

F I A F

MEETING OF THE EXECUTIVE COMMITTEE

Bois d'Arcy, Paris, 5 June 1988

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|---------------------------------|--------------------|--------------------------|
| Members | Anna-Lena WIBOM | President |
| | Guido CINCOTTI | Secretary-General |
| | Raymond BORDE | Treasurer |
| | Wolfgang KLAUE | Vice President |
| | Hector GARCIA-MESA | Vice President |
| | Eva ORBANZ | Vice President |
| | Eileen BOWSER | |
| | Robert DAUDELIN | Deputy Secretary-General |
| | David FRANCIS | |
| | Maria Rita GALVAO | |
| | P K NAIR | |
| | Luis DE PINA | Deputy Treasurer |
| | Bob ROSEN | |
| Commission Heads | Harriet HARRISON | Cataloguing |
| | Henning SCHOU | Preservation |
| | Michelle SNAPES | Documentation |
| Host Archive | | Frantz SCHMITT |
| Executive Secretary | | Brigitte VAN DER ELST |
| Interpreter & Minutes Secretary | | Jill JOHNSON |

FINAL AGENDA

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MINUTES

Mrs Anna-Lena WIBOM opened by thanking Mr Frantz SCHMITT for hosting the EC's second Paris meeting at his archive at Bois d'Arcy and providing breakfast on this Sunday morning while the other delegates were visiting Versailles.

1 EVALUATION OF THE PARIS CONGRESS

The Congress was reviewed under a number of headings:

1.1 Administration

All were agreed that one day was insufficient for the GA, especially for one celebrating the 50th Anniversary. In particular, the Open Forum was too short as this was the one occasion when delegates wanted to speak. Later in the discussion, Mr SCHOU asked for more time for Commission Reports. He found it very disappointing that there was no discussion when they were doing so much work.

Mr ROSEN suggested that the physical arrangement in an auditorium with a raised platform was not conducive to discussion and interaction. It would be ideal to have one big oval table although the number of delegates made this difficult. To encourage discussion, it was suggested individuals should be briefed in advance to start the questions.

It would be more convenient for both delivery and access if the pigeon holes were arranged by archive, with some marker to indicate the key person.

There was some comment on the projection speed and format of the different films. Some were happy and some not.

In general it was felt difficult to manage a large congress in an inappropriate environment. Compared with a purpose-built congress centre, the Musée d'Orsay had many disadvantages although there had been many advantages as well, in particular the prestige of the place.

Later in the meeting, Mrs ORBANZ expressed warm appreciation to Mr DAUDELIN and Mr BORDE for the Symposium which had been extremely successful. Her comments were supported by all.

1.2 Publicity for FIAF

In general the EC were pleased with the large number of publications and opportunities for FIAF to become more widely known.

The Livre d'Or was highly praised and Mrs WIBOM thanked Mr SCHMITT for negotiating with If Diffusion to market it. Additional copies could also be obtained from the Secretariat, at 120 French Francs.

Action: Put notice in the Bulletin.

The "Ce que je vois de mon ciné.." films and publication by André Gaudreault were also well received. Jana Vosikova had bought the manuscript for the archives in Ottawa.

The Catalogue of the posters on the silent cinema had been published as part of the Musée d'Orsay's own series and sold at 70 French francs.

Action: Consider negotiating a reduction for FIAF members if extra copies were wanted (via Mrs SCHMITT).

The book, "Cinématographie, invention du siècle" had been produced very quickly and was available very cheaply (at 52 French francs) thanks largely to the fact that many of the photographs had been contributed by FIAF archives.

Action: Mrs WIBOM to negotiate one free copy for every FIAF archive.

Other Musée d'Orsay publications included the pamphlet on the exhibitions and the booklet describing the films screened at the Museum which both had extensive reference to FIAF.

Publication of symposium proceedings Mr BORDE recalled there had been 21 speakers and it had been found very interesting. FIAF could carry the full burden of publishing it or the Cinémathèque de Toulouse and the Institut Jean Vigo of Perpignan would be happy to publish and promote it as a FIAF publication (budget about 45,000 French francs), subject to FIAF purchasing, say, 100 copies at, say, 60 French francs each.

Decision: Offer gratefully accepted by FIAF.

Special issue of Variety The issue had been a success and carried 32 pages of text and advertising on FIAF archives. A reprint could be provided on better quality paper at 19,000 French francs, before tax, for 1000 copies. It was felt this was not needed.

Action: Mr SCHMITT to recover undistributed copies from the Musée d'Orsay and send them to the Secretariat.

The FIAF poster and the film trailer had both been much appreciated.

Action: Mrs WIBOM to send letter of thanks to Mr Don McWilliams in Montreal.

Press coverage Mme Boussière, the CNC press attachée, had shown FIAF a number of already published articles and would supply a complete dossier.

Action: Secretariat to compile a selection for publication in the Bulletin.

1.3 Exhibitions

Mr SCHOU congratulated Mr SCHMITT on his Preservation Exhibition which was very informative and also looked very nice.

Mr GARCIA MESA repeated an earlier request from the Latin American archives who were very keen to have Mr SCHMITT's exhibition on tour in Latin America, particularly the very interesting photographs.

Mr SCHMITT indicated there had been some constraints on space and content and additional documents were available. He was very happy for it to circulate in other countries, if others could take the responsibility for providing translations of the texts.

Action: Mr SCHMITT to supply information for the next Bulletin (September)

The Poster Exhibition was also attractive although a number of posters were not used, either because they arrived too late or were outside the time period covered by the Musée d'Orsay. The German posters arrived late but the posters from India, Australia and the Library of Congress had not arrived at all.

