

LIST OF FILMS IN POSSESSION  
OF  
THE FILM LIBRARY IN TOKYO  
(August, 1959)

Japanese Fiction Films

Remarks:

- \* indicates silent films  
+ indicates damaged films  
which cannot be projected

		<u>Reel</u>		<u>Year</u>
1	Kara Sendai-hagi *	1	Starring: Kasen Nakamura	1915
2	Souls on the Road * (Rojo no Reikon)	8	Shochiku Kinema Institute Supervised by Kaoru Osanai Directed by Minoru Murata Screenplay by Kiyohiko Ushiwara Starring: Koreya Togo (Denmei Suzuki) Haruko Sawamura Yuriko Hanabusa	1921
3	Winter Camellia * (Kantsubaki)	7	Kokkatsu Directed by Ryoha Hatanaka Starring: Masao Inoue Yaeko Mizutani Minoru Takase	1921
4	Jiraiya, the Hero * (Goketsu Jiraiya)	2	Nikkatsu Directed by Shozo Makino Starring: Matsunosuke Onoe	1921
5	The Neighbor's Wife and Mine (Madamu to Nyobo)	6	Shochiku Directed by Heinosuke Gosho Screenplay by Komatsu Kitamura Starring: Atsushi Watanabe Kinuyo Tanaka Satoko Date	1931
6	I Was Born, But .. * (Umarete wa Mita Keredo ..)	9	Shochiku Directed by Yasujiro Ozu Story by James Maki Screenplay by Akira Fushimi Starring: Tatsuo Saito Mitsuko Yoshikawa Hideo Sugawara Tokkan-kozo	1932
7	Our Neighbor Miss Yae (Tonari no Yae-chan)	9	Shochiku Directed and Screenplay by Yasujiro Shimazu Starring: Yumeko Aisome Den Ohinata Yoshiko Okada Sanae Takasugi Akio Isono	1934

14.

	<u>Reel</u>	<u>Year</u>
8 Bundle of Life (Jinsei no O-nimotsu)	8 Shochiku Directed by Heinosuke Gosho Screenplay by Akira Fushimi Starring: Tatsuo Saito Mitsuko Yoshikawa Kinuyo Tanaka Masao Hayama	1935
9 Wife! Be Like a Rose (Tsuma yo Bara no yo ni)	8 P. C. L. Directed and Screenplay by Mikio Naruse From the novel by Minoru Nakano Starring: Sachiko Chiba Sadao Maruyama Tomoko Ito Yuriko Hanabusa	1935
10 A Million Dollars' Jar (Hyakuman-ryo no Tsubo)	11 Nikkatsu Directed by Sadao Yamanaka Screenplay by Shintaro Mimura Adaptation by Santaro Mikami From the novel by Fubo Hayashi Starring: Denjiro Okochi Harutarō Mune Kiyozo Kunitaro Sawamura Ranko Hanai	1935
11 Kakita Akanishi (Akanishi Kakita)	9 Chiezo Production Directed and Screenplay by Mansaku Itami From the novel by Naoya Shiga Starring: Chiezo Kataoka Kensaku Hara Mineke Mori	1936
12 Tochuken Kumoemon	8 P. C. L. Directed and Screenplay by Mikio Naruse From the Stageplay by Seika Mayama Starring: Ryunosuke Tsukigata Chikako Hosokawa Sachiko Chiba Masao Mishima	1936
13 Humanity and Paper Balloons (Ninjo Kami-fusen)	10 P.C.L. & Zenshinza Directed by Sadao Yamanaka Screenplay by Shintaro Mimura Starring: Kanemon Nakamura Chojuro Kawarazaki Noboru Kiritachi Shizue Yamagishi Sukezo Suketakaya	1937
14 Young People (Wakai Hito)	10 Tokyo-hassei Directed by Shiro Toyoda Screenplay by Naoyuki Hatta From the novel by Yojiro Ishizaka Starring: Den Chinata Haruyo Ichikawa Shizue Matsukawa Yuriko Hanabusa	1937

		<u>Reel</u>		<u>Year</u>
15	Children in the Wind (Kaze no Naka no Kodomotachi)	11	Jhochiku Directed by Hiroshi Shimizu Screenplay by Hiroshi Shimizu and Ryosuke Saito from the Novel by Joji Tsubota Starring: Beikichi Kawamura Mitsuko Yoshikawa Masao Hayama Bakudan-kozo	1937
16	Saga of the Wartime Bandits (Sengoku Gunto-den)	10	P.C.L. & Zenshinza Directed by Eisuke Takizawa Screenplay by Sadao Yamanaka From the Stageplay by Juro Miyoshi Starring: Kanemon Nakamura Chojuro Kawarazaki Sachiko Chiba Shizue Yamagishi Kunitaro Kawarazaki	1937
17	Horse (Uma)	16	Toho Directed and Screenplay by Kajiro Yamamoto Starring: Hideko Takamine Keita Fujiwara Chieko Takehisa Sadao Maruyama	1941

