

LIST OF DUPLICATES OF PERIODICALS

AT

THE DANISH FILM MUSEUM

In the year mentioned we may have from
just one number to a complete collection.

DENMARK.

ÅRSTIDERNE: 1942 - 1943 - 1944 - 1945

ILLUSTRERET TIDENDE: 1910 - 1922

DANSK FILMFORBUNDS BULLETIN: 1947 - 1948 - 1949 - 1950

CATHOLICA: 1952

BIOGRAF-BLADET: 1927 - 1928 - 1929 - 1930 - 1931 - 1932 - 1933 - 1934 -
1935 - 1936 - 1937 - 1938 - 1939 - 1940 - 1941 - 1942 -
1943 - 1944 - 1945 - 1946 - 1947 - 1948 - 1949 - 1950 -
1951 - 1952 - 1953 - 1954

PALADSTEATRETS FILMSNYHEDER: ~~1919-20~~ - 1920-21 - 1921-22 - 1922-23 -
~~1923-24~~ - ~~1924-25~~ - ~~1925-26~~ - 1927-28

~~FILMAGASINET: 1924~~

~~KINOPALÆETS MAGASIN: 1928~~

NYHEDSFAKLEN: 1921

MEGAFONEN: 1929 - 1931 - 1934 - 1936 - 1939

~~FILM BLADET: 1934 - 35~~

KØBENHAVNERINDEN: 1932 - 1934

FILM: 1940 - 1941

FILMEN: 1912-13 - 1913-14 - 1914-15 - 1915-16 - 1918

SMALFILM: ~~1948~~ - ~~1949~~ - 1950 - 1951 - 1952 - ~~1955~~ - 1956

SKUESPILLEREN: 1948 - 1949 - 1950

KIRKE OG FILM: 1947 - 1948 - 1949 - 1950 - 1951 - 1952 - 1953 - 1954
- 1955

REKLAMEFILM: 1948 - 1949 - 1950

FILM 48: 1948

SFC FILM: 1950 - 1951 - 1952 - 1953 - 1954

KINOFUNKTIONEREN: 1949

FILMOPERATØREN: ¹⁹⁵¹ 1953 - 1954
FILMJOURNALEN: 1934 - 1935
FORUM: 1933 - 1934 - 1935 - 1936 - 1937 - 1938 - 1939 - 1941
DANSK MUSIKTIDSSKRIFT: 1949
PRODUKTIVITETSNYT: 1954
~~FILM: 1932 - 1933~~

N O R W A Y.

FILM: ~~1927~~ 1932
NORSK FILMBLAD: 1950 - 1953 - 1955
FILMDEBATT: 1951 - 1952 - 1953 - 1954
FILMJOURNALEN: 1948 - 1949 - 1950 - 1951 - 1956

S W E D E N.

FILMJOURNALEN: 1925 - 1927 - 1928 - 1932 - 1933 - 1934 - 1935 - 1938 -
1939 - 1940 - 1941 - 1942 - 1943 - 1944 - 1945 - 1946 -
1947 - 1948 - 1949 - 1950 - 1951 - 1952 - 1953
FILMNYHETER: 1921 - 1922 - 1923 - 1924 - 1925 - 1948 - 1949 - 1950 -
1951 - 1952 - 1953 - 1954 - 1955 - 1956
FILM-FACTA: 1949 - 1952
SVENSK SKOLFILM OCH BILDNINGSFILM: 1940 - 1941 - 1942 - 1943¹⁹⁴⁴ - 1946 -
1951 - 1955
FILMFÖNSTRET: 1947 - 1948 - 1949
FILMFRONT: 1953 - 1956
SVENSK EXPERIMENT FILMSTUDIO: 1952
FILMEN: 1919 - 1920
BONNIERS LITTERÄRA MAGASIN: 1937 - 1938 - 1939 - 1940 - 1942 - 1943 -
1945 - 1947 - 1948 - 1949 - 1951
BIOGRAFÄGEREN: 1928 - 1934 - 1935 - 1938 - 1939 - 1940 - 1941 - 1942 -
1943 - 1944 - 1945 - 1946 - 1947 - 1948 - 1949 - 1950 -
1951 - 1952 - 1953 - 1954 - 1955
BIOGRAFBLADET: 1945 - 1946 - 1947 - 1948 - 1949 - 1950
AGENCYHETER: 1954

G E R M A N Y .

