

CINEMATECA ARGENTINA'S REPORT TO THE INTERNATIONAL
CONGRESS OF THE F.I.A.F.

The Cinemateca Argentina has been holding on this year an activity of a steady and permanent character, in what concerns both with the improvement and enlargement of its film archive and with the circulation of these films among film-societies and different cultural institutions of the country.

SECCION LATINOAMERICANA DE LA F.I.A.F.

The Cinemateca Argentina took part in the Congress of Cinematecas Latinoamericanas accomplished when the International Festival of Punta del Este (Uruguay) and constituted the Sección Latinoamericana of the F.I.A.F., the records of proceedings and ordinances of which must have the F.I.A.F.

CLASSIFICATION AND INVESTIGATION OF FILMS

The Cinemateca Argentina has finished the task of examination, cataloguing, identification and classification of its films, even so the translation of titles and subtitles printed in foreign languages.

Nowadays she prepares technical and artistic records of its films and is going to write explaining commentaries of them, so as to help its divulgation.

CONTRETYPING AND PRINTING OF NEW COPIES

Although the great economic difficulties of the Cinemateca Argentina exists the purpose of looking for the possible way of printing negatives contretypes of its most important films, and new copies designed to a futur international exchange. She has arranged with the Cinemateca Pablo J. Louche to accomplish a similar task with films of that collection, which embraces more than 200 copies, thus incorporating highly valuable titles from the early european and american schools.

ARGENTINE CINEMA HISTORY

With the editing of film records, personal interviews and searching in libraries and archives goes on the researching work of this Cinemateca to complete the argentine cinema history. Some early films have been found and incorporated to this Cinemateca Documents and stills are looked for too.

EXHIBITIONS

In 1954 the Cinemateca Argentina finished its cycle about "General Panorama of the Cinema", accomplishing two daily projections once a week, including in each programme a classic film, either sound or mute, an art documentary or an experimental film, an early film and a Chaplin. On the same year she organized two more cycles: "French Cinema", with full versions in its original language at the rate of one weekly projection from july 6th to the 28th of september, and "Chaplin", formed by four projections in each of which presented biographical sketches the poet Luis A. Murray; Jorge Rivier, the actor; the writer Antonio Pagés Larraya and the critiser Tulio Carella. Finally she guided the 2nd cycle of the Asociación del Film Experimental y de Vanguardia that embraced 6 exhibitions, from november 16th to the 21st of december.

Now, on this year, the Cinemateca Argentina accomplishes another cycle named "60 Years of Cinema", which embraces a whole panorama of the cinema history trough 50 projections; it started the 4th of april and will last until the end of october.

Parallelaly takes place a cycle of divulgation of present works of swedish, japaneses and czech directors.

From the 7th of july takes place a course of lectures on "Cinema History" trough the local TV, at the rate of one weekly class, commented by the Cinemateca's director.

In this season appears a cycle on comic actors, the 3rd cycle of the Asociación del Film Experimental y de Vanguardia and a course on "Introduction to the Film Analysis and Experimental Film Making".

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FILMS CIRCULATION

Since the Federación Argentina de Cine-Clubes is definitively established, the agreement that this Cinemateca signed in 1954 with the temporarily authorities has finished.

The Cinemateca Argentina keeps, anyhow, a permanent connection with all the cine-clubs of the country, either federates or not, circulating among them its material as is established in its ordinances.

Keeps international exchange, too, with the Cinemateca Uruguaya, the Museo de Arte Moderno de San Pablo, the Cinemathèque Française, which is subject to all the difficulties relative to the use of diplomatic bags and customhouse permissions.

FILMS INCORPORATED TO THE CINEMATECA

"La familia se divierte" (Pathé-Monca, 1910) - "Admirador de Napoleón" (Ambrosio, 1910, con Ridolini) - "El granadero Rolando" (Ambrosio-Maggi, 1910) - "El sueño del cocinero" (Pathé-Nonguet, 1906) - "Un empleo bien retribuido" (Pathé-Heuzé, 1907, con Andres Deed) - "Los dramas del alcoholismo" (Pathé-Zecca, 1902) - "Rescatada por Rover" (Hepworth, 1905) - "Bebé apache" (Gaumont-Feuillade, 1910) - "Los lobos y el cow boy" (Pathé American-Gasnier, 1912) - "Dispensando del barbero" (Pathé-Gasnier, 1906) - "Una buena acción" (Pathé-Monca, 1910) - "La Pasión" (Pathé-Zecca) - "El pequeño duque" (Ambrosio-Maggi, 1910) - "Poco agradecido" (Malies, 1903) - "El extranjero" (Eclair-Jasset) - "Los nervios y el hombre" (Edison-Porter, 1910) - "El corazón de una madre" (Ambrosio-Maggi, 1909), etc.

Buenos Aires, September 1955
ARGENTINE REPUBLIC