

**ATHENS CONGRESS**

**2d MEETING OF THE EXECUTIVE COMMITTEE**  
**19 April 1991**

**Present:**

Robert DAUDELIN, President  
Eva ORBANZ, Secretary-General  
Anna Lena WIBOM, Treasurer

Michelle AUBERT (also Head Documentation Commission)  
Christian DIMITRIU  
David FRANCIS  
Maria-Rita GALVAO  
Clyde JEAUVONS  
Manuel MARTINEZ CARRIL  
Vladimir OPELA  
Guy-Claude ROCHEMONT  
Bob ROSEN  
Henning SCHOU (also Head Preservation Commission)

**Commission Heads**

João BENARD DA COSTA Programming & Cultural Uses

**Honorary Member**

Vladimir POGACIC

**Secretariat**

Brigitte VAN DER ELST Executive Secretary

Mr DAUDELIN welcomed the new members of the EC. He drew attention to the confidentiality of the EC meetings and to Rules 51 and 77 concerning the majority required for voting within the EC and the attendance of EC meetings by Commission Heads.

### 1 ADOPTION OF THE AGENDA

The draft agenda prepared by the Secretary-General was adopted.

### 2 NOMINATION OF VICE-PRESIDENTS AND DEPUTIES

The following appointments were unanimously agreed:

- Vice-Presidents: Christian DIMITRIU  
Maria-Rita GALVAO
- Deputy Secretary-General: Michelle AUBERT
- Deputy Treasurer: Clyde JEAUVONS

### 3 EVALUATION OF THE ATHENS CONGRESS

Mrs ORBANZ suggested that the Heads of the Commissions should report on the Workshops. Mr SCHOU considered it would be more valuable to have the criticisms of the participants in the Workshop. Mrs AUBERT thought it was better to have smaller groups for the Documentation Workshop where everyone would be able to participate. She also agreed that Workshops should be held on one specific subject, and not on the total aspect of the respective area.

Mr FRANCIS suggested that there should be some sort of follow-up of the questions raised in the Symposia, a way of evaluating what had happened in the intermediate time. Mr ROSEN thought that could be done in the frame of the new type of Congresses as provided in the new Rules by making it possible for small groups of people to meet and discuss their common interests.

Mrs WIBOM and Mr FRANCIS stressed on the importance of having the host archive more actively involved in the Symposia and Workshops.

Regarding elections, Mr JEAUVONS felt it was useless to have a vote in cases when there was a single nominee for office. Mr ROSEN suggested a vote by acclamation on such occasions.

Mr JEAUVONS was bothered by the procedure of having a vote by open ballot in front of the people about whom the issue was, when they themselves could not vote, as was the case with the new categories for the former Observers.

Mrs WIBOM thought there should be some rule about sending invitations for future congresses some time in advance, and not present them directly at the GA, in order to provide time for the membership to evaluate their possibilities of attending the congress in question. It would also enable the EC to evaluate the different options and to avoid situations of competition such as the one that had arisen between Beijing and Bologna.

Mr DAUDELIN was distressed about the host archive having changed the carefully prepared programme of films for the Symposium and with the generally unsystematic way of film presentation.

#### 4 MEMBERSHIP QUESTIONS

##### 4.1 Enforcement of new Statutes and Rules + Verification of French and English versions

###### New Statutes and Rules

Mrs ORBANZ suggested that a small Working Group should be set up to examine the Observers' papers in the light of the new Statutes and Rules, and to make proposals at the next EC meeting about granting the new status of Provisional Member or Associate to each of these archives. She suggested that the Working Group should include Mr DAUDELIN, Mr FRANCIS and herself, which was agreed on.

Mrs ORBANZ felt something would have to be done at the next Congress to make the Associates feel they have their place in FIAF. Mr FRANCIS thought it was absolutely essential that the Associate should become an attractive membership category. The first thing was to construct within the Congress a special space for Associate activities, as well as to define these activities. He suggested that the Film Museum category and the 100th Anniversary might be appropriate as subjects for group discussion by the Associates, as these were areas well outside film preservation. He had already considered establishing a special meeting in Montevideo on the film museum topic and thought that such a meeting would also give the Associates the opportunity to decide on the sort of relationship they would like to develop as FIAF members.

