

Annual report of the Deutches Institut fur
Filmkunder

In the past year the discussions between the privately owned Film Archive, the representatives of the Government and those of the Film Industry have reached a point where a legally constituted Archive with the title of "Deutches Filmarchives E.V." has become practicable.

Section 2 of its regulations states that the Deutches Filmarchives pursues its objectives within the framework of the rules and regulations of the International Federation of Film Archives.

Members of the Archive's Committee are to be Hanns-Wilhelm Lavies, Director of the Archives, film Director Gerhard Lamprecht, and the lawyer Hort von Hartlieb.

The Federal Government has given its ~~tax~~ assurance that all copies of films from the UFI collection, including those previously belonging to the Reichseigenen Vermogen will be handed over to the Archives, as the Federal Government collects for its own archives only such films which deal with matters of purely state interest.

The German Producers and Distributors whose office is in Germany have also volunteered to supply a copy of every film produced in Germany or imported for distribution, to the German Film Archive. This means that once it is registered as an Association, the German Film Archive will be the only institution in the Federal Republic which carries out its work in accordance with rules and regulations of the FIAF.

As soon as the formalities of the registration of the Association have been completed I will inform FIAF officially of the change name and status. But as from today I would ask the FIAF to change the name from "Hanns-Wilhelm Lavies, Deutches Institut fur Filmkunde" to Hanns-Wilhelm Lavies, Deutsches Filmarchiv". The address remains the same of Wiesbaden Biebrich Schloss.

Wiesbaden 22.9.1955

HW. Lavies