

Report
of the
AUSTRIAN FILM ARCHIVES

Founding Members: Main Federal Department for Photo and Educational Film (Bundesstaatliche Hauptstelle für Lichtbild und Bildungsfilm). Society of Austrian Film Friends (Gesellschaft der Filmfreunde Österreichs), Austrian Society for Film Sciences and Film Economy (Österreichische Gesellschaft für Filmwissenschaft und Filmwirtschaft), Austrian National Library (Österreichische Nationalbibliothek), Wiener Urania.

Vienna I, Renngasse 20

on the Working Year 1958/59

The Management of the Austrian Film Archives was conferred for further three years (1959 - 1961) by the working committee to the Austrian Society for Film Sciences and Film Economy. Hofrat Prof. Dr. J. Gregor was appointed Chairman, Min. Rat. Dr. J. P. Haustein as Vice-Chairman, Dr. Ludwig Gesek as General Secretary. Mrs. A. Bleier-Brody PHD was again co-opted into the Working Committee. No public funds were available to the Archives for the work of the year 1958/59.

Special thanks were expressed to Dr. Sigmund Kennedy of the Association of Austrian Film Journalists (Verband der Filmjournalisten Österreichs) for his initiative in procuring films to be kept by the Archives and for preserving films from being destroyed.

Progress was achieved in the work of the Austrian Film Archives in the course of the year reported on. The working Committee worked out an index sheet to be used for registering the inventory and which constitutes the basis for the cataloguing actually in progress.

The Archives endeavoured to include in its stock the main works of Austrian film history. Thanks were expressed to the National Film Library, London for the unlimited loan of the film "Die Sklavenkönigin" (Austria 1922), to the Gosfilmfond, Moscow for the unlimited loan of the film "Sodom und Gomorrha" (Austria 1922), to the State Film Archives Prague for permission to make a dub-negative of the film "Der junge Medardus" (Austria 1923) and of the film "Der Rosenkavalier" (Austria 1924), as well as to Mr. Hans Engel for cession of a copy of the film "Episode" (Austria 1935).

The Film Industry has evergrowing understanding for the necessity of keeping films in archives, and has handed over copies that were to be destroyed to the Austrian Film Archives, i.e. has given Founding Members of the Archives these copies for keeping in the archives. We also wish to put on record here our gratitude for the arrangement made with Defa and Sovexport. Endeavours will continue with the aim of reaching an agreement according to which leaving one copy to the Austrian Film Archives shall replace the destruction of the copies on termination of the licence rights as stipulated in the licence agreements.

The Austrian Film Archives continued the showing of films for its members only during the year 1958/59. The films shown were:

- Flirting with Fate (USA 1916)
- Die Buddenbrooks (Germany 1924)
- Skandal um Eva (Germany 1930) Film Archive Belgrad
- Sous les toits de Paris (Paris 1930)
- Die Männer von Aran (England 1930)
- Das indische Grabmal (Germany 1938) Film Archive Prague
- Altes Herz wird wieder jung (Germany 1943)
Film Archive Prague.

All shows were repeated in Linz, Upper Austria.

In addition, Prof. Dr. V. Borge held a series of lectures on the film work of C.Th. Dreyer for which the Danish Film Museum lent the films "Passion de Jeanne d'Arc", "Praesteenken", "Vampyr", "Michael", "Du skal aere din hustru" and "Praesidenten". The lectures were organized in conjunction with the Austrian Film Archives, the Institut Franais and the Danish Legation. The Danish Film Museum also lent Mr. Kubelka films for showing at a meeting in Seggau.

Conjointly with the Association of Austrian Film Journalists, the Austrian Film Archives organized a public showing of the Japanese film "The seven Samurais". The performance in the Kunstlerhaus Cinema was sold out. Mr. Kawakita was welcomed at a press conference held on the subject of the Japanese film in the Film Espresso.

The Austrian Film Archives lent its copy of the film "Episode" for the International Film Festivals in Venice, where parts of the film were shown.

The Austrian Society for Film Sciences and Film Economy set up a working committee for film history as national group of the international Film Historical Bureau, with Hofrat Prof. Gregor as Chairman, Hofrat Prof. Hubl as Vice-Chairman, and Mrs. A. Bleier-Brody as Secretary. The persons proposed as members of this working group were accepted as ordinary members of the section Cinemacology of the Austrian Society for Cinemacology and Film Industry by the board committee. The Society is preparing the report on the meeting of the Bureau International de Recherche Historique Cinematographique with the subject "Theatre and Film" in Vienna. Also the reports on the 3rd International Film Research Week in Vienna are being prepared for publishing. The report on the group of subject "Film Industry" will appear in October of this year. Published by the Society and edited by Dr. Ludwig Gesek, the "Kleine Lexicon des osterreichischen Films" (Small lexicon of the Austrian film) was published at the end of August 1959.

