

Report from Filmhistoriska Samlingarna
(The Swedish Film Library)

Since our last report no changes have occurred in either the organisation of Filmhistoriska Samlingarna or its personnel.

A very successful presentation of film classics was held at Tekniska Museet in April of this year. The program was almost entirely made up of films lent by La Cinémathèque Française, the Nederlands Film Museum and Det Danske Filmmuseum. These film libraries later all received films in exchange for inclusion in their program from the Filmhistoriska Samlingarna.

During the last year Filmhistoriska Samlingarna has been able to offer the Swedish film societies a greater variety of films than ever before. The reason for this has to be found partly in the fact that the collection of films at Filmhistoriska Samlingarna now comprises more than 600 titles and partly through the co-operation of other FIAF members, notably The National Film Library of the British Film Institute and Det Danske Filmmuseum.

The special pride of Filmhistoriska Samlingarna, its large still library, has grown considerably in the last year and it now covers more than 10,000 different films.

Some very interesting old films have been acquired, among them a complete colour print of Georges Méliès "La fée Carabosse".

Stockholm, October 1953.

Einar Lauritzen.