

## Activities

Centralne Archiwum Filmowe collects, preserves and distributes all the documents /films, books, journals, posters, apparatus etc/ concerned with the history of the cinema. On 31 December 1964 CAF had in its collection 8,500 feature- and short films/including 2,400 lavender prints and dupe-negatives/. Distribution departement /lending film to film-clubs/ had 670 copies. Library had 5660 books and pamphlets and many journals in yearly volumes /535 titles/, 13.200 posters /to 3.500 films/, 3.236 volumes of scenarios, 188.250 photographs. Collection of ~~films apparatus~~ <sup>other museum objects</sup> reached total of 1.255. Among the most important new acquisition of library are 27 old film-posters advertising screening of Lumiere films in Cracow in the years 1896-1897. CAF acquired also a collection of about 600 diplomas and awards received by Polish films and filmmakers at the international film festivals. CAF started a collection of press cuttings and work has began on their assortment. /Total amount of cllippings from Polish press to date - 21.000/.

During 1964 CAF collaborated with Archives of Belgium, Bulgaria, Czechoslovakia, Danemark, German Democratic Republic, Israel, Italy /Rome and Milan/, Hungary, Jugoslavia, Rumania, Sweden and USSR exchanging, lending and borrowing ~~fi~~ classic films, especially silent ones. During that year CAF helped the respective national Achrives to prepare two Polish programmes abroad : in Bulgaria /May 1964 - 5 feature films and 5 shorts/ and in Milan /October 1964 - 8 feature- and 17 short films/. Some of the titles from Milan programme were also shown in film-club "Charlie Chaplin" /Rome/. One Meliès' film was offered as a gift to the Association "Les Amis de Georges Meliès" in Paris.

Films from CAF collection and the titles borrowed from other Archives were shown in the cinema of CAF's won film museum - "Iluzjon". During 1964 there were 914 projections for about 300.000 people. CAF organised also in other Polish cities short programmes and seminars concerned with the history of film /Dżiga Vertov programme during the Ist International Festival of Short Films in Cracow and others/.

From the exhibitions prepared and opened during 1964 the most important were the two dedicated to the pioneers of the

Polish cinema : Wiktor Biegański /film director from 1913/  
and Józef Galewski /set decorator from 1911/Also the Shakespeare  
exhibition, based mainly on the material lent very kindly by  
The National Film Archive in London, was received by public  
with great interest.