On the occasion of the 70th birthday of its President Hofrat Prof. Dr. Gregor, the Society set out an Austrian Film Historian Award to be awarded in 1959 for works on the history of the Austrian silent film, endowed with A.sh. 4.000,-- and two appreciation awards of A.sh. 1.200,-- and A.sh. 800,--.

Jointly with the Austrian Film Archives and the competent organisations, the Austrian Society for Film Sciences and Film Economy is organizing the 4th International Motion Picture Research Week in June 1960 in Vienna, for which the subject Film an Television has been proposed. The FIAF, the Bureau International de Recherche historique Cinematographique and all member archives will be invited to take part.

HISTORY OF AUSTRALIAN PRODUCTION

SILENT FILMS

1900-1

"THE EARLY CHRISTIAN MARTYRS": produced and photographed entirely by J. H. Perry, under the auspices of the Salvation Army.

"SOLDIERS OF THE CROSS": produced for the Salvation Army by J. H. Perry.

1903

"JOHN VANE, BUSHRANGER": produced by S. Fitzgerald.

1905-6

"THE KELLY GANG" (Johnson & Gibson and J. & N. Tait). O. G. Perry cameraman.

1907

"ROBBERY UNDER ARMS": made by Jim McMahon and E. J. Carroll.

"THE SCOTTISH COVENANTERS": made by J. H. Perry for the Salvation Army.

"THE LOST CHORD".

1909-10

"A MAORI MAID'S LOVE" (Longford - Railton). Cast: Raymond Longford, Lottie Lyall, Kenneth Carlisle.

"AUSTRALIA CALLS" (Spencer - Longford). Starring W. E. Hart, Australia's first licensed aviator.

"THE BUSHWACKERS" (Longford - Perry). Lottie Lyall, George Chalmers, Rawdon Blandford.

"A MESSAGE FROM MARS" (Franklyn Barrett).

"CAPTAIN MIDNIGHT" (Spencers). Featuring Lillian Dampier.

"MYSTERY OF THE HANSON CAB" (Johnson & Gibson and J. & N. Tait): Walter Dalglough featured.

"NEVER TOO LATE TO MEND" (Johnson & Gibson and J. & N. Tait).

"CALLED BACK" (Johnson & Gibson and J. & N. Tait). Ethel Buckley featured.

"THE LUCK OF ROARING CAMP" (Johnson & Gibson and J. & N. Tait). Ethel Buckley featured.

"THE BELLS" (Johnson & Gibson and J. & N. Tait): Arthur Styan and Nellie Bramley.

"THE DOUBLE EVENT" (Johnson & Gibson and J. & N. Tait).

"THE CHRISTIAN".

1911

"FATAL WEDDING" (Spencers). Cast: R. H. Longford, Lottie Lyall, Walter Vincent.

"MARGARET CATCHPOLE" (Spencer - Longford): R. H. Longford and Lottie Lyall.

"SWEET NELL OF OLD DRURY" (Spencer - Longford): Nellie Stewart, Gus Neville, George Musgrove.

"COLLEEN BAWN" (Australian Biograph Company).

"THE WRECK OF THE DUNBAR" (Australian Biograph Company).

1912

"THE MIDNIGHT WEDDING" (Spencer - Longford).

"THE TIDE OF DEATH" (Spencer - Longford): Lottie Lyall, Gus Neville.

"MA HOGAN'S BOARDER" (Fraser Films - Longford): Bulio Gilbert, Queenie Cross, Ern Voekler.

"TROOPER CAMPBELL" (Ray - Longford): Lottie Lyall, Robt. Inman, Frank Phillips.

"TAKING HIS CHANCE" (Raymond - Longford): Lottie Lyall, Vivian Edwards.

"SWAGMAN'S STORY" (Co-Op. Films): Clara Stevenson, George Corti, James Martin.

"ALL FOR GOLD" (Billy Percy Pdn.).

"THE OCTORON" (Australian Photoplay).

"THE CRIME AND THE CRIMINAL" (Australian Photoplay).

"THE SHEPHERD OF THE SOUTHERN CROSS" (Fraser Films). Arthur Shirley, Vera Pearce, Tien Hogue.

1913

"THE REPRIEVE" (Lincoln - Cass): Roy Redgrave, George Bryant.

"THE CRISIS" (Lincoln - Cass): Roy Redgrave, George Bryant.

"THE SICK STOCKRIDER" (Lincoln - Cass).

1914

"AUSTRALIA'S RESPONSE TO THE EMPIRE'S CALL" (Higgins Bros.).

"SYDNEY BY DAY AND NIGHT" (A. J. Moulton).

"SILENCE OF DEAN MAITLAND" (Fraser Films). Arthur Shirley, Harry Thomas, Lottie Lyall.

"WHALING IN JERVIS BAY" (Fraser Films).

"A BLUE GUM ROMANCE" (Fraser Films).

"THE LIFE OF A JACKEROO" (Fraser Films).

"POMMY ARRIVES IN AUSTRALIA" (Fraser Films - Longford), with Tien Hogue, Lottie Lyall, Helen Fergus.

