

A U S T R I A N F I L M A R C H I V E

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In the past year the main concern of the Austrian Film Archive was to secure a suitable store room for the existing and incoming film material; to continue the cataloguing to make full use of the stock and to facilitate the showing of films from the archive in university lectures for cinecology and the training of those concerned with the making of films.

The store room satisfying the immediate needs was rented and the moving of the films to the new premises almost completed - with only a minor part of the stock still to be transferred. Care was taken to check the films for their condition and to inspect them before and after their showing. Cataloguing was continued.

Films were used for lectures by the Institute for Dramatics of the Vienna University, by the Class for Cinematography of the Academy of Music and Dramatic Art and by the Film Seminary of the Academy of Fine Arts in Vienna. In addition films were supplied for a course on the history of films at the Wiener Urania, for a special showing at an event organized by the Viennese Film Club, and for activities of the Austrian-Soviet Friendship Society.

Every month the Austrian Film Archive shows new or newly catalogued films of its own stock or the stock of other archives in the film theatre of the Albertina. These private showings were repeated for the branches of the archive in Linz and Graz. Films were also supplied to the International Atomic Agency for private archive showings.

The working committee is endeavoring the set up rules and regulations governing the use of the amenities of the film archive and to publish them by

the end of the year.

From the minutes of the FIAF Congress in Budapest we understand that this year's Congress might have taken place in Vienna. However, we could only have extended the invitation to this Congress in connection with the 5th International Cinecological and Film Research Week which the Archive is helping to organize.

This cinecological event, held in Vienna from May 24th to 30th of this year, was the main event of this year's activities. With roughly 40 guests from abroad and almost 1,000 participants from Austria it was by far the biggest event yet organized by us. During the film-history manifestation as well as in the film presentations during that week the main emphasis was put on the use of film cross-sections for lectures on cinematography and film education - and our special thanks are due to the Gosfilmfond for Pudovkin, to the Danske Filmmuseum, for the Danish silent-film cross-section and the British Film Institute for the film-criticism example on Westerns, a.o.

The event was opened with the reprise of Max Reinhardt's production of "A Summer Night's Dream" and closed with the Austrian premiere of Jean Cocteau's "Le Testament d'Orphée".