FILMBLÄTTER: ~~1950~~ - 1952 - 1953 - 1954 - ~~1955~~

FILM-ECHO: 1948 - 1949 - 1952 - 1953 - 1954 - 1955 - ~~1956~~

FILMWELT: 1931 - 1933 - 1935 - 1940 - 1941 - 1942 -

~~1947-1948-1949~~
NEUE FILMWELT: 1950 - 1951 - 1952 - ~~1953~~

DER DEUTSCHE FILM: 1936 - 1937 - 1938 - 1939 - 1940 - 1941 - 1942 - 1943

~~THEATER DER ZEIT: 1951 - 1952~~

THEATER DER WELT: 1937 - 1938

UFA-KUREREN: 1941 - 1942 - 1943 - 1944 - 1945

DEFA PRESSEDIENST: 1951, 1954

FILM BILD TON: 1953 - 1954 - ~~1955~~

~~DEUTSCHE FILMKUNST: 1953 - 1954~~

FILMWOCHE: 1948 - 1949 - 1950 - 1952 - 1953 - 1954 - 1955

FILMREVUE: 1948 - 1949

FILMFORUM: 1951 - 1952 - 1954

DER NEUE FILM: 1949 - 1952 - ~~1953~~ - 1954 - 1955

RESEARCH FILM: 1953 - 1954 - 1955

CINEMA: 1949

CINEÁSTE: 1, 2, 4, 5, 7, 13 (~~1951 - 1953~~) Sonderheft 1953

BILD UND TON: 1948 - 1949 - 1954

DEUTSCHER FILM: ~~1955~~ - 1956

DER ERFOLGREICHE FILM: 1950

~~BAUER FILMPOST: 1953~~ A U S T R I A .

FILMKUNST: 1949 - 1950 - 1951 - 1955

~~ÖSTERREICHISCHE FILM UND KINO ZEITUNG: 1955~~

H O L L A N D .

FILM: 1947 - 1948

FILMFRONT: 1949

E N G L A N D.

SIGHT AND SOUND: ~~1939~~ - ~~1941~~ - ¹⁹⁴²1943 - 1944 - 1946 - 1947 - 1948 - 1949 -
1950 - 1951 - 1952 - 1953 - 1954 - 1955

MONTHLY FILM BULLETIN: 1947 - 1948 - 1949 - 1950 - 1951 - ~~1952~~ - ~~1953~~

FILM WEEKLY: 1935 - 1936 - 1937 - 1938 - 1939

BRITISH PICTURE NEWS and NEWS OF BRITISH FILMS: 1947 - 1948 - 1949

DOCUMENTARY 47

DOCUMENTARY 48

DOCUMENTARY 49

DOCUMENTARY NEWS LETTER: ~~1940~~ - ~~1942~~ - 1945 - 1946 - 1947

DOCUMENTARY FILM NEWS: 1948 - 1949

THE SCREEN: 1952

THE FILM USER: ^{1948 1950-1951-1952 1954}1949 - 1953 - 1956

CLOSE UP: 1930

FILM FORUM: ~~1947~~ - 1948 - 1949 - ~~1950~~ - ~~1951~~

THE IDEAL KINEMA: 1953

~~FILMS AND FILMING: 1954~~

JOURNAL OF THE TELEVISION SOCIETY: 1953 - 1955

SCIENCE AND FILM: 1953

CINEMA AND THEATRE CONSTRUCTION: 1946

WORLD FILM NEWS: 1937

LENS: 1950

KINEMATOGRAPH WEEKLY: 1946 - 1949

PICTUREGOER: 1956

PLAYS AND PLAYERS: 1953

LIFE AND LETTERS: 1946

BETTER FILMCRAFT: 1954

PENGUIN FILM REVIEW: 1946, 1947, 1948, 1949

BRITISH UNIVERSITIES FILM COUNCIL BULLETIN: 1952

FILM SPONSOR: 1950

FILM INDUSTRY: 1948-1949.

F R A N C E.

