

Auditorium Special Events Involving The Film Library Since July 1, 1951

December 16, 1951 - Screening of the De Sica film MIRACLE AT MILAN for the benefit of the Museum's Program Fund.

January 15, 1952 - Symposium sponsored by the Junior Council entitled "Why Experimental Films?" (Film Library worked on this along with Captain Steichen)

March 31, 1952 - Screening of THE ITALIAN STRAW HAT and UPA's ROOTY TOOT for contributing members of the Museum.

April 8, 1952 - Symposium sponsored by the Junior Council entitled "The Film Approach to Art"--a discussion of the merits of the art film as well as the techniques used in its production.

January 20-22, 1953 Motion Picture Association of America - Community Relations Conference attended by motion picture council ladies from all parts of the country. Discussions included the problem of censorship and "The Film Library's Responsibility to Modern Art and Modern Art's Potential Contribution to the Movies."

February 4, 1953 Screening of THE MAGIC GARDEN and DAVID in keeping with the Film Library policy of encouraging "deserving" new films by drawing them to the attention of the quotable public.

April 29, 1953 Screening of Bellissima with Anna Magnani (with Miss Magnani in person) for the benefit of the Museum Program Fund.

A film record of MARK TWAIN, (circa 1896), gift of the Fogg Art Museum

Original script of THE WEDDING MARCH (1928), produced, written, and directed by Erich Von Stroheim, with Stroheim, Fay Wray, Zasu Pitts. Gift of Herman G. Weinberg.

Films Acquired Since January 18, 1952

PRESIDENT ELLIOT, 1924, by Dr. Lee DeForest - Gift of Harvard University, Fogg Art Museum - 1/6/52

A CHANGE OF COMPLEXION, 1914, produced by Universal Film Corp. - Gift of Mr. William F. Anderson - 1/8/52

Personal Films of Enrico Caruso - Gift of Mrs. Caruso - 1/14/52

Films Acquired Since May 24, 1951

- A STAR IS BORN - Gift of the Kopfstein Foundation - 8/21/51
- PARDON US - (Laurel and Hardy Comedy) - Gift of the Kopfstein Foundation - 8/21/51
- BOHEMIAN GIRL - (Laurel and Hardy Comedy) - Gift of the Kopfstein Foundation - 8/21/51
- SHOOTING STARS - From the British Film Institute by exchange - 9/10/51
- THE COLLEGIANS - Purchased from John W. Parish - 9/18/51
- FIGHTING TO WIN
BREAKING RECORDS
BENSON AT CALFORD
THE CINDER PATH
- PAINTER AND POET - Gift of the British Film Institute - 10/10/51
- BLUE SKIES (excerpt) - Purchased from Paramount Pictures - 10/26/51
- MULE TRAIN - Gift of Gene Autry - 11/2/51
- THE AMERICANO - Gift of Mr. L. R. Lohr - 11/9/51
- FORMOSA - Gift of March of Time

Films Acquired Since November 19, 1951

- LOOPS, PEN POINT PERCUSSION, STARS AND STRIPES, produced by Norman McLaren for the National Film Board of Canada. Gift of the National Film Board of Canada
- THE MAN I KILLED (1932), directed by Ernst Lubitsch, with Phillips Holmes, Nancy Carroll, Lionel Barrymore. Purchased from Paramount Pictures.
- THE GOD WITHIN, (1912), produced by Biograph, directed by D. W. Griffith, photographed by G. W. Bitzer, with Blanche Sweet, Henry B. Walthall. Purchased from Film Classic Exchange.
- A film record of MARK TWAIN, (circa 1896), gift of the Fogg Art Museum
- Original script of THE WEDDING MARCH (1928), produced, written, and directed by Erich Von Stroheim, with Stroheim, Fay Wray, Zasu Pitts. Gift of Herman G. Weinberg.

Films Acquired Since January 18, 1952

- PRESIDENT ELIOT, 1924, by Dr. Lee DeForest - Gift of Harvard University, Fogg Art Museum - 1/4/52
- A CHANGE OF COMPLEXION, 1914, produced by Universal Film Corp. - Gift of Mr. William F. Anderson - 1/8/52
- Personal films of Enrico Caruso - Gift of Mrs. Caruso - 1/14/52

TELEPHONE MEMORIES - 1931, Story of The Birth Of The Telephone - Western Electric Sound System - Gift of Ted Galvin - 2/52

PASSION, 1919, Directed by Ernst Lubitsch with Pola Negri and Emil Jannings - From the George Eastman House by exchange - 3/10/52

THE LOVE OF SUNYA - 1927, with Gloria Swanson - Gift of the Roxy Theatre - 4/21/52

RUBENS - Purchased from Brandon Films for excerpts to be used in the April 8, 1952 symposium "The Film Approach To Art."

