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STATUTES OF THE "CINEMATECA ARGENTINA"

On the 28 of October 1949, the civil institution named "Cinemateca Argentina" was initiated in Buenos Aires, Capital of the Argentine Republic. This institution deals with matters of strictly cultural character, the founders being Messrs. Andrés Rolando Fustiñana in his capacity of Director of the institution "Club Gente de Cine", and Elías Lapzeson Director-owner of the institution "Cine Arte" as it is written in the documents one thousand six hundred and forty six drawn before the notary public Mr. Moisés Vengerow.

DESCRIPTION

- Art. 1- The "Cinemateca Argentina" is a civil institution of a strictly cultural character and without any designs for financial gain, aiming to form a library of all kinds of films and materials for study, and to preserve and spread the art of the Cinema.
- Art. 2- The institution has made its permanent home in the city of Buenos Aires but its activity reaches out to all the territories in the Argentine Republic.
- Art. 3- Its life will be without limit and its dissolution can only be brought about by a special assembly that will decide that its properties be transferred to another institute that follows identical aims, or to a public institution.

ESSENTIAL AIMS

- Art. 4- The "Cinemateca Argentina" will have as essential aims:
- a) To create a film library.
 - b) To promote the search and acquisition of films that may be valuable artistically, historically, technically, scientifically, etc.
 - c) To obtain relations between institutions or individuals that possess films.
 - d) To adopt measures in order to conserve and maintain films that could be in the power of other institutions or individuals including commercial enterprises that may have value as material for the library.
 - e) To establish the interchange of films between individuals and the institutions that make up the "Cinemateca Argentina" and with other institutions or individuals of this country and of other countries.
 - f) To persuade other institutions, individuals or commercial enterprises to sell or give us films or copies of films with the aim of avoiding their loss or destruction, and assure their safe keeping.
 - g) To organize a catalogue in which are listed the films of artistic, historic, technical or scientific value, etc., that exist in this country, and which are owned by institutes, individuals or commercial enterprises.

ACTIVITY OF THE CINEMATECA ARGENTINA

At the present, the "CINEMATECA ARGENTINA" is carrying on a cycle of cinematographic exhibitions with programs which are composed almost exclusively by films of its own archive, or supplied by the "CINEMATHEQUE FRANÇAISE", the "CINEMATECA URUGUAYA" and the "MUSEU DE ARTE MODERNA DE SAN PABLO", as well as by some other institutions such as: embassies, diplomatic attachements, commercial enterprises, etc.

The functions take place on Tuesdays at 20 p.m. and 22.30 p.m. at the "TEATRO COLONIAL" (LA MASCARA). They are exclusively for the "CINEMATECA ARGENTINA"'s associates, who pay 15 pesos monthly and have the right of assisting at all the functions.

Also Tuesdays at 17 p.m. functions are carried on gratis for scholars with special programs, composed by cartoons, comic and instructive films, etc.

Appart from those, gratis functions are shown on Tuesdays for every kind of people, and are composed by documentary and artistic films, and experimental and avant-garde films under the favour of the "ASSOCIATION OF EXPERIMENTAL AND AVANT-GARDE FILM", which depends on this film library, and which is preparing for next november an extraordinary cycle of exhibitions of that kind of films, that is to say: experimental and avant-garde films.

The "CINEMATECA ARGENTINA" keeps on an interchangement of its films with the "CINEMATHEQUE FRANÇAISE", the "CINEMATECA URUGUAYA", the "MUSEU DE ARTE MODERNA DE SAN PABLO", the "ALIANZA FRANCESA", the "DIRECCION DE ESPECTACULOS PUBLICOS", the Ministry of Education, etc.

The "CINEMATECA ARGENTINA" supplies its films to the argentine film associations such as: "GENTE DE CINE", "LA MASCARA", "AGRUPACION C.I.N.E.", in the Federal Capital and to those of the cities of the provinces of the country as: Eva Perón, Rosario, Santa Fé, Tucumán, Mendoza and Mar del Plata.