Mr ROSEN felt it was important to figure out the spirit implied in the changes. Their aim had been to enlarge the scope of activities rather than to purge eternal membership. He felt that the choice whether to become prospective Members or Associates should rest largely with the present Observers and not with the EC as, by fulfilling the criteria that had been established for Observership they had fulfilled the requirements for prospective members. Mrs ORBANZ responded that that was only partly true, as a large number of the Observers had been accepted into the Federation in the past few years in view of a future Associate status for them. Mr ROSEN agreed, but reiterated his belief that the spirit underlying the enforcement of the new Statutes and Rules ought to be one of extraordinary generosity in allowing the institutions to decide for themselves in the vast majority of cases, to reassure the present Observers that they were not being thrown out.

Mr ROSEN then stressed the necessity of having a sort of Guidelines to clarify the array of activities falling into the category of appropriate Associate activities. Mr FRANCIS added that it was important to ask these archives about how they see themselves and their future as organizations. Decision: Mr FRANCIS and Mr ROSEN to prepare such Guidelines.

Mrs AUBERT pointed out that it was urgent to devise also a questionnaire for prospective Associates in view of the applications already received by the EC.

### **French and English versions**

It was decided that Mrs AUBERT and Mr ROCHEMONT would verify the two versions for possible discrepancies. Mr FRANCIS suggested the idea of making an Index to the Statutes and Rules. A decision was made to keep French as the official language, and to delete Russian.

## **4.2 Reconfirmation of Budapest + Reconsideration of Jewish Film Archive application**

### **Reconfirmation of Budapest**

Mrs ORBANZ reported that she had contacted the Hungarian colleagues during the Congress but they had not been able to produce the budget which was missing in the dossier.

Decision: To postpone reconfirmation for the meeting in Jerusalem. Mrs ORBANZ to contact them again for missing information.

### **Jewish Film Archive**

Mrs KOOLIK had had talks with Mrs ORBANZ and Mr DAUDELIN in which she had at first insisted on her application but had finally decided to re-consider the application and inform the EC about it.

## **5 FINANCES**

### **Guidelines for payment of professional FIAF services**

Mrs ORBANZ recalled Mrs GALVAO's suggestion that FIAF should work out estimates for payment to be received for specific FIAF services, and should outline the range of such services for institutions which could not afford to pay the subscription fee but were willing to keep up with FIAF activities.

After a brief discussion on how the payment of registration fees had worked at the Athens Congress, Mrs WIBOM strongly advised that in future FIAF should ask for registration fees to be paid in advance.

Decision: Discuss both items in detail at next EC meeting.

### **Alternatives for calculation of membership fees**

#### **Possibilities for financial help re. membership fees**

Mr CARRIL pointed out that there were two cases when an archive was not able to pay the FIAF subscription. One, when the archive was lacking funds, and the other, when an archive could not pay because its country's currency was not convertible.

Mr JEAVONS suggested that archives which had financial problems could build up credit with richer archives by film exchanges and things of that sort, to be paid for in equal cash terms. Mr DAUDELIN and Mrs WIBOM underlined that this could only be done on a bilateral basis.

Mr FRANCIS suggested that FIAF could do publications in countries whose currency was not easily convertible and have them pay that way.

Mr JEAVONS recalled that there had been a suggestion to build up a passive fund to which the richer archives could contribute, and which could be drawn upon at the discretion of the treasurer or the EC.



Mrs WIBOM again stressed the necessity to have written applications from the Archives which were to ask for financial support from the Development Fund.

Mr BENARD DA COSTA wondered how other international organizations did their fund-raising. Mr DIMITRIU recalled to have seen a Unesco questionnaire designed for Latin America and thought it could serve as a basis.

Decision: To discuss various aspects of this item in Jerusalem.

## 6 100th ANNIVERSARY WORKING GROUP

Mrs WIBOM recalled that in Bologna she had rather reluctantly agreed to act as co-ordinator of the 100th Anniversary projects to be proposed by the archives, and said she was willing to hand this over to someone else. Four people had expressed to her a strong interest in working on this, Pascal LECLERCQ, Paolo BERTETTO, Jürgen BERGER and Dinko TUSAKOVIC. Mr FRANCIS said he would volunteer to do this, but only after he had finished working on the Guidelines for the new categories of membership.