"CAPTAIN STARLIGHT" (Spencers).

"RUFUS DAWES" (Spencers).

"DAN MORGAN, THE TERROR OF THE AUSTRALIAN BUSH" (Spencers). Directed by Alfred Rolfe.

1915

"IT'S A LONG WAY TO TIPPERARY" (Higgins Bros.).

"PETER FELIX" (The Black Diamond) and "JACK KEARNS" (The "White Hope") (Fraser Films).

"THE REBEL" Directed by J. E. Matthews, featuring Allen Duane.

"THE LOYAL REBEL" (Australasian Films): Reynolds Denniston, Leslie Victor, Charles Villiers.

"WITHIN OUR GATES" (J. C. Williamson Films).

"FOR AUSTRALIA" (J. C. Williamson Films): Charles Villiers, Boyd Irwin, Gwen Burroughs.

"OFFICER 666" (J. C. Williamson Films), featuring Fred Niblo.

"GET RICH QUICK WALLINGFORD" (J. C. Williamson Films), featuring Fred Niblo.

"WITHIN THE LAW" (J. C. Williamson Films), featuring Muriel Starr.

"IN THE LAST STRIDE" (Double "A" Pdn.), featuring boxers Dave Smith and Lea O'Donnell.

"THE SUNNY SOUTH" (Fraser Films).

"WILL THEY NEVER COME?" (Gell and Brown), starring Guy Hastings.

"HERO OF THE DARDANELLES" (Gell and Brown).

"SEA DOGS OF AUSTRALIA."

"THE WOMAN IN THE CASE" (George Willoughby).

"THE MUTINY ON THE BOUNTY" (Crick and Jones). Directed by Ray Longford: George Cross, Ada Guildford, Lottie Lyall.

1916

"HOW WE BEAT THE EMDEN" (Australasian Films): Charles Villiers, Gwen Burroughs, Alma Phillips.

"THE MARTYRDOM OF NURSE CAVELL" (C. Post Mason and John F. Gavin): Vera Pearce, Harrington Reynolds, Percy Walshe.

"IN THE TRACK OF BURKE AND WILLS." Travelogue with Francis Birtles.

"ANZACS V.C.'S" (Co-Op. Films).

"MURPHY OF ANZAC" (Fraser Films). Produced by John Matthews.

"AUSTRALIA PREPARED" (Australasian Films).

"THE BONDAGE OF THE BUSH" (Woods Australian Films).

1917

"OUR FRIENDS THE HAYSEEDS" (Beaumont Smith): Roy Redgrave, Margaret Gordon, Walter Cornock.

"AUSTRALIA'S PERIL" (Franklyn Barrett): John de Lacey, Ronald Conway, Charles Beetham.

"THE HAYSEEDS COME TO SYDNEY" (Beaumont Smith).

"THE CHURCH AND THE WOMAN" (Pugliese): Harry Roberts, Lottie Lyall, Percy Walshe.

"THE HAYSEEDS BACKBLOCKS SHOW" (Beaumont Smith).

"THE KELLY GANG". Cast: Norman Spencer, Frank Mills, Steve Hart.

"THE TERM OF HIS NATURAL LIFE" (John F. Gavin).

"THE LIFE STORY OF JOHN LEE" (Sterry & Haldane).

"STRUCK OIL" (Pugliese): Maggie Moore, Harry Roberts.

"THE MURDER OF CAPTAIN FRYATT" (John F. Gavin): Harrington Reynolds, Kenneth Farrell, Olive Proctor, J. F. Gavin.

"THE BURKE AND WILLS EXPEDITION 1860" (Antipodes Film Co.).

1918

"A COOEE FROM HOME" (Woods Australian). Cast: Gertrude Darley, Bryce Rowe, Charles Villiers.

"HIS CONVICT WIFE" (Australian Famous Players): Directed by Jack Gavin, with Ethel Bashford.

"THE HAYSEEDS MELBOURNE CUP" (Beaumont Smith).

"THE ENEMY WITHIN" featuring Reg. L. "Snowy" Baker and Lilly Molloy.

"THE LAUGH ON DAD" (Austral Photoplay).

"THE WAYBACKS" (Koala Film Co.).

"JUST PEGGY" (Mia Films): Directed by Joe Lipman, starring Sara Allgood.

"THROUGH AUSTRALIAN WILDS," with Francis Birtles.

"THE CORNSTALKS" (Sterry and Haldane).

"SATAN IN SYDNEY" (Beaumont Smith).

"THE WOMAN SUFFERS" (Southern Cross): Lottie Lyall, Boyd Irwin, Connie Martin.

"THE LURE OF THE BUSH" (E. J. Carroll): "Snowy" Baker and Rita Press.

"\$500 REWARD" (Claude Flemming), featuring Renee Adoree.

"COMING HOME".

"WOMEN AND GOLD".

"THE SHIRKER'S SON".

"THE SQUATTER'S WIFE'S SECRET".

