

REPORT FROM XX FILMHISTORISKA SAMLINGARNA

(The Swedish Film Library)

1947-1948



As in the preceding years the work at the Swedish Film Library has been financed by contributions from Exhibition Association and the Film Owners' Association, these two organisations representing the entire film industry of Sweden. The Museum of Technology has continued to let the Library use its very modern and spacious premises rent-free. As founder of the Library the Swedish Film Academy has also continued to give its valuable support.

The extent of the Swedish Film Library as of March 1948 is given forthwith :

The collections comprise on one hand museum exhibits, and on the other a department of records.

The most important exhibits in the first group are the cameras, projection apparatus etc of technical interest, besides which there are models, mounted displays and tables showing firstly the growth and development of the film industry and secondly, the creation of the picture itself. Herein are also included certain costumes and props used in famous old Swedish pictures of the silent era.

In the second group are to be found, among other things :

- A collection of Swedish and foreign film literature, comprising about 600 volumes and about 500 folders, containing 202 different periodicals, including both trade papers and fan magazines,
- About 163.500 stills, photos and reproductions from about 7.066 different pictures (as well as about ~~100.000~~ stills in duplicate); 161 folders containing about 27.000 stills from 138 films, which have been produced in Råsunda between 1930 and 1943,
- About 11.500 program sheets and about the



same numberx of posters, covering more than 5.000 pictures,

- About 89.250 stills, reproductions and articles, largely illustrated, on approximately 6.000 players, directors, producers etc. (about 30.500 of these are on 395 stars, 25.000 on about 4.000 featured and bit players and 33.750 on various material),

- 400 scenarios, about 1.750 text and dialogue lists, etc,

and lastly 369 prints of older and newer pictures.

About twice a month there have been film showings in the cinema of the Museum for special groups of film students. The films shown have for the most part been from the Library's own collection but some have also been lent by the Danish Film Museum. Furthermore the Film Societies of Sweden have borrowed several films from the Library for showing to their members.

The archives and the reading library have as usual been much visited by the film students and the film journalists, and the large collection of still photos has been extensively used to illustrate books, periodicals etc, published not only in Sweden but also in foreign countries. A valuable exchange of books etc, between the Library and other Film Libraries in Europe and America has taken place. The Library has also been able to buy some films, books etc, but the largest part of the acquisitions to the Library has as usual come through donations and depositions from film companies and individuals.

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x lire : (as well as about 19.000 stills from 1137 films never played in Sweden and approximately 100.000 stills in duplicate)