

# A U S T R I A N F I L M A R C H I V E S

Founder Members: Bundesstaatliche Hauptstelle für Lichtbild und Bildungsfilm, Gesellschaft der Filmfreunde Österreichs, Österreichische Gesellschaft für Filmwissenschaft und Filmwirtschaft, Österreichische Nationalbibliothek, Wiener Urania.

Management: Österreichische Gesellschaft für Filmwissenschaft und Filmwirtschaft ( Austrian Society for Film Sciences and Film Economy )

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## Report on the Activities 1962/63

The Austrian Film Archives, founded in 1955, is an association composed of two state institutions and three private societies promoted by the state. The institute's secondary activity consists in the cataloguing of films while the societies are interested in the cataloguing of films from a mass-educatory or scientific stand-point. The management of the Austrian Film Archives is taken over every three years by one of the founder members, at present this position is held by the Austrian Society for Film Sciences and Film Economy. The working Committee is composed of the following members:

President: Dr. Johann P. Haustein, Ministerialrat i.R.

Manager: Prof. Dr. Ludwig Gesek

Treasurer: Dr. Alfred Lehr

Secretary: Dr. Hilde Hannak

Working Committee Members: Dr. Franz Hadamovsky, Oberstaatsbibliothekar, Direktor ( Österr. Nationalbibliothek )

Dipl. Ing. Dr. techn. Paul Ullmann  
Direktor ( Bundesstaatliche Haupt-  
stelle für Lichtbild und Bildungsfilm )

ad personam: Dr. Agnes Bleier- Brody  
Dipl. Ing. Alphons Hackl .

The Archives has no permanent staff , all the work being carried out by the staff of the founder members according to the responsibilities taken on .

At present the main task of the Austrian Film Archives is to catalogue and organise films which have come into the possession of either the founder members or the Film Archives. And in addition to this it will concern itself with bringing the Austrian film industry round to handing over a print of obsolete films to the Archives rather than destroying it.

Its further aim is to incorporate the films in stock in an institute with its own staff under scientific management. In accordance with the possibilities a limited use of the films would be possible .

#### A) Films in stock

Essential were the acquisition of a film depository in April , 1962, an agreement with the Bundesstaatliche Hauptstelle concerning the cataloguing of the film, a donation to the Archives of twenty-nine prints ( eight shorts and twenty-one feature films) from the thirties, and in addition a collection of film-programmes. Equally essential were the handing over of prints to the Film Archives by the Austrian Production and Release Corporations as well as the setting up of files of the available films and a pro -

provisional list of the same.

At present 145 films, that is to say about 3.7% of the total stock stand in the files, while 223 films, that is to say 14.9% are included in the list.

The possibility of the Austrian Film Archives obtaining its own building for the maintaining and care of films in the vicinity of Vienna, thus overcoming the provisional solutions, is being negotiated at present.

At the moment the Archives are preparing a dupe negative of a 16 mm print of Ernst Lubitsch's "DIE PUPPE" as well as a dupe of the film "DIE BUDDENBROOKS".

#### B) Showings

A sound print of the film "DER ROSENKAVALIER" (Austria 1926) was placed at the disposal of the film-club Augsburg with the consent of Dr. Franz Strauss. The film-club Hamm visited Vienna. They were shown the film "EPISODE" (Austria 1934). A print of the film "NANGA PARBAT" was sent to the organiser of the "WEEK OF THE ALPINE FILM". The films "SKLAVENKÖNIGIN", "DER JUNGE MEDARDUS", "DER ROSENKAVALIER", "EPISODE" and "CAFE ELECTRIC" were made available for the course "Vom Kintopp zum Neoverismo". The following films were placed at the disposal of the Austro-Soviet Society by the Gosfilmfond Moscow: "OCTOBER" (Russia 1927), "PANZERKREUZER POTEMKIN" (Russia 1925), "DIE SONDERBARE REISE VON ST. PETERSBURG ZUM OSTEN" (Russia 1923), "STREIK" (Russia 1925), "DAS ENDE VON ST. PETERSBURG" (Russia 1927), "ARSENAL" (Russia 1929).

The Budapest Film Archives made the films "HOLIDAY INN" and

" YOU WERE NEVER LOVELIER" available to the Viennese Film Club.

The State Film Archives of Prague let us have a print of the film "DIE KOFFER DES HERRN O.F." (Germany 1931) .

For a retrospective in the " Mittlerer Saal" of the Vienna Urania the Prague Film Archives granted showings of their films " K.u.K. FELDMARSCHALL" and " HEJ RUP"; the film " DAS TAPFERE SCHNEIDERLEIN" ( Austria 1923) and, through an intervention with the holder of their rights, another fifteen films were made available by Austria .

Apart from this, the Austrian Film Archives granted the use of their films at lectures of the " Theaterwissenschaftliches Institut der Universität Wien ", of the " Filmschule der Akademie für Musik und darstellende Kunst " und of the " Filmseminar" at the " Akademie der bildenden Künste". These showings took place in the projection room of the " Bundesstaatliche Hauptstelle" .

Films from the Austrian Film Archives were placed at the disposal of the " Österreichische Hochschülerschaft an der technischen Hochschule" ( Chairman Peter Konlechner ) by the Austrian Film Archives, the Dutch Film Archives and the Danish Film Museum .

In addition to this, the Austrian Film Archives have one monthly showing every year from November until May for their subscribers of film, of film-historical interest . The following films were shown in 1962/63: " Die SELTSAMEN ABENTEUER DES MR. WEST IM LANDE DER BOLSCHEWIKEN"( Russia 1924), "CARMEN" (german scissor-cut film 1913 ), , "YOU WERE NEVER LOVELIER" ( U.S.A.1942 ), CATHERINE THE GREAT" (England 1934), "STREIK" (Russia 1926),

"REMBRANDT" ( England 1936 ) and "1. APRIL 2000" ( Austria 1952 ) .

C) The Austrian Film Archives were granted the permission to hand over the Austrian film " 1. APRIL 2000" to the Pool of the FIAF for non-commercial showings .

Since the managing founder member of the Austrian Film Archives , the Austrian Society for Film Sciences and Film Economy is commissioned by the Ministry to attend to the Austrian contribution to the Berlin Film Festival which collides with the FIAF Conference it is unfortunately impossible to attend two events personally at the same time .

For the autumn of 1963, an educational trip to Prague is planned for the collaborators of the Austrian Film Archives .

Wien, am 12. Juni 1963 .