Mr ROSEN specified that there were two sides to this. One was the co-ordinating function which would involve setting up a calendar in order to act as a clearing-house for what was happening around the world, giving it a common identity at the same time. The other was for FIAF as a whole to focus on the notion of the first 100 years, an assessment of which was to be tied in with the 1995 Congress, wherever it should be. That would mean to have it conceptualized in some wording, a text to be circulated in order to raise some concrete proposals for what was going to happen in 1995.

Mrs WIBOM recalled that it had been decided earlier that the Working Group would come up with a text for the Bulletin to announce the projects suggested by the various archives. She considered it appropriate that the wording of FIAF's overall concept about the 100th Anniversary should be incorporated in it.

Mr ROSEN suggested that the more practical issues around the calendar and the clearing-house should be worked out and handled through the Secretariat, and offered to do the draft of the conceptual part.

Mr DAUDELIN proposed that he should do the French version of the draft, as well as the text for the Bulletin.

Mr POGACIC suggested that FIAF should enlarge its approach to the 100th Anniversary by stimulating projects dealing with the influence of cinema on the life and culture of the past 100 years. He proposed that a Round Table for film critics and historians should be organized on this topic.

Mr ROSEN responded that many institutions in Los Angeles and undoubtedly some archives around the world would sponsor things like that, and that FIAF had decided to take a more modest, but a more global perspective by serving as a clearing-house for others, itself focusing on the accomplishments and the challenges that came from the 100 years. He added that FIAF would certainly encourage archives to do what Mr POGACIC had proposed and would put them in communication with one another.

## 7 WORKING GROUP ON FIAF COMMISSIONS

Mr DAUDELIN re-introduced the idea for the Working Group on FIAF Commissions and suggested that Mrs AUBERT should head it, as she was soon to resign as Head of the Documentation Commission, and would thus be an EC member with experience in Commission work. He also nominated Mr ROCHEMONT for member of the Working Group. Mrs WIBOM expressed willingness to join in.

The following agenda was proposed for consideration by the Working Group:

- Rule 77
- assessment of the present allocation of tasks to Commissions
- the relationship of Commissions to the membership and the relationship of Commissions to the EC
- interrelations between Commissions.

### 7.1 PROGRAMMING COMMISSION

Mr BENARD DA COSTA proposed two new members of the Commission: Catherine GAUTIER and Manuel CARRIL. They were approved by the EC, the other members being Joao BENARD DA COSTA, Enno PATALAS, Gabrielle CLAES, Paolo CHERCHI USAI and Steven RITCHIE. Clyde JEAUVONS was nominated as Consultant.

Mr DAUDELIN referred to the vote in Havana on the name for the Commission and stressed that they should stick to the name "Commission for Programming and Cultural Uses" for the time being, at least until the GA would vote on another name eventually to be proposed by them.

## 8 FUTURE CONGRESSES

### Montevideo 1992

Mr CARRIL introduced his written proposal for a Symposium on Programming to be held during the Congress. He suggested also other side-events as highlighting the beginnings of FIAF activities in Latin America and an exhibition of posters.

### Bangkok 1993

Mrs WIBOM had discussed this with Mrs JARERNPORN several times during the Congress and would follow it up.

## 9 NEW PROJECTS

### Towards a philosophy of film archiving

Decision: On Agenda for the Jerusalem EC meeting.

### NEW EDITORS OF FIAF BULLETIN

Mr DAUDELIN reported that the Editorial Board of the Bulletin had had two meetings with Mrs BOWSER, who was withdrawing as Chief Editor. Their nomination for the new Editorial Board was as follows: Paolo CHERCHI USAI (Chief Editor), Christian DIMITRIU, Eileen BOWSER, Hoos BLOTKAMP and Robert DAUDELIN (Editors).

The proposed Editorial Board was approved unanimously.

## 10 FIAF AWARD

Decision: On Agenda for Jerusalem meeting. Mr ROSEN and Mrs WIBOM to come up with ideas.

## 11 HONORARY MEMBER'S NOMINATION

Mr DAUDELIN reminded the EC that there was one vacancy for honorary membership and invited nominations for Jerusalem, to be sent in writing to the Secretariat six weeks in advance of the EC meeting.

## 12 NEXT EC MEETING IN JERUSALEM

Decision: To aim at having the meeting in mid-October or end of November.

## 13 ANY OTHER BUSINESS

### FIAF Representation in Unesco

Decision: Mr KLAUE to continue to represent FIAF in Unesco, jointly with Mr DIMITRIU, if his position in Koblenz would allow.

There being no further business, the meeting was formally closed.