

NEDERLANDS FILMUSEUM

AIMS AND PURPOSES (page 4)

1. collecting and conserving aesthetic/historical, experimental, instructive, and documentary films and cartoons, representing the art of cinematography. These films are presented in private performances
 - a. for film clubs and film societies and for other cultural organisations, with the object of developing understanding of the good film;
 - b. for film-makers and filmcritics;
2. collecting and conserving all Dutch film material, which is of historical importance;
3. cooperation with organisations and associations in the Netherlands and abroad, whose aims are similar to those of the Filmmuseum;
4. the establishment of a book library, a stills library, and a documentation and information service;
5. organising performances in the Museum, covering the various aspects of the film.

BOOK LIBRARY (page 7)

+ 850 volumes from America, England, France, Germany, Danmerk, the Netherlands, etc.

STILLS LIBRARY (page 7)

8.000 stills

POSTERS (page 7)

75 original posters, a.o. from "La passion de Jeanne d'Arc", "Le chapeau de paille d'Italie", "Man with the movie camera", etc.

DOCUMENTATION AND INFORMATION SERVICE (page 7)

a large number of reference works, periodicals and press clippings

FILMS (page 8)

86 feature films on 35 mm.	
10 feature films on 16 mm.	the archive also contains 35 mm. and 16 mm.
1098 short films on 35 mm.	negatives of some of these films
32 short films on 16 mm.	

PERFORMANCES (page 10)

Private shows are organised for the members of the Filmmuseum in the auditorium of the Stedelijk Museum from medium October till medium June, every week on Wednesday and Thursday evenings. The films are nearly always preceded by a short introduction or a lecture, and the films are selected carefully in order to present a well composed programme. If the Filmmuseum does not possess the required films, they are obtained through the courtesy of the F.I.A.F.-members abroad.

FOREIGN GUESTS (page 11)

Every year a number of film experts are invited from abroad to lecture in Holland for the members of the Filmmuseum. The following guests have presented lectures:

James Beveridge
James Broughton
A. de A. Cavalcanti
Jean Debrix
Mrs. Mura Dehn
Thorold Dickinson
Mme Lotte Eisner
Sir Arthur Elton
John Grierson
Paul Haesaerts

Luc Haesaerts
Prof. Dr B. Heiden
Mrs. Marion Leigh
Prof. Hans Richter
Paul Rotha
Jean Rouch
Miss Marie Seton
Henri Storck
Howard Thomas
Amos Vogel

FILM SOCIETIES (page 12)

The Filmmuseum enjoys a close cooperation with the + 60 members of the Dutch Federation of Film Societies, to which it provides films and information.

COURSES IN FILM APPRECIATION (page 13)

In 1954 a course in film appreciation was organised for teachers and leaders of youth organisations. This series of 25 lessons, given by foremost Dutch filmcritics and film experts, covered the aesthetic, historical, technical, social, psychological and economic aspects of the film. The British Film Institute has provided valuable advice for the organisation of this course. A similar course is due to start in October 1955.

SCIENTIFIC FILM COMMITTEE (page 14)

This committee has been founded under the auspices of the Nederlands Filmmuseum. The activities of the committee, which operates under chairmanship of Prof. F.J.J. Buytendijk, are devoted to the study of films in the interests of history, folklore, sociology, social pedagogy, psychology and philology.

CENTRE FILM D'ART (page 15)

In the offices of the Nederlands Filmmuseum is also established the International Distribution and Information Centre of the International Art Film Federation. The purpose of this young organisation is to form an archive of films on art and to provide advice and information regarding films on art. In October 1954 three international days of demonstration were organised, where 75 films on art have been shown to an international audience.

EXHIBITIONS (page 16)

The Nederlands Filmmuseum assisted in organising the following exhibitions:
The Film (1948)
Film settings (1955)
60 Years of Film (1955).

CONTACTCENTRUM FILM (page 17)

The "Contactcentrum Film" was founded in the autumn of 1954. This society for people, who are by profession connected with the film, meets every month in the Stedelijk Museum. At these monthly parties the members have an opportunity to be introduced to the work of their colleagues and to exchange their ideas and opinions.