Foreign Fiction Films

1	Max Linder's Comedy * (Title unknown)	1	France	1910?	?
2	L'Odissea * +	3	Italy Directed by Giuseppe De Liguoro	1911	?
3	Zigomar * +	4	France Directed by Victorin Jasset	1911	
4	Tillie's Punctured Romance *	6	U. S. A. Directed by Mack Sennett	1914	
5	Mack Sennett's Comedy (Title unknown) *	1	U. S. A.	1914?	
6	Intolerance * +	6	U. S. A. Directed by D. W. Griffith	1916	
7	Shoulder Arms * + (Negative only)	3	U. S. A. Directed and Starred by Charles Chaplin	1918	
8	Das Kabinett des Dr. Caligari *	6	Germany Directed by Robert Wiene	1919	
9	Von Morgens bis Mitternacht *	5	Germany Directed by Karl Heinz Martin	1920	
10	D. W. Griffith's Short Film * (Title unknown)	1	U. S. A.	1921	
11	The Calif's Stork * + (Animated film)	2	Germany Animated by E. M. Schuhmacher	1922	
12	Variété *	10	Germany Directed by E. A. Dupont	1925	

	<u>Reel</u>	<u>Year</u>
13 Faust *	10 Germany Directed by F. W. Murnau	1926
14 Tartüff *	7 Germany Directed by F. W. Murnau	1926
15 Der Student von Prag *	10 Germany Directed by Henrik Galeen	1926
16 Die Büchse der Pandora * +	10 Germany Directed by G. W. Pabst	1929
17 Sous les Toits de Paris	8 France Directed by René Clair	1930
18 Le Grand Jeu	12 France Directed by Jacques Feyder	1933
19 Merry Folks	8 U.S.S.R. Directed by G. V. Alexandroff	1935
20 La Grande Illusion	10 France Directed by Jean Renoir	1937
21 Carnet de Bal	10 France Directed by Julien Duvivier	1937
22 La Mort du Cygne	10 France Directed by Jean Benoit-Levy	1938
23 Prison sans Barreaux	9 France Directed by Léonide Moguy	1938
24 Pygmalion	9 Britain Directed by Anthony Asquith and Leslie Howard	1938
25 Major Barbara	13 Britain Directed by Gabriel Pascal	1941
26 Panique	9 France Directed by Julien Duvivier	1946
27 Valahol Európában	11 Hungary Directed by Geza Ladvany	1948
28 The Lighthouse	16mm India	
<u>Japanese Art Films</u>		
1 Muroo-ji (One of the most famous temples)	2 Toho	1940
2 Nijo-jo (One of the most famous historic castles)	2 Toho	1940
3 Sculptures in Ancient Era (Jodai Chokoku)	16mm Mitsui Art Prod.	1951
4 Arts of Momoyama Period (Momoyama Bijutsu)	16mm Mitsui Art Prod.	1953
5 Hokusai (One of the greatest artists of Ukiyoe)	2 Seinen Prod.	1953
6 Gyokudo Kawai (One of the greatest artists) (Kawai Gyokudo)	16mm Bridgestone Museum	1953

	<u>Reel</u>		<u>YEAR</u>
7 Ryuzaburo Umehara (One of the greatest artists) (Umehara Ryuzaburo)	16mm	Bridgestone Museum	1953
8 Kiyokata Kaburagi (One of the greatest artists) (Kaburagi Kiyokata)	16mm	Bridgestone Museum	1954
9 Kotaro Takamura (One of the greatest sculptors and poets) (Takamura Kotaro)	16mm	Bridgestone Museum	1954
10 Shiko Munekata (One of the greatest artists) (Munekata Shiko)	16mm	Television Film Prod.	1954
11 Arts of Kamakura Period (Kamakura Bijutsu)	16mm	Mitsui Art Prod.	1954
12 Arts of Muromachi Period (Muromachi Bijutsu)	2	Iwanami-Eiga	1955
13 Pleasure of Engraving (Tanoshii Hanga, 16mm	16mm	Daiichi-Eiga	1955
14 Katsura Detached Palace (Katsura Rikyu)	16mm colour	Dentsu-Eiga	1956
15 Arts of Edo Period (Edo Bijutsu)	16mm	Shi-riken	1956
16 Shino (Traditional art of earthenware)	16mm	Nichiei-Shinsha	1956
17 Arts of Heian Period (Heian Bijutsu)	16mm	Mitsui Art Prod.	1957
18 Beauty of Ancient Era (Kodai no Bi)	16mm	Iwanami-Eiga	1958
<u>Foreign Art Films</u>			
1 Matisse	3	France	1951
2 Calligraphie Japonaise	16mm	Belgium	1956
3 Nicola grigorescu	3	colour Rumania	
<u>Japanese Documentary Films, etc.</u>			
1 The Return of Crown Prince * (Kotaiishi-denka Gokicho)	1		1921
2 Prince Regent Visits the Motion Picture Exhibition * (Sessho-no-miya Katsudo-ten Gyokei)	1		1921
3 The Great Earthquake in East Japan * (Kanto Daishinsai)	1		1923
4 The Grand Ceremony of Accession * (Go-tairei no Seigi)	1		1928
5 The Castle (Shiro)	1	Toa-hassei	1940