"DAD BECOMES A GRANDAD".

1919

"DESERT GOLD" (E. J. Carroll): Bryce Rowe, Marie Ney, John Cosgrove.

"DOES THE JAZZ LEAD TO DESTRUCTION" (Australasian Films), with Ethel Bennett, George Irving.

"THE SENTIMENTAL BLOKE" (E. J. Carroll). Cast: Arthur Tauchert, Lottie Lyall, Gilbert Emery.

"MAN FROM KANGAROO": Reg. L. "Snowy" Baker, Brownie Vernon, Malcolm McKellar.

"THE FACE AT THE WINDOW" (D. B. O'Connor): Agnes Dobson, D. B. O'Connor, Claude Turton.

"THE MONK AND THE WOMAN". Produced and filmed by Franklyn Barrett and Monte Luke with Percy Marmont.

"THE CHURCH AND THE WOMAN". Directed by Ray Longford with Harry Roberts and Lottie Lyall.

"THE LAUGH ON DAD" (Austral Photoplay).

"RIDING TO WIN" (Austral Photoplay).

"GAMBLER'S GOLD" (Austral Photoplay).

"THE GIRL FROM THE OUTBACK" (Austral Photoplay).

"THE DIAMOND CROSS" (Austral Photoplay).

1920

"THE BREAKING OF THE DROUGHT" (Golden Wattle Films): Charles Beetham, Rawdon Blandford, John Faulkner, Marie La Varre, Trilby Clarke.

(Continued on next page)

AUSTRALIAN DEPARTMENT
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"THE GOLDEN FLAME" (Southern Screen plays).

"ON OUR SELECTION" (Southern Cross): Percy Walsh, Beatrice Esmond, Evelyn Johnson, Lottie Beaumont, Arthur Greenaway, Tal Ordell.

"ROBBERY UNDER ARMS" (Pacific Photo plays): Tien Hogue, Kenneth Brampton, Hilda Dorrington.

"THE JACKEROO OF COOLABONG" (E. J. Carroll): Reg. L. "Snowy" Baker, Kathleen Key, Bernice Vere, Arthur Tauchert.

"IN THE GRIP OF THE POLAR ICE" (Captain Frank Hurley): Educational with Shackleton Expedition.

"THE KELLY GANG" (Southwell Screen plays): Godfrey Cass, Claude Turton.

"GINGER MICK" (E. J. Carroll): Arthur Tauchert, Lottie Lyall, Gilbert Emery.

"THE SHADOW OF LIGHTNING RIDGE" (E. J. Carroll): Reg. L. "Snowy" Baker, Brownie Vernon, Veronic Vaire.

"THE MAN FROM SNOWY RIVER" (Beaumont Smith): Cyril Mackay, John Cosgrove, Tal Ordell.

"THE BETRAYER" (Beaumont Smith): Bernice Vere, Stella Southern, Marie D'Alton.

"A GIRL OF THE BUSH" (Franklyn Barrett), featuring Vera James.

1921

"SILKS AND SADDLES" (Commonwealth Pictures): Brownie Vernon, "Kennaquhar," Charles Lawrence, Tal Ordell.

"WHILE THE BILLY BOILS" (Beaumont Smith), in which the author, Henry Lawson, appeared in the prologue.

"RUDD'S NEW SELECTION" (E. J. Carroll): Tal Ordell, Lottie Lyall, J. P. O'Neill.

"KNOW THY CHILD" (Franklyn Barrett): Vera James, Ronald Conway, Nada Conrade, Lotus Thompson.

"PEARLS AND SAVAGES" (Captain Frank Hurley Pdn.).

"THE BLUE MOUNTAINS MYSTERY" (E. J. & Dan Carroll): Marjorie Osborne, Ivy Shilling, Billy Williams.

1922

"THE GENTLEMAN BUSHRANGER" (Dot McConville, Tal Ordell, John Cosgrove).

"THE TRIUMPH OF LOVE" (C. J. Ramster).

"CIRCUMSTANCE" (Austral Super Films): Yvonne Pavis, Carlton Max, Cane Arthur.

"A ROUGH PASSAGE" (Franklyn Barrett): Stella Southern, Elsa Grainger, Harryford Hobbs.

"A DAUGHTER OF AUSTRALIA" (Austral Super Film): Yvonne Pavis, Gilbert Emery, Charles Villiers.

"LUST FOR GOLD" (Olympic Films). With Dorothy Hawtree, Gilbert Emery, Charles Villiers.

"THE SOLAR ECLIPSE" or "ASTRONOMERS AND ABORIGINALS" (feature documentary).

1923

"SUNSHINE SALLY" (Austral Super Film): Yvonne Pavis, John Cosgrove, "Dinks" Paterson.

"SHOULD A DOCTOR TELL" (C. J. Ramster): Thelma Newling, Fred Oppy, Anne Parsons.

"WHEN THE KELLYS WERE OUT" (Southwell Pdn.).

