

## STUDIO

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## A REPORT ON FINLAND

- 1) we do not have a Film Museum or anything of that kind.
- 2) We have 9 Film Societies with a total of 2400 members. The purpose of these - of which the first called STUDIO was founded 1952 - has been twofolded: to give by showing good and interesting films their members a deeper insight in the Film Art and History. The pictures are chosen ~~by~~ pictures still in circulation, but at least 3 years from the premiere, from two Film Museums (Det Danske Film museum and Filmhistoriska samlingarna) or from different producers. By showing Sciuscia, Umberto D and Il Capotto we have created so much interest that these pictures were bought commercially.  
 to collect money for the Film Museum Fond by publizing a Year Book (1955 and 1956) called STUDIO including statistics and articles on actual Film Questions, History, Esthetics a.s.o and by transferring all money possibly left over at the seasons end by each Film Society. The Fond is at the moment c 1000.000 Frs

There is a collection of older European Motion Pictures (stored by their original distributors) from thirties and forties for which the commercial rights have expired, but spared only for the possible Film Museum. Nearly all important older Finnish pictures are in safe as their producers still exist, but many perhaps valuable independently produced short, news reel and feature films are missing or only to be found in one print. THE FINNISH FILM CHAMBER (Central organization for the Film Industry) has a fond for Film Museum - at the moment also c 1.000.000 Frs. They have also a very modest collection (not arranged as there is no proper place to put them) of posters and stills dating from 1940 forwards, some tape recordings with Film Directors, Cinematographers, Art Directors a.s.o on their craft.

These two elements - Clubs and Film Chamber - are all for a Museum, but lack Finances.

THE STATE is absolutely only interested in collecting entertainment taxes on Film Showings and all the films shown in Film Clubs (if not previously censored) have to be censored at a cost of 6 frs per meter according the law. And as our Head of the Censor Board is against building special audiences we have not been able to show UN CHIEN ANDALOU or Norman McLaren's NEIGHBOURS, neither films which have been refused for the commercial showing f.ex NIGHT OF THE HUNTER or THE WILD ONE. These only as examples.

All law motions (only 2) in Parliament and the several letters to the Ministry of Education for quarters or money for a Film Museum have been left unanswered.

We are sorry to report that we seem to be in the very beginning of the road. We are first trying to broke the ice by creating a consious opinion for film, Film Culture.