

ANUAL REPORT TO THE XVIII GENERAL MEETING
OF F I A F

Rome - June 20th-24th, 1962

I) GENERAL INTRODUCTION

- a) Within the tightness of her economical situation the CA pursues the work of conservation of her material effecting some 16mm. positives for circulation amidst Cine Clubs and cultural entities of her country. She also maintains a close contact with the directives of the International Film Festival of Mar del Plata, being in charge of the organization of cultural meetings, theoretics' congress and retrospective exhibitions. The CA collaborates regularly with the General Board of Culture of the Ministry of Education and Justice and with the Universities of Buenos Aires, La Plata, Cuyo, Bahía Blanca and Córdoba.
- b) Due to the lack of subsidies, as well as of official or private aid, the economical problems of the CA remain latent. As regards the acute conflict existent for several years between the CA and the Federation of Cine Clubs of Argentina (FACC), we are glad to inform that finally dealings with latter have opened the way to a possible solution. On the other hand CA already maintains contacts with Cine clubs of Buenos Aires and of the provinces, which are members of the FACC. The relations with the Association of Cinematographical Cultural Entities of Argentina (ADICA) formed by independent Cine clubs, and with the majority of cultural entities, official and private, are excellent as always.

II) NATIONAL ACTIVITIES

- a) Array and preservation of films and documents: With the new specialized staff engaged last year, CA continues with intensity the work of checking, classification and reparation of copies. With the same eagerness it pursues the issuing of filmographies and a catalogue. The CA owns at present, for each of its films, a technical file, a comment and a translated Spanish text of films with foreign titles or dialogues, in order to forward same together with the films to the entities who exhibit it, thus facilitating their cultural and didactical activity.

The library has been enlarged, in spite of financial difficulties, by some specialized books and magazines.

The CA has collaborated in the production of a short film called "Images of the Past" (Imágenes del Pasado): a historical review of the Argentine silent Cinema, made on the basis of documents, stills and fragments of films gathered by the Center of Investigation of History of Argentine Cinema; a branch of the CA. The CA will gladly facilitate copies of this film, in exchange of similar films of other archives.

- b) Difussion of cinematographical culture:

Retrospectives: The CA effects regular and permanent exhibitions on Saturdays, at 6, 8 and 10 PM. at the premises of the Association of Film Critics of Argentina, of organized retrospectives (Bresson, Munk, Eisenstein and Silent German cinema) and of films of Flaherty, Vigo, Hawks, Buñuel and von Stroheim. She collaborated with the Cinematographical Department of the High School of Arts of the University of La Plata, for the exhibition of a review of Swedish Cinema, effected from October 26th up to November 16th, 1961.

///

This report also covers the recess period of CA during the summer months, when activities are somewhat reduced. Notwithstanding, during December last, with the aid of the Association of Producers of Cartoons, the 1st Festival of Argentine Cartoons was organized and a booklet issued. During January 1962, in collaboration with the Italian Institute of Culture, CA effected a retrospective: "The evolution of Neorealism", films were exhibited at the General San Martín Theatre. A program with ample information, furnished by CA, was printed. Following films were performed: "Roma, città aperta" (Rossellini), "Ladri di biciclette" (De Sica), "I vitelloni" (Fellini) and "Due soldi di speranza" (Castellani).

CA also gave her assistance to the show: "Over a century of Argentine Theatre", by which the General San Martín Theatre was inaugurated on December 11th last.

At the IV International Film Festival of Mar del Plata (March 21st-31st, 1962), the Center of Investigation of History of Argentina Cinema (branch of the CA) presented booklet N° 6 dedicated to a pioneer of our cinema, José A. Ferreira and also organized homage exhibitions of his films, which performances were included within the cultural activities of the Festival. At the same time CA arranged a retrospective of Jacques Feyder, whose films were sent by the Cinémathèque Française, and which exhibition continued in Buenos Aires, at the Auditorium of the General Board of Culture, under the auspices of said national entity and of the Mar del Plata Festival.

The CA has founded the Museum of Argentine Cinema whose purposes will be the conservation of films, stills and publications dealing with the development of film in our country as from the beginning.

III) INTERNATIONAL ACTIVITIES

- a) With a view to be presented at FIAF's meeting at Rome, a copy of the short film "Creation of the National Anthem" (La creación del Himno Nacional) dated 1910, has been sent to the Cineteca Nazionale.

IV) FIAF ACTIVITIES

- a) The CA has received a permit for 10 programs of Argentine films to be delivered within the Pool, but is at present unable, due to financial difficulties, to send same.
- b) We understand that cinematographical cultural activities effected by Embassies or Ministries are channelled, eg. in Europe, through the relative film Archives.

We would therefore like to know what kind of protection or guarantees have been established in this regard by the FIAF, in order that same may be also informed and accepted in our country.