In 1953 the "CINEMATECA ARGENTINA" has incorporated to its archive copies of the following films: POTEMKIN (Eisenstein), LA MARE (Pudovkin), MONTECASSINO (Gemmiti), Dr. KNOCK (Jouvet), LA FIN DU JOUR (Duvivier), A NOUS LA LIBERTE (Clair), TIME IN THE SUN (Eisenstein).

Under the favour of the "CINEMATECA ARGENTINA" have been created the A.F.I.A. (Association of the Independent Argentine Film) and the "ASOCIACION ARGENTINA DEL FILM EXPERIMENTAL Y DE VANGUARDIA" (Argentine Association of the Experimental and Avant-Garde Film). Nowadays is taking place the constitutive meeting of an institution for the historical research of the argentine cinema and the creation of a National Film Museum.

CIRCULACION DE LAS PELICULAS DE
LA CINEMATECA ARGENTINA EN 1953

FEBRERO

Cine Club de Eva Perón: SANGRE DE UN POETA, LA CARACOLA Y EL CLERIGO

MARZO

Gente de Cine: PARSIFAL, TIEMPO EN EL SOL

Cine Club de Eva Perón: DR. KNOCK

Cine Club Mendoza: EL PODER Y LA TIERRA, COALFACE

ABRIL

Cine Club Mendoza: LULU, LA CAIDA DE LA CASA USHER, LA PEQUEÑA VENDE-
DORA DE FOSFOROS, NANA

Cine Club de Eva Perón: TIEMPO EN EL SOL

Cine Club Rosario: TIEMPO EN EL SOL, POTESKIN

Ministerio de Educación: EL TESTAMENTO DEL DR. MABUSE

Cine Club Tucumán: LA CARACOLA Y EL CLERIGO, TEMA Y VARIACIONES, LA
FIESTA ESPAÑOLA, LA SONRIENTE MADAME BEUDET

MAYO

Gente de Cine: LA CAIDA DE LA CASA USHER, EL ESPEJO DE TRES LUNAS,
CORAZON FIEL.

Cine Club Mendoza: POTESKIN

Cine Club Tucumán: UN PERRO ANDALUZ, LA TIERRA SIN PAN, FAUSTO, LA
DANZA MACABRA, PESCADORES DE ISLANDIA, ROSTROS DE
NIÑOS, LA PRESA DEL VIENTO, NAPOLEON

Cine Club de Eva Perón: EL CIRCO, EL GABINETE DEL DR. CALIGARI, LA
CRONICA DE GRISSHUNS

JUNIO

Asociación de Cronistas Cinematográficos: EL CIRCO

Gente de Cine: EL CIRCO, EL HOMBRE MOSCA, INTOLERANCIA

Gente de Cine de Santa Fé: UN SOMBRERO DE PAJA DE ITALIA

Embajada de Francia: LA CARACOLA Y EL CLERIGO

Cine Club de Eva Perón: EL HOMBRE MOSCA

Cine Club Mendoza: EL HOMBRE MOSCA

Cine Club Tucumán: EL HOMBRE MOSCA

JULIO

Cine Club de Eva Perón: UN SOMBRERO DE PAJA DE ITALIA, MAX EN EL CABA-
RET, MAX ALPINISTA, INTOLERANCIA

Ministerio de Educación: DR. KNOCK

Gente de Cine: BEBE DETECTIVE, LAS DESVENTURAS DE TORIBIO, EL DUELO
DE POLIDORO, LA VENGANZA DE MACARIO, MAX EN EL CABA-
RET, PIMPOLLOS ROTOS, LA MADRE, EL CADAVER VIVIENTE,
CIVILIZACION

Cine Club Rosario: INTOLERANCIA, PIMPOLLOS ROTOS

Cine Club Santa Fé: INTOLERANCIA

Cine Club Tucumán: INTOLERANCIA, PIMPOLLOS ROTOS

Cine Arte: LA CARACOLA Y EL CLERIGO, EL ESPEJO DE TRES LUNAS, LA PE-
QUEÑA VENDEDORA DE FOSFOROS

Embajada de Uruguay: EL HOMBRE MOSCA

AGOSTO

La Máscara: LA BARQUERA MARIA, DON JUAN Y FAUSTO, LA CAIDA DE LA CASA USHER, LA EXTRAÑA AVENTURA DE DAVID GRAY, EN EL PAIS DE JAUJA.

