovy Ustav Filmoteka and Gosfilmofond for their valuable help during 1964.



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