Films Acquired Since May 13, 1952

ROCKET FILM I received from Richard Lippold - 12/20/51 - Gift

ROCKET FILM II received from Richard Lippold - 3/31/52 - Gift

BUNNY DIPS INTO SOCIETY (1908) with John Bunny and Earle Williams - received from Al Williams in exchange for EXPLOITS OF ELAINE - 3/4/52

A VITAGRAPH ROMANCE (1912) with Clara Kimball Young and James Morrison - received from Al Williams in exchange for EXPLOITS OF ELAINE - 3/4/52

HER CHOICE (1912) with Anita Stewart, Julia Swain Gordon, and Zeena Keefe - received from Al Williams in exchange for EXPLOITS OF ELAINE - 3/4/52

WAINO AALTONEN - SCULPTOR (Finnish film) - received from S. Kulkia - 7/19/52 - Gift

BENJY (1951) - received from the Los Angeles Orthopaedic Foundation - 7/28/52 - Gift

HONEYMOON (1928) produced by Paramount, Erich von Stroheim - purchased from Celebrity Productions - 7/30/52

SUMURUN (1920) directed by Ernst Lubitsch with Pola Negri - received on loan from the Cinematheque Francaise - 8/21/52

ELEPHANT BOY (1937) directed by Robert Flaherty and Zoltan Korda - received from the British Film Institute by exchange - 9/10/52

MAN OF ARAN (1934) produced, directed, and photographed by Robert Flaherty - received from the British Film Institute by exchange - 9/10/52

THE MAKING OF THE WROUGHT IRON - received from the Metropolitan Museum of Art - 7/52 - Gift

THE POTTERY MAKER - received from the Metropolitan Museum of Art - 7/52 - Gift

OF KINGS AND QUEENS (Chess film), produced and directed by Charles Lipow - Gift of Charles Lipow - 9/52

~~FAUST - 1 reel version with French titles - received 11/52~~

THE CHURCH ON MAXWELL STREET - Property of Yasuhiro Ishimoto - turned over to the Film Library from Capt. Steichen's office - 9/52

MAKE A SPACE DESIGN, MAKE A PAPER MAGIC, PAINT A PICTURE OF SOUNDS, MAKE A

FEELING AND SEEING PICTURE, TELL YOUR IDEAS WITH CLAY - kinescopes turned over to the Film Library by the Education Department of the Museum of the Education Department's television shows. - 12/52

11 WEST 53RD STREET
TELEPHONE CIRCLE 5-8900
GATES, MODERNART, NEW YORK

Films Acquired Since October 15, 1952

THE LOST WEEKEND, by Charles Brackett and Billy Wilder, with Ray Milland. Purchased from Paramount Pictures - 10/29/52

NIGHT ON BALD MOUNTAIN, an experimental animation film by Alexieff and Parker. Acquired by exchange from the British Film Institute. 1953

Thirteen "absolute" films by the pioneer animator, Oskar Fischinger. Acquired for circulation by agreement between the Museum and Mr. Fischinger. 1953

THE ILLEGALS, by Meyer Levin, Tereska Torres, and Yankel Mikalowitch. A semi-documentary film of the remnant of the Polish Jews as they travelled "illegally" through Europe en route to Israel. Gift of Contemporary Films. 1953

DIE PUPPE, directed by Ernst Lubitsch. Acquired by exchange from the Cinematheque Francaise. 1953

NOTES ON THE PORT OF ST. FRANCIS, directed by Frank Stauffacher. A "city symphony" film about San Francisco, product of one of the new group of experimental film-makers which has appeared in San Francisco since 1945. Purchased from the artist -10/52

IN CALIENTE (THE LADY IN RED SEQUENCE), First National, 1935- Gift of Mr. Dean Moore - 3/26/53

FLYING DOWN TO RIO (THE CARIOCA SEQUENCE) -RKO, 1933, Gift of Mr. Dean Moore, 3/26/53

RAH-RAH RADIO with the DeMarco Sisters - Gift of Mr. Dean Moore - 3/26/53- Vitaphone

RUBINOFF AND HIS ORCHESTRA with Jean Seargeant - Gift of Mr. Dean Moore - 3/26/53
Richard Griffiths 1933 - Vitaphone

GOLD DIGGERS OF 1935 (piano sequence), First National, 1935 - Gift of Mr. Dean Moore, 3/26/53

GOLD DIGGERS OF 1933, Warner Bros., 1933 - Gift of Mr. Dean Moore - 3/26/53

42nd STREET (Shuffle off to Buffalo sequence) Warner Bros., 1933 - Gift of Mr. Dean Moore - 3/26/53

IN THE BROWN DERBY (Toby the Pup) - Gift of Mr. Dean Moore - 3/26/53

THE ALL NIGHT NIGHT CLUB (Aesops Fables-TerryToon) - Gift of Mr. Dean Moore - 3/26/53

DON'T BITE YOUR DENTIST with Daphne Pollard and Andy Clyde - Gift of Mr. Dean Moore - 3/26/53 - Mack Sennett

DEVIL DOGS OF THE AIR (excerpt), Warners, 1935 with James Cagney, Pat O'Brien, and Margaret Lindsey - Gift of Mr. Dean Moore - 3/26/53

THE OLD GRAY MAYOR with Bob Hope and Lionel Stander - Gift of Mr. Dean Moore - 3/26/53

THE MUSEUM OF MODERN ART

NEW YORK 19

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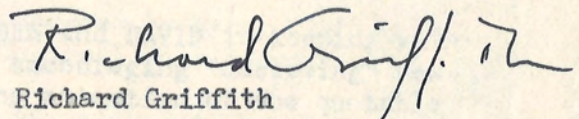
FILM LIBRARY

October 16, 1953

My dear Langlois:

I enclose a report on our activities which Iris says will be wanted for the minutes of the meeting at Vence. I will be writing you in a few days re Brandon, etc.; in the meantime, good luck and a pleasant conference.

Sincerely yours,


Richard Griffith
Curator, Film Library

M. Henri Langlois
La Cinematheque Francaise
7, Avenue de Messine
Paris VIII^e, France

RG/jg