

Report of the Netherlands Filmmuseum 1 Oct. 1953 - 1 Oct. 1954.

The premises

The premises of the Netherlands Filmmuseum are in the Museum of Modern Art (Stedelijk Museum) at Amsterdam.

3 bureaux

1 cinema hall (230 seats) for 16 mm and 35 mm projection.

The bureaux consist of

1 books library (800 books)

1 documentation and information department

1 Stills archive (6500 Stills)

1 secretariat of the NFM.

Next year the Filmmuseum will get more room.

Special attention will be given to a permanent exhibition, about Film, which will be organised and set up on 1st Nov. of this year.

During the winter season (from October - June) the Filmmuseum organises every week two performances in the Filmmuseum Cinema hall for members only. The Filmmuseum has now 2300 members.

In the beginning of November another activity will start. There a course will be given in film application for teachers, Youth leaders, students etc. The first course will consist of 20 lessons.

At the end of the month of October the Filmmuseum will open the first meeting of the Meeting Centre for film professionals.

Its purpose is to establish a meeting place in the Museum for people who are working in the filmfield. Twice a month the members of this centre will come to the Filmmuseum where they can meet each other and where they can talk about their work and ideas.

The Filmmuseum is a foundation (private), subsidised by the government and the municipality of Amsterdam.

Three persons are working at the bureaux and 5 projectionists are always available for showing ~~pieces~~ <sup>films</sup>. When the projectionists are not working for the Filmmuseum they have their work in the Municipal Museum the films are kept in vaults outside Amsterdam and one man is looking after them daily.

A special department is the International Centre for the Films on Art, which is subsidised also by the government and by Unesco Paris. This Centre has recently (on 7- 8- 9 October), organised three.

International demonstration days for the films on Art. About 130 participants of which more than 60 from abroad have seen about 75 films on art during these days. This demonstration which was meant as the forerunner of the next great Congress for films on Art, to be held at Venice, next year, has been very successful.