"BOY OF THE DARDANELLES" (Blue Bird Films). With Dorothy Hawtree, Catherine Tearle, Charles Villiers. Directed by Roy Darling.

1924

"A GENTLEMAN IN MUFTI" (Ray Longford) with Lottie Lyall and Arthur Tauchert.

"JOE" (Beaumont Smith) with Arthur Tauchert.

"PREHISTORIC HAYSEEDS" (Beaumont Smith): Hector St. Clair, Gordon Collinridge.

"VENUS OF THE SOUTH SEAS," featuring Annette Kellerman, Robert Purdie.

"DAUGHTER OF THE EAST" (Blue Bird Films). With Dorothy Hawtree, Paul Eden, Charles Villiers. Directed by Roy Darling.

"THE REVEREND DELL'S SECRET" (P. J. Romster—Special Productions): Rex Simpson, Thelma Newling, Bill Shepherd.

1925

"THE DINKUM BLOKE", written and directed by Ray Longford with Lottie Lyall and Arthur Tauchert.

"THE MYSTERY OF THE HANSON CAB" (Pyramid Film): Arthur Shirley, Grace Glover, Godfrey Cass.

"PAINTED DAUGHTERS" (Australasian Films): Rawdon Blandford, Martin Walker, Nina Devitt.

"THE ADVENTURES OF ALGY" (Beaumont Smith), featuring Claude Dampier.

"PETER VERNON'S SILENCE" (Longford Perry): Rawdon Blandford, George Chalmers.

"THE PIONEERS" (Australasian Films Pdn.): Gus Neville and George Chalmers.

"THE BUSHWACKERS" (Ray Longford): Rawdon Blandford (approximate date).

"DOPE" (Australasian Films): Gordon Collinridge.

1926

"THE HILLS OF HATE" (Australasian Films): Dorothy Gordon, Gordon Collinridge, Bill Wilson.

"JEWELLED NIGHTS" (Wilton Welch), featuring Louise Lovely.

"SHOULD A GIRL PROPOSE?" (Standard Film).

"THE PIONEERS" (Australasian Films).

"THE JUNGLE WOMAN" (J. C. Williamson Films).

"THE SEALED ROOM" (Pyramid Film): George Bryant, Nell Ferguson, Grace Savieri.

"MOTH OF MOONBI" (Charles Chauvel): Arthur Tauchert.

"SUNRISE" (Australasian Films): Phyllis Du Barry.

"DOWN UNDER" (Anglo-Australian Films Ltd.): Produced and directed by Harry Southwell, Nancy Mills.

"THE CHEATERS" (McDonagh Sisters).

"THE UNSLEEPING EYE".

"MY PARTNER": Arthur Higgins.

"TOWNIES AND HAYSEEDS" (Beaumont Smith): Harold Parkes, Lotus Thompson.

"HULLO MARMADUKE" (Beaumont Smith).

"TALL TIMBERS" (Australasian Films).

"FISHER'S GHOST": Ray Longford, Arthur Higgins.

"THE DIGGER EARL": Arthur Tauchert, Gordon Collinridge (Beaumont Smith).

"AROUND THE BOREE LOG". Produced by Phil K. Walsh for E. J. and Dan Carroll.

"THOSE TERRIBLE TWINS" (E. J. Ward, First National).

"COORAB OF THE ISLAND GHOSTS", filmed by Francis Birtles.

"THE GREY GIOVE" (J. C. Williamson Films).

1927

"FOR THE TERM OF HIS NATURAL LIFE" (Australasian Films): Eva Novak, George Fisher, Dunstan Webb.

"THE ROMANCE OF RUNNIBEDE" (Phillips Films): Eva Novak, Virginia Ainsworth, Roland Conway.

"THE ADORABLE OUTCAST" (Australasian Films): Edmund Burns, Edith Roberts, Walter Long, Arthur Tauchert.

"THOSE WHO LOVE" (M.C.D. Pdn. Ltd.): The McDonagh Sisters, Marie Lorraine, Kath Trefle, Charles Beetham.

"THE MENACE" (Juchan): Perle Osborne, William G. Carter, C. Lamara.

"HOUND OF THE DEEP" (Stoll - Hurley): Jamieson Thomas, E. B. Williams, George Hastings.

"ENVIRONMENT" (Advance Films). Producer: Vaughan C. Marshall.

"THE KID STAKES" (Coyle-Ordell): "Pop" Ordell, Charles Roberts, Ray Salmon.

"GREENHIDE" (Charles Chauvel).

1928

"TROBRIANA" (Fineart Film Productions Ltd.): Elsa Stenning, Albert Potter, Stanley Murdoch.

"THE RUSSELL AFFAIR" (De La Ruzé): Jessica Harcourt, Airdre Stewart, Roylee Payne, Arthur Clarke.

"CAUGHT IN THE NET" (Vaughan C. Marshall): Zillah Bateman, John Mayer, Charles Brown.