		<u>Reel</u>		<u>Year</u>
6	Judgement of the Century (Seiki no Hanketsu)	2	Riken, Shi-sekai and Nichiei-shinsha	1948
7	The History of Japanese Cinema (Nippon Eiga-shi)	4	Shochiku	1949
8	Bunraku (The puppet play in Kabuki style)	3	Shochiku	1952
9	Documentary of the National Museum of Modern Arts *	1		1953
<u>Foreign Documentary Films, etc.</u>				
1	Surrender of Port Arthur and General Nogi *	1	Britain	1905
2	Russo-Japanese Naval Battle (Trick film)	* 1	France	1905 ?

REPORT OF ACTIVITIES  
OF  
THE FILM LIBRARY IN TOKYO  
(April 1958 - March 1959)

<u>Acquired Films</u>	<u>Reels</u>	<u>Year</u>
1 Children in the Wind (Kaze no Naka no Kodomotachi)	11 Shochiku, Japan Directed by Hiroshi Shimizu	1937
2 Saga of the Wartime Bandits (Sengoku Gunto-den)	10 P.C.L. and Zenshinza, Japan Directed by Eisuke Takizawa	1937
3 Horse (Uma)	16 Toho, Japan Directed by Kajiro Yamamoto	1941
4 Merry Folks	8 U.S.S.R. Directed by G. V. Alexandroff	1935
5 Arts of Heian Period (Heian Bijutsu)	16mm Mitsui Art Prod., Japan	1957
6 The Lighthouse	16mm India	
7 Nicola Grigorescu	3 colour Rumania	

Scenarios

We have obtained all the scenarios of feature films produced in Japan in 1958.

New Projection Machines

We have acquired a new 16mm projection machine with xenon light, as well as 35mm projection machines which have the facility of projecting both films of 16 frames/sec. and 24 frames/sec., adjusting automatically their sizes on the screen.

Special Screenings

We have had special screenings of classic films usually on Sunday and Wednesday from 2.00 p.m. at the Museum of Modern Arts, as follows:

<u>* indicates silent films</u>	<u>Reels</u>	<u>Year</u>
1) 4 May - 1 June, 1958 Pygmalion	9 Britain Directed by Anthony Asquith and Leslie Howard	1938
2) 8 June - 13 July Jiraiya, the Hero * (Goketsu Jiraiya)	2 Japan Directed by Shozo Makino	1921
Tochuken Kumoemon	8 Japan Directed by Mikio Naruse	1936
3) 19 - 31 July (every day) Merry Folks	8 U.S.S.R. Directed by G. V. Alexandroff	1935
4) 17 Sept. - 12 Oct. Horse (Uma)	16 Japan Directed by Kajiro Yamamoto	1941
5) 19 Oct. - 16 Nov. Prison sans Barreaux	9 France Directed by Léonide Moguy	1938

	<u>Reels</u>		<u>Year</u>
6) 23 Nov. - 14 Dec. Children in the Wind (Kaze no Naka no Kodomotachi)	11	Japan Directed by Hiroshi Shimizu	1937
7) 18 - 21 Dec. (every day) Von Morgens bis Mitternacht *	5	Germany Directed by Karl Heinz Martin	1920
8) 23 - 26 Dec. (every day) Das Kabinett des Dr. Caligari *	6	Germany Directed by Robert Wiene	1919
9) 13 - 18 Jan., 1959 (every day) Der Student von Prag *	10	Germany Directed by Henrik Galeen	1926
10) 25 Jan. - 1 March La Grande Illusion	10	France Directed by Jean Renoir	1937
11) 8 - 29 March Saga of the Wartime Bandits (Sengoku Gunto-don)	10	Japan Directed by Eisuke Takizawa	1937

#### Ordinary Screenings

We have screened short films usually on Tuesday, Thursday, Friday and Saturday from 2.00 p.m. (on Monday the Museum has been closed) as follows:

