The Austrian Film Archives, founded in 1955, is an association composed of two state institutions and three private societies promoted by the state. The institute's secondary activity consists in the cataloguing of films while the societies are interested in the cataloguing of films from a mass-educatory or scientific standpoint. The management of the Austrian Film Archives is taken over every three years by one of the founder members, at present this position is held by the Austrian Society for Film Sciences and Film Economy. The working Committee is composed of the following members:

President: Dr. Johann P. Haustein, Ministerialrat i.R.
Manager: Prof. Dr. Ludwig Gessak
Treasurer: Dr. Alfred Lehr
Secretary: Dr. Hilde Hannak

Working Committee Members: Dr. Franz Hadamovsky, Oberstaatsbibliothekar, Direktor (Österr. Nationalbibliothek)
The Archives has no permanent staff, all the work being carried out by the staff of the founder members according to the responsibilities taken on.

At present the main task of the Austrian Film Archives is to catalogue and organise films which have come into the possession of either the founder members or the Film Archives. And in addition to this it will concern itself with bringing the Austrian film industry round to handing over a print of obsolete films to the Archives rather than destroying it.

Its further aim is to incorporate the films in stock in an institute with its own staff under scientific management. In accordance with the possibilities a limited use of the films would be possible.

A) Films in stock

Essential were the acquisition of a film depository in April 1962, an agreement with the Bundesstaatliche Hauptstelle concerning the cataloguing of the film, a donation to the Archives of twenty-nine prints (eight shorts and twenty-one feature films) from the thirties, and in addition a collection of film-programmes. Equally essential were the handing over of prints to the Film Archives by the Austrian Production and Release Corporations as well as the setting up of files of the available films and a pro-
At present 145 films, that is to say about 4.9% of the total stock stand in the files, while 223 films, that is to say 14.9% are included in the list.

The possibility of the Austrian Film Archives obtaining its own building for the maintaining and care of films in the vicinity of Vienna, thus overcoming the provisional solutions, is being negotiated at present.

At the moment the Archives are preparing a dupe negative of a 15 mm print of Ernst Lubitsch's "DIE PUPPE" as well as a dupe of the film "DIE SUDDEN-BROOKS".

B) Showings

A sound print of the film "DER ROSENKAVALIER" (Austria 1926) was placed at the disposal of the film-club Augsburg with the consent of Dr. Franz Strauss. The film-club Hann visited Vienna. They were shown the film "EPISODE" (Austria 1934). A print of the film "NANGA PARBAT" was sent to the organiser of the "CASK OF THE ALPINE FILM". The films "ELAINE KÖRIGIN", "DER JUNGE MACARDOUS", "DER ROSENKAVALIER", "EPISODE" and "Cafe ELECTRIC" were made available for the course "Vom Kintopp zum Neoverismo".

The following films were placed at the disposal of the Austro-Russian Society by the Gosfilmofond Moscow: "OCTOBER" (Russia 1927), "FANZEAUZER POTEMKIN" (Russia 1925), "DIE WUNDERBAKE REISE VON IN I. LAND DER ROLSGHEITEN" (Russia 1923), "STRIK" (Russia 1925), "DAS ENDE VON ST. PETERSBURG" (Russia 1927), "ARSENAL" (Russia 1929).

The Budapest Film Archives made the films "HOLIDAY INN" and
"YOU WERE NEVER LOVED" available to the Viennese Film Club.
The State Film Archives of Prague let us have a print of the film "DIE KOPFER DES HERRN O.F." (Germany 1931).

For a retrospective in the "Mittlerer Saal" of the Vienna Urania the Prague Film Archives granted showings of their films "K.U.K. FELDMARSCHALL" and "HEJ RUP"; the film "DAS TAPFERE SCHNITZERL" (Austria 1923) and, through an intervention with the holder of their rights, another fifteen films were made available by Austria.

Apart from this, the Austrian Film Archives granted the use of their films at lectures of the "Theaterwissenschaftliches Institut der Universität Wien", of the "Filmschule der Akademie für Musik und darstellende Kunst" and of the "Filmseminar" at the "Akademie der bildenden Künste". These showings took place in the projection room of the "Bundesstaatliche Hauptstelle".

Films from the Austrian Film Archives were placed at the disposal of the "Österreichische Hochschülerschaft an der technischen Hochschule" (Chairman Peter Konlechner) by the Austrian Film Archives, the Dutch Film Archives and the Danish Film Museum.

In addition to this, the Austrian Film Archives have one monthly showing every year from November until May for their subscribers of film, of film-historical interest. The following films were shown in 1962/63: "DIE LAUTSAHEN ABENTEUER DES MR. TUST IM LAN-DE DER BOLSCHJEVIKEN" (Russia 1924), "CARMEN" (German scissors-cut film 19.3), "YOU WERE NEVER LOVED" (U.S.A. 1942), "CATHERINE THE GREAT" (England 1934), "STRIK" (Russia 1926),
"RAMEBRANDT" (England 1935) and "1. APRIL 2000" (Austria 1952).

C) The Austrian Film Archives were granted the permission to hand over the Austrian film "1. APRIL 2000" to the Pool of the FIAF for non-commercial showings.

Since the managing founder member of the Austrian Film Archives, the Austrian Society for Film Sciences and Film Economy is commissioned by the Ministry to attend to the Austrian contribution to the Berlin Film Festival which collides with the FIAF Conference, it is unfortunately impossible to attend two events personally at the same time.

For the autumn of 1963, an educational trip to Prague is planned for the collaborators of the Austrian Film Archives.