"TARANCA" (Universal): Wetina Mitchell, Pat Worbrick.

"THE BIRTH OF WHITE AUSTRALIA" (Phil K. Walsh Pdn.).

"THE DEVIL'S PLAYGROUND" (Victor Bindley) (approximate date).

"ODDS ON" (Arthur Higgins Pdn.): Phyllis Gibbs, Arthur Tauchert, "Check Hayes".

"THE FAR PARADISE" (M.C.D. Productions): Marie Lorraine, Paul Longuet, John Falkiner, Gaston Mervale.

"TANAMI" (Seven Seas): Wendy Osborne, David Wallace, John Falkiner.

"THE RUSHING TIDE" (Koala Films Pty. Ltd.): Beth D'Arvall, Norman Lee, Eardley Turner, Godfrey Cass.

SOUND FILMS

(NOTE: This list is based upon the completion or release dates of the pictures. Figures shown are New South Wales Quota Certificate numbers.)

1930

"OUT OF THE SHADOWS": Australia's first sound on disc film produced in Melbourne by A. R. Harwood for Independent Films. Photographed by Reg Edwards with William Greene, Edna Lyall, Paul Plunkett and Syd Hollister.

"DIGGERS" (Produced by Efftee).

"FELLERS" (Produced by D. Pave). Was awarded third and only prize in the Commonwealth's first production contest. Dialogue only in final reel.

"CHEATERS" (Produced by McDonagh Sisters). Made as silent picture, sound and dialogue dubbed in afterwards.

"ISLE OF INTRIGUE" (Produced by A. R. Harwood).

"SHOW-GIRL'S LUCK" (Produced by Norman Dawn).

"SPUR OF THE MOMENT" (Produced by A. R. Harwood).

1931

"CO-RESPONDENT'S COURSE" (Produced by Efftee).

"HAUNTED BARN" (Produced by Efftee).

1932

"THE SENTIMENTAL BLOKE" (Produced by Efftee). Distributed by Universal.

"ON OUR SELECTION" (Produced by Cinesound). Distributed by British Empire films Ltd.

"HIS ROYAL HIGHNESS" (Produced by Efftee). Distributed by Universal.

1933

"IN THE WAKE OF THE BOUNTY" (Produced by Charles Chauvel). Distributed by Universal.

"HARMONY ROW" (Produced by Efftee). Distributed by Universal.

"DIGGERS IN BLIGHTY" (Produced by Pat Hanna). Distributed by Universal.

"THE SQUATTER'S DAUGHTER" (Produced by Cinesound). Distributed by British Empire Films.

"THE HAYSEEDS" (Produced by Beaumont Smith). Distributed by British Empire Films.

1934

"TWO MINUTES' SILENCE" (Produced by McDonagh Sisters). Distributed by Universal.

"WALTZING MATILDA" (Produced by Pat Hanna). Distributed by Universal.

"SECRET OF THE SKIES" (Produced by A. R. Harwood). Distributed by Universal.

"SILENCE OF DEAN MAITLAND" (Produced by Cinesound). Distributed by British Empire Films.

"A TICKET IN TATT'S" (Produced by Efftee). Distributed by Universal.

"CINESOUND VARIETIES" (Produced by Cinesound). Distributed by British Empire Films.

"WHEN THE KELLYS RODE" (Produced and directed by Harry Southwell). Distributed by British Empire Films.

"THE MAN THEY COULDN'T HANG" (Produced by J. A. Lipman). Distributed by British Empire Films.

"SPLENDID FELLOWS" (Produced by Beaumont Smith). Distributed by British Empire Films—2.

"THE OLD BUS" (Produced by W. J. Percival). Distributed by Universal.

"STRIKE ME LUCKY" (Produced by Cinesound). Distributed by British Empire Films.

"CLARA GIBBINGS" (Produced by Efftee). Released by Universal.—1603.

"STREETS OF LONDON" (Produced by Efftee).

"LONDON SPEAKS" (Produced by Greater Australasian Films). Actually this production was filmed in London by Cecil Mason for Greater Australasian Films.

1935

"GRAND-DAD RUDD" (Produced by Cinesound). Distributed by British Empire Films—1.

"THE BURGOMEISTER" (Harry Southwell production).

"HERITAGE" (Produced by Charles Chauvel). Released by Universal.—2.

"SOMETHING DIFFERENT" (Produced and directed by A. R. Harwood for Centenary Films). Alfred Frith.

1936

"THOROUGHbred" (Produced by Cinesound). Released by Associated B.E.F.—1561.

"WHITE DEATH" (Produced by Zane Grey). Released by Associated B.E.F.—2072.

"UNCIVILISED" (Produced by Charles Chauvel for Expeditionary Films). Released by Universal.—2030.

"THE FLYING DOCTOR" (Produced by National Productions). Released by Fox-G-B-D.—2015.

"RANGLE RIVER" (Produced by Columbia National Productions). Released by Columbia.—2132.

