






**fiaf**  
**PROGRAM**

**INTERNATIONAL  
ONLINE  
SYMPOSIUM  
2020**

# DAY 1 WELCOME

## SYMPOSIUM MONDAY, SEPTEMBER 28

SCHEDULE	TIME	SPEAKER	PRESENTATION TITLE	INSTITUTION	COUNTRY
 México 09:00 h	10 min	Frédéric Maire Hugo Villa Smythe	Welcome and introduction	President FIAF, Cinémathèque suisse (Lausanne) Director General, FILMOTECA UNAM	Switzerland Mexico
 Switzerland 16:00 h  Italy	45 min	Paolo Cherchi Usai	Extinction Rebellion to Film Preservation	Cineteca Nazionale	Italy

## LATIN AMERICA AND DISASTERS MODERATOR: RACHAEL STOELTJE

SCHEDULE	TIME	SPEAKER	PRESENTATION TITLE	INSTITUTION	COUNTRY
 Mexico 10:05 h	20 min	Fabiana Ferreira	Five Decades of Public Policies for Memory in Brazil: The Case of the Cinemateca Brasileira	Universidade de Brasília	Brazil
 Brazil 12:05 h  Argentina	30 min	Roque González Galván Circe Sánchez	Anthropo-natural Causes of Risk for Film Archives in Latin America and their Management. The Cases of Mexico, Colombia and Brazil	UNAM	Mexico
	20 min	Carolina Cappa	Argentinian Nitrate, an Early Cinema History	Museo del Cine "Pablo Ducrós Hicken"	Argentina
	20 min	Ana Lucía Amor	The Destruction of Argentine Cinema	Sociedad por el Patrimonio Audiovisual	Argentina
	30 min	Debate			
TOTAL LENGTH 2:55 H					

The program is subject to last minute changes






# DAY 02

# NATURAL DISASTERS

MODERADOR: HISASHI OKAJIMA

## SYMPOSIUM

TUESDAY, SEPTEMBER 29

SCHEDULE	TIME	SPEAKER	PRESENTATION TITLE	INSTITUTION	COUNTRY
 Mexico 07:00 h	20 min	Valérie Sanroma-Kemke	The Cinematheque in the Face of the Seine Floods: a Plan to Evacuate the Collections	La Cinémathèque française	France
 France 14:00 h  Spain	20 min	Chalida Uabumrungjit	The Case of Water and Fire	Film Archive	Thailand
 Thailand 19:00 h	30 min	Marián del Egado Josetxo Cerdán	In the Face of Disaster: Development of a Protocol for Sustainable Action for the Filmoteca Española's Film Collection	Filmoteca Española	Spain
 Japan 21:00 h	30 min	Debate			

TOTAL LENGTH 1:40 H



The program is subject to last minute changes

# DAY 3 RISK MANAGEMENT AND DISASTER PLANNING

**MODERATOR: HUGO VILLA**

## **SYMPOSIUM**

WEDNESDAY, SEPTEMBER 30

SCHEDULE	TIME	SPEAKER	PRESENTATION TITLE	INSTITUTION	COUNTRY
 Mexico 09:00 h  Brazil 11:00 h	30 min	Marilia Franco Joao Luiz Vieira Solange Stecz	Preservation Begins in Production	Solange Stecz: Universidade Estadual do Paraná - Centro de Pesquisadores do Cinema Brasileiro Marília Franco: Universidade de São Paulo João Luiz Vieira: Universidade Federal Fluminense - Rio de Janeiro	Brazil
	20 min	Sibylle Hayem José María Serralde	Sound Collection of Music Composed for Mexican Cinema Protected in the Fonoteca Nacional	Sibylle Hayem: Fonoteca Nacional de México José María Serralde: Independiente	Mexico
	30 min	Rolando Díaz Jaimes Gerardo Ortiz Alfonso Espinosa Rosas	The Chaos of the Archive in Climate Chaos. Prevention and Reflection of Natural Disasters	Cineteca Nacional (Laboratorio de Restauración Digital)	Mexico
	30 min	Debate			
<b>TOTAL LENGTH 1:50 H</b>					

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# DAY 04 DISASTERS AND THE FUTURE

MODERATOR: DAVID WALSH

## SYMPOSIUM

THURSDAY, OCTOBER 1ST

SCHEDULE	TIME	SPEAKER	PRESENTATION TITLE	INSTITUTION	COUNTRY
 Mexico 09:00 h	30 min	Kelli Hix Walter Forsberg	Community Archives Workshop: Mitigating Disaster and Loss of Collections through Community Archives	Kelli Hix: Community Archiving Workshop Walter Forsberg: Laboratorio Experimental de Cine	USA Mexico
 New York 10:00 h	30 min	Lana Bubenik Tajana Prpic Sasa Tkalec	Considerations on Disaster Risk Management for the Croatian Broadcasting Film Archive	Cultural Innovation Center, Croatian Radiotelevision	Croatia
 Croatia 16:00 h	30 min	Juana Suarez	Strategies to Establish Actions and Agency in Latin American Audiovisual Archives	New York University	USA
	30 min	Debate			
TOTAL LENGTH 2:00 H					

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