Cine Club de Eva Perón: LA MADRE, EL CADAVER VIVIENTE, PIMPOLLOS ROTOS.

Cine Club Mendoza: LA FIESTA ESPAÑOLA, LA LOCURA DEL DR. TUBE, EL DORADO, CIVILIZACION, LA MADRE, ENTREACTO, LA TIERRA SIN PAN, EL ESPEJO DE TRES LUNAS

Cine Club Santa Fé: EL HOMBRE MOSCA, LOS VISITANTES DE LA NOCHE, EL VIEJO ACTOR, PIMPOLLOS ROTOS

Cine Club Rosario: EL HOMBRE MOSCA, LOS VISITANTES DE LA NOCHE

Cine Club Tucumán: CIVILIZACION, LA MUJER DE NINGUNA PARTE, CORAZON PIEL

Gente de Cine: DANTON, EN EL PAIS DE JAUJA, LA BARQUERA MARIA, EL HOMBRE DE LA CABEZA DE CAUCHO, DIEZ MUJERES PARA UN MARIDO, LOS INVISIBLES, DRAMA ENTRE LOS FANTOCHES, EL ASESINATO DEL DUQUE DE GUIZA, PETIT MORITZ RAPTA A ROSALIA, A LA CONQUISTA DEL POLO, RITMO 21, SINFONIA DIAGONAL, EMAK BAKIA, LA ESTRELLA DE MAR, LA CARACOLA Y EL CIE-RIGO, TEMA Y VARIACIONES, UN PERRO ANDALUZ

SETIEMBRE

Cine Club Mendoza: UN PERRO ANDALUZ

Gente de Cine: EL MILLON, PARIS QUE DUERME, TURAY, EL FANTASMA DEL MOULIN ROUGE, UN SOMBRERO DE PAJA DE ITALIA, BIZARRO SOLDADO ITALIANO, NOTICIARIO PATHE 1913, ASCENSION DEL GLOBO HURACAN.

Embajada de Francia: SINFONIA DIAGONAL, ASESINATO DEL DUQUE DE GUIZA, LA ESTRELLA DE MAR, TURAY, DRAMA ENTRE LOS FANTOCHES

Embajada de Uruguay: EL MILLON

Cine Club Santa Fé: EL MILLON, LA BARQUERA MARIA, LA EXTRAÑA AVENTURA DE TORIBIO; LAS DESVENTURAS DE TORIBIO, MAX EN EL CABARET, RODOLFO VALENTINO

Cine Club Rosario: EL MILLON

Alianza Francesa de Eva Perón: Dr. KNOCK

Ministerio de Educación: LA BARQUERA MARIA, TIEMPO EN EL SOL, TEMA Y VARIACIONES, EL ESPEJO DE TRES LUNAS, EL VAMPIRO NEGRO, PIEL DE DURAZNO.

Cine Club General Pueyrredón de Mar del Plata: UN SOMBRERO DE PAJA DE ITALIA, TURAY, BEBE DETECTIVE, EL HOMBRE MOSCA, A LA CONQUISTA DEL POLO.

Cine Club de Eva Perón: EL HOMBRE DE LA CABEZA DE CAUCHO, DIEZ MUJERES PARA UN MARIDO, LOS INVISIBLES, DRAMA ENTRE LOS FANTOCHES, EL ASESINATO DEL DUQUE DE GUIZA, PETIT MORITZ RAPTA A ROSALIA, A LA CONQUISTA DEL POLO, EL VIEJO ACTOR

La Máscara: EL TESTAMENTO DEL DR. MABUSE