"ORPHAN OF THE WILDERNESS" (Produced by Cinesound). Released by Associated B.E.F.—2091.

"SHOW BUSINESS" (New World A. R. Harwood production). Released by Atlas.—3008.

1937

"IT ISN'T DONE" (Produced by Cinesound). Released by Associated B.E.F.—2210.

"MYSTERY ISLAND" (Produced by Commonwealth Film Laboratories Production Department). Released by Paramount.—2213.

"TALL TIMBERS" (Produced by Cinesound). Released by Associated B.E.F.—2449.

"THE AVENGER" (New Era Films produced by A. R. Harwood)—2866.

"PHANTOM GOLD" (Kathner Tolhurst production).

1938

"LOVERS AND LUGGERS" (Produced by Cinesound). Released by Associated B.E.F.—2611.

"THE BROKEN MELODY" (Produced by Cinesound). Released by Associated B.E.F.—2792.

"LET GEORGE DO IT" (Produced by Cinesound). Released by Associated B.E.F.—2892.

"DAD AND DAVE COME TO TOWN" (Produced by Cinesound). Released by Associated B.E.F.—2290.

"TYPHOON TREASURE" (Commonwealth Films-Noel Monkman production). Released by United Artists.—2912.

"A NATION IS BUILT" (Produced by Frank Hurley in conjunction with Cinesound Productions for the N.S.W. Government and 150th Centenary Celebrations Committee). Released by BEF.—2701.

"MR. CHEDWORTH STEPS OUT" (Produced by Cinesound). Released by Associated B.E.F.—3149.

1939

"GONE TO THE DOGS" (Produced by Cinesound). Released by Associated B.E.F.—3781.

"COME UP SMILING"—alternative title, "Ants In His Pants" (Produced by Cinesound). Released by Associated B.E.F.—3538.

"SEVEN LITTLE AUSTRALIANS" (Produced by O-B Productions). Released by Universal.—3522.

1940

"DAD RUDD, M.P." (Produced by Cinesound). Released by Associated B.E.F.—3781.

"WINGS OF DESTINY" (Produced by Enterprise Films). Released by National Films.—3586.

1941

"POWER AND THE GLORY" (Produced by Argosy Films). Released by MGM.—4118.

"THAT CERTAIN SOMETHING" (Produced

by Argosy Films). Released by RKO-Radio.—4170.

"FORTY THOUSAND HORSEMEN" (Produced by Famous Feature Films). Released by Universal.—4003.

"RACING LUCK" (Produced by Fanfare Films). Released by BEF.—4391.

1943

"A YANK IN AUSTRALIA" (Austral-American Productions).—4971.

"RED SKY AT MORNING" (Austral-American Productions). Not released in original form. Acquired by Arrow Films, re-edited and retitled and released as "Escape at Dawn" (5200 ft.), shown in NSW and Q'd. country theatres in 1951.—7146.

1944

"RATS OF TOBRUK" (Produced by Chamun Productions Pty. Ltd.). Released by RKO.—5489.

1946

"SMITHY" (Produced by Columbia). Released by Columbia.—6065.

"A SON IS BORN" (Produced by Eric Porter Studios). Released by BEF.—6117.

"OVERLANDERS" (Produced by Ealing Studios). Released by BEF.—6140.

1947

"BUSH CHRISTMAS" (Produced by Ralph Smart for the J. A. Rank Organisation). Released by GBD.—6396.

"TIME OFF" (Produced by Skylogue Productions). Released by Universal-International.—6507.

1948

"ALWAYS ANOTHER DAWN" (Produced by McCreddie Bros. Embassy Pictures). Released by Universal-International.—6585.

1949

"EUREKA STOCKADE" (Produced by Ealing Studios). Released by BEF.—6923.

"INTO THE STRAIGHT" (Produced by Embassy Pictures). Released by Universal-International.—6887.

"STRONG IS THE SEED" (Produced by Collins Productions). Released only in Adelaide in original form; 7200 ft. Acquired by Ray Films, cut and retitled, for release in UK by Monarch Film Corp. as "The Farrer Story," 6000 ft.

"THE INLANDERS" (Produced by Kingcroft Productions). Released by MGM.—7050.

"SONS OF MATTHEW" (Produced by Charles Chauvel). Released by UI.—7075.

1950

"BITTER SPRINGS" (Produced by Ealing Studios). Released by BEF.—7436.

"KANGAROO KID" (Produced by Embassy Pictures, Allied Australian Films Ltd.).—7431.

1951

"THE GLENROWAN AFFAIR" (Produced by Australian Action Pictures). Released by BEF.—6300 ft.—6560.

"KANGAROO" (Produced by 20th Century-Fox). 7526 ft.—8182.

"WHEREVER SHE GOES" (Produced by Faun Films). Released by BEF.—8004.

1952

"THE FARRER STORY" (Produced by Collins Productions). Given country release, October 1952. 5200 ft. See "Strong Is The Seed", 1949.

"NIGHT CLUB" (Cambridge Film Productions).