LA REVUE DU CINÉMA: 1946 - 1947 - 1948

UNIFRANCE FILM INFORMATION: 1950 - 1952 - 1953 - 1954 - 1955 - 1956

LA PRODUCTION CINÉMATOGRAPHIQUE FRANÇAISE: 1953 - 1954 - 1955

CINÉMAGAZINE: ~~1921~~ - ~~1922~~ - 1923

FÉDÉRATION INTERNATIONALE DES ARCHIVES DU FILM: 1955 - 1956

REVUE INTERNATIONALE DE FILMOLOGIE: 1947 - ~~1954~~ - 1951

INTERNATIONAL FILM REVIEW: 1949 - 1950

INTERNATIONALE FILM-REVUE: 1951 - 1951-52

LA CINÉMATOGRAPHIE FRANÇAISE: 1938 - 1939 - 1946 - 1947 - 1948 - 1949 -
1950 - 1951 - 1955

CINÉ-MIROIR: ~~1922~~ - ~~1923~~ - 1924 - 1925 - 1926 - ~~1927~~ - ~~1928~~

OPÉRA: 1949 - 1951

CINÉMA 56: ~~1956~~

~~POSITIF: 1952 - 1954 - 1955~~

L'ÉCRAN FRANÇAIS: 1947 - ~~1949~~ - 1950 - ~~1951~~

ST. CINÉMA DES PRÈS: 1949 - 1950

ARTS SPECTACLES: 1954

LES LETTRES FRANÇAISES: 1954

~~SPECTATEUR: 1948~~

FRANCE FILM EXPORT: 1952 - 1953 - ~~1954~~

~~IMAGE ET SON: 1952 - 1953 - 1954 - 1956~~

CINÉMONDE - LE FILM FRANÇAIS: 1951

L'ÂGE DU CINÉMA No. 6

FRANCE FILM INTERNATIONAL: 1955

BULLETIN DE L'IDHEC: 1946 - 1947 - ~~1948~~

CINÉMA (IDHEC) No. 1 - 2

~~PHILM: 1954~~

PRESS FILM RADIO: 1952 - 1953

CAHIERS DU CINÉMA: 1954

CINÉ-CLUB: 1954

FRANCE OBSERVATEUR: 1956

R U S S I A.

ISKUSSTVO KINO: 1952

C Z E C H O - S L O V A K I A.

FILMOVÁ OKÉNKA: 1948

CZECHOSLOVAK FILM: 1948 - 1949 - 1950 - 1951 - 1952 - 1953 - 1954 -
1955 - 1956

Y U G O S L A V I A .

FILM: 1946 - 1947 - 1948

H U N G A R Y .

~~BULLETIN OF HUNGARIAN CINEMATOGRAPHY: 1952~~

B U L G A R I A .

~~CINÉMATOGRAPHIE BULGARE: 1955~~

S P A I N.

~~CINEMUNDO: 1954~~

I T A L Y.

GIORNALE DELLO SPETTACOLO: 1948 - 1949 - 1950

FILM: 1955

~~IL NUOVO CINEMA: 1952~~

CINEMA NUOVO: 1953 - 1954 - 1955

BIANCO E NERO: 1948 - 1949 - 1950

~~RIVISTA DEL CINEMA ITALIANO: 1952 - 1953~~

UNITALIA FILM: 1952, 1956.

PRIMI PIANI: 1953

CINEMA: 1953

U N I T E D S T A T E S .

THE SCREEN WRITER: 1947 - 1948

PHOTOPLAY: 1934 - 1935 - 1936 - 1948 - 1949

IMAGE: 1952 - 1953 - 1955

THE FILM DAILY: ~~1947~~ - 1955

HOLLYWOOD SPECTATOR: ~~1935~~ - 1936

AMERICAN CINEMATOGRAPHER: ¹⁹⁴⁹⁻¹⁹⁵⁰ 1951 - ¹⁹⁵² 1953

~~MOVIE MAKERS: 1938~~

THEATRE ARTS: 1947 - 1948 - 1949 - 1950

MOTION PICTURE HERALD: 1939 - 1940 - 1947 - 1948 - 1949 - 1950 - 1951 -
1952 - 1953 - 1954 - 1955 - 1956

HOLLYWOOD QUARTERLY: 1945 - 1946 - 1947 - 1948 - 1949 - 1950 - 1951

THE QUARTERLY OF FILM, RADIO AND TELEVISION: 1951 - 1952 - 1953 - 1954 -
1955

VARIETY: 1948 - 1950 - 1952 - 1953 - 1954 - 1955

FILM CULTURE: 1955

NEW YORK HERALD TRIBUNE: 1949 - 1955 - 1956

NEW YORK HERALD TRIBUNE BOOK REVIEW: 1955

NEW YORK TIMES BOOK REVIEW: 1948

~~JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS: 1950~~

SCREEN ALBUM: 1947

~~SILVER SCREEN: 1949~~

LIFE: 1953

EDUCATIONAL FILM GUIDE: 1954 - 1955

FILM NEWS: 1952

C A N A D A .

~~CANADIAN MOVING PICTURE DIGEST: 1953~~

U R U G U A Y .

~~FILM: 1953 - 1954 - 1955~~

C H I N A .

~~TA DJONG DIEN YING: 1956~~