1) 25 Apr. - 3 May (every day) 6 - 13 May, 1958 Lithography	16mm colour	U.S.A. Presented by American Cultural Center (A.C.C.)	
Horyu-ji	2	colour Iwanami-Eiga	1958
2) 15 - 31 May British Musical Films	16mm	Presented by British Embassy	
3) 7 June - 12 July Calligraphie Japonaise	16mm	Belgium	1956
Nicola Grigorescu	3	colour Rumania	
4) 1 - 8 Aug. (every day) American Cultural Films	16mm	Presented by A.C.C.	
5) 16 - 31 Aug. (every day) American Art Films	16mm	Presented by A.C.C.	
6) 4 - 10 Sept. (every day) Great Nature of Hokkaido (Hokkaido no Tai-shizen)	5	colour Toei	1957
Dreaming Child (Animated film) (Yumei Doji)	2	colour Toei	1957
7) 16 Sept. - 11 Oct. Gyokudo no Uchi (Kawai Gyokudo)	16mm	Bridgestone Museum	1953
Arts of Edo Period (Edo Bijutsu)	16mm	Shin-riken	1956
Arts of Muromachi Period (Muromachi Bijutsu)	2	Iwanami-Eiga	1955



	<u>Reels</u>		<u>Year</u>
8) 18 - 30 Oct. (Collection of Educational Films selected by the Ministry of Education, Part 1)			
Little Sprout (Chiisaki Mebae)	5	Nichiei-Kagaku	1957
Swan Story (Hakucho Monogatari)	5	Toei	1957
9) 31 Oct. - 15 Nov. (Collection of Educational Films selected by the Ministry of Education, Part 2)			
Kurobe Canyon (Kurobe Kyokoku)	2	Nichiei-Shinsha	1957
Observation of Killifish (Medaka no Kansatsu)	1	Gakuken	1957
Not Beaten by Rain (Ame nimo Makezu)	5	Scenario Society	1958
10) 19 - 29 Nov. (Collection of selected P. R. Films, Part 1)			
Long Winter (Nagai Fuyu)	4	Natural Science Prod.	1958
The National Forest, Part 1 (Kokufurin, Dai 1-bu)	3	All Japan Agricultural Film Society	1955
11) 2 - 13 Dec. (Collection of selected P. R. Films, Part 2)			
The Northern Sea Fishing Fleet (Hokuyo Gyogyo Sendan)	5	Bunka-Eigasha	1956
12) 7 - 11 Jan. <sup>1959</sup> (every day) Belgian Art Films		Presented by Belgian Embassy	
13) 23 - 31 Jan.	16mm	Bridgestone Museum	1953
Gyokudo Kawai (Kawai Gyokudo)			
Kotaro Takamura (Takamura Kotaro)	16mm	Bridgestone Museum	1954
Shiko Munekata (Munekata Shiko)	16mm	Television Film Prod.	1954
Ryuzaburo Umehara (Umehara Ryuzaburo)	16mm	Bridgestone Museum	1953
14) 3 - 14 Feb. Sculptures of Ancient Era (Jodai Chokoku)	16mm	Mitsui Art Prod.	1951
Arts of Edo Period (Edo Bijutsu)	16mm	Shi-riken	1956
Hokusai	2	Seinen Prod.	1953
15) 17 - 28 Feb. Horyu-ji	2	colour Iwanami-Eiga	1958
Beauty of Ancient Era (Kodai no Bi)	16mm	Iwanami-Eiga	1958
16) 5 - 28 March Brazilian Modern Architectonic Film		Presented by Brazilian Embassy	

### Special Open Show

We gave a special show as follows:

- 1) "Pygmalion" with lecture by Ryuichi Nakagawa

On 30 April, 1958  
At Hitotsubashi Hall, Tokyo

### Lectures

We had lectures on Japanese film directors and screened their films, as follows:

	<u>Date</u>	<u>Lectured on</u>	<u>Lectured by</u>	<u>Film Shown</u>
1)	12 Feb. 1959	Sadao Yamanaka	Akira Shimizu	Humanity and Paper Balloons (1937) (Ninjo Kami-fusen)
	12 Feb. 1959	Mansaku Itami	Akira Shimizu	Kakita Akanishi(1936) (Akanishi Kakita)
2)	17 Feb. 1959	Yasujiro Shimazu	Kiyohiko Ushiwara	Our Neighbor Miss Yae (1934) (Tonari no Yae-chan)  Fighting Fish (1941) (Togyo)
3)	19 Feb. 1959	Hiroshi Inagaki	Tadashi Iijima	Masamune, the Hero with a Single Eye (1942) (Dokuganryu Masamune)  Musashi Miyamoto (1954) (Miyamoto Musashi)
4)	24 Feb. 1959	Tomotaka Tasaka	Shinmi Iida	A Pebble by the Wayside (1938) (Robo no Ishi)  The Maid's Kid(1955) (Jochukko)
5)	26 Feb. 1959	Tomu Uchida	Akira Iwasaki	Unending Advance (1937) (Kagiri naki Zenshin)  Twilight Beer Hall (1955) (Tasogare Sakaba)