1953

"THE PHANTOM STOCKMAN" (Platypus Film Production. UI release). Produced by Chips Rafferty, George Heath, Dir., Lee Robinson.—8551.

"THEATRE IN AUSTRALIA". Produced by Doc Sternberg for Department of the Interior, Film Division. Documentary. 5670ft.

1954

"THE QUEEN IN AUSTRALIA" (Produced by Department of Interior, Films Division). Aust. Govt. Royal Tour feature in Ferrania Color. Prod., Stanley Hawes. Co-prod., Jack Allen.—8964.

"BACK OF BEYOND" (Produced by Shell Film Unit). Outback documentary, produced

by John Heyer. World distribution through Shell Circuit.

"KING OF THE CORAL SEA" (Produced by Southern International Films). Pearl diving adventure. Prod., Chips Rafferty, Dir., Lee Robinson. Distributed by BEF.

"LONG JOHN SILVER" (Produced by Treasure Island Pictures Pty. Ltd.). Pirate adventure, in Technicolor, filmed "flat" and in CinemaScope. Prod., Joseph Kaufman, Dir., Byron Haskin.—9169.

1955

"JEDDA" (Produced and directed by Charles Chauvel). Story of an aboriginal girl reared in the ways of the white people and of her meeting with a member of a savage tribe who wants her to return to tribal ways and customs. Photographed in Gevacolor. Cast: Ngarla Kunoth, Robert Tudawali, George Simpson-Lytle, Betty Suttor. Australian distribution through Columbia. World premiere, Star Theatre, Darwin, January 3. Sydney release, Lyceum, May 5. NSW Quota, 9144. 9046ft.

"CAPTAIN THUNDERBOLT" (produced by Associated TV Productions). Released through Ray Films with world premiere at Capitol Theatre, Armidale, June 22, 1955.

1956

"WALK INTO PARADISE". Produced by Southern International Films in association with Disc Film. Filmed in Eastman Color and wide-screen. Two separate versions were shot, one in English and one in French. Cast: Chips Rafferty, Francoise Christophe, Pierre Cressoy and Reg Lye. Producer, Chips Rafferty. Director, Lee Robinson. Australian distribution through MGM. NSW Quota No. 9702 (Aust.). 8357 ft.

"THREE IN ONE". Three short Australian stories with commentary by John McCallum. Cast: Leonard Thiele, Ken Wayne. Directed by Cecil Holmes.

"SMILEY". Produced by Twentieth Century-Fox. Filmed in CinemaScope and Technicolor. Cast: Colin Petersen, Sir Ralph Richardson, John McCallum, Chips Rafferty, Guy Dolman. Producer-director, Anthony Kimmins. Sydney release, Mayfair, December 6. NSW Quota, 1764. 9387 ft.

1957

"THE SHIRALEE". Produced by Ealing Films for MGM release. Filmed in black and white Metrocolor. Cast: Peter Finch, Dana Wilson, Rosemary Harris, Elizabeth Sellars, Niall MacGinnis, Russell Napier, Sidney James, Tessie O'Shea. Australians in cast: Lloyd Berrill, Reginald Lye, Guy Dolman, Gordon Glenwillig, Lou Vernon, Charles Tingwell, Bill Kerr. Director, Leslie Norman. A Sir Michael Balcon Production. Associate Producer, Jack Rix. (Sydney release—St. James, August 1957).

"ROBBERY UNDER ARMS". Produced by the Rank Organisation. Released by BEF. Filmed in Eastmancolor. Cast: Peter Finch, Ronald Lewis, David McCallum, Maureen Swanson, Jill Ireland, James Naismith. Produced by Joseph Janni. Directed by Jack Lee. Sydney release at State Theatre, December 12. NSW Quota No. 10.130. (Brit.). 9.360 ft.

1958

"DUST IN THE SUN". Produced by Southern International Films. Released by Universal International. Eastmancolor. Produced by Chips Rafferty. Directed by Lee Robinson. Associate Producer Joy Cavell. Original story. Screenplay Lee Robinson and Joy Cavell. Cast: Jill Adams, Ken Wayne, Maureen Lanigan, James Forrest, Robert Tudawali, Reg Lye, Alan Light.

"THE STOWAWAY". Produced by Southern International Films. Released by Universal International. Eastmancolor. Produced and Directed by Lee Robinson. Associate Producer Joy Cavell. Original story Georges Simonon. Screenplay Lee Robinson and Joy Cavell. Director of Photography Don Connolly. Edited by Stan Moore. Cast: Martine Carroll, Roger Livesey, Arletty, Serge Reggiani, Reginald Lye, James Condon.—8,956 ft.

"SMILEY GETS A GUN". Produced by Twentieth Century-Fox. Filmed in CinemaScope and Eastmancolor. Cast: Keith Calvert, Dame Sybil Thorndike, Chips Rafferty. Producer-director, Anthony Kimmins. NSW Quota, 10.196. 8.072 ft.