Commenting on the third Exhibition, "Cinématographie, invention du siècle", Mr FRANCIS was surprised and impressed at its quality, given the time-scale and the constraints of the Museum. He was somewhat disappointed that there was not more prominence to FIAF. It proved however that FIAF was capable of getting a major exhibition mounted and they should bear this in mind for the 100th Anniversary of Cinematography.

1.4 Videocassette

There was considerable interest in obtaining the videocassette of the television programme on FIAF and film archives produced by Jacques Mainil for the French television company, FR3. There was a rights problem for showing on tv but it should be possible for archives to show it privately.

Action: Mr SCHMITT to find out if archives can purchase for archive screenings only and prepare information, with price, for Bulletin.

2 100TH ANNIVERSARY OF CINEMA (1995)

Mr KLAUE referred to his paper which they had not had time to discuss at the first EC meeting and asked for comments on his 5 suggestions and for additions:

Point 1: International Conference

It was agreed that this would fit nicely within Unesco/UNO World Decade of Cultural Development and should be suggested at Monday's Round Table.

Point 2: World Directory of Film Archives

Mr KLAUE added that ICA had agreed to support this project.

Point 3: Joint Technical Symposium in 1995

The last JTS was in Berlin in 1987, there would probably be one in 1991, so 1995 would be appropriate for the next one. This was agreed in principle.

Point 4: Catalogue of restored silent films

This was welcomed as a good idea.

Point 5: 100 films from 100 years

Mr FRANCIS preferred not to get involved in such a difficult task.

If FIAF planned an exhibition, it was important to ensure that every archive could participate.

It was agreed that the discussion should continue in Montreal and they would perhaps set up a working party in Lisbon.

3 DEVELOPMENT FUND

Mr KLAUE's paper was discussed and it was agreed in broad terms, subject to improvement of the English.

It had been envisaged as a money fund but they could also consider providing a fund or pool of used equipment and books. Mrs WIBOM mentioned that several countries, including in particular Nicaragua, had enquired about acquiring second hand equipment but there were problems of finding money for restoration, transport and training.

Mrs ORBANZ asked how the money would be distributed and it was agreed that this would have to be discussed carefully. They did not want to set up too many rules and should maintain flexibility.

Action: Mr KLAUE to include suggestions in new draft for Montreal.

Mr ROSEN suggested that if they wanted sponsorship money, then they should ask for it. They could approach the Rockefeller Foundation for instance.

Action: Mr ROSEN to enquire.

4 LEGAL PROBLEMS

Mr KLAUE's paper will be revised and discussed in Montreal. Mr CINCOTTI had not had time to prepare anything but he was very interested in the subject and would also prepare something for Montreal.

Action: Mr KLAUE and Mr CINCOTTI.

5 COORDINATING COMMITTEE OF TECHNICAL COMMISSIONS

Mrs ORBANZ's paper was reviewed and discussed. Unesco would not be able to continue to provide all the funding so they might need some money around the end of 1989 (say about \$1,000).

6 UNESCO ROUND TABLE ON JUNE 6

Mr KLAUE pointed out that this was the occasion to put in recommendations for Unesco's next 10 year plan.

Mrs WIBOM suggested Unesco should be asked to contribute to the research programme being coordinated by Mr FRANCIS (see Preservation Report). Mr SCHOU agreed that it would be better if funding was independent of the industry.

Mr GARCIA MESA had a number of points to raise with Unesco regarding assistance for the 1990 Congress in Habana but he would seek an opportunity to discuss these separately.

Mrs VAN DER ELST felt they should assess the real cost to FIAF of fulfilling the Unesco contracts which in most cases greatly exceeded the money received. Mrs WIBOM and Mr KLAUE agreed that FIAF should be careful, when considering future contracts, to calculate what it would involve both in time and financial terms.

Mr NAIR said it should be made clear to Unesco that there was a need for ongoing training programmes on a regional basis in developing countries.

7 MEMBERSHIP QUESTIONS

7.1 Response to Mr Ledoux's letter re Luxembourg

Mr CINCOTTI asked if it was necessary to reply to Mr Ledoux's intervention. Mr DAUDELIN suggested the Secretary General should respond with reference to the Federation's Rules although perhaps as it was addressed to Mrs WIBOM personally, she should reply.

Decision: Mrs WIBOM and Mr CINCOTTI to work together on reply, to be signed jointly (as President and Secretary-General).

7.2 Cinémathèque Française

No response had been received to the letter agreed at the EC May 30 meeting so no further action was envisaged.

7.3 Working Group on Membership

Because of Mr Ledoux's illness, Mr FRANCIS suggested Mr Dimitriu should be invited to join the Working Group. The first meeting after Paris would be held in Brussels, October 10 and 11 (without Mr ROSEN), and the second the day before the start of the EC meeting in Montreal. Initially, they would be defining proposals philosophically and, once that had been agreed, they could prepare possible wording for the Rules.

Action: Put on Montreal Agenda.

8 ANY OTHER BUSINESS

8.1 Bulletin

Mrs VAN DER ELST asked for submissions by the end of August.

8.2 PIP Supporters Meeting

Once more, members said it was unsatisfactory meeting over lunch and asked that in future a separate meeting time should be scheduled.

Action: Schedule meeting for Lisbon.

8.3 EC meeting in Montreal

It was agreed that the next meeting would be held November 12 - 14, with the Membership Working Group meeting on November 11. Mr DAUDELIN circulated information on the Hotel de l'Institut (single and double rooms at Canadian \$ 69 & 76) but cheaper accommodation was available at the Château de l'Argoat (Can\$ 43 & 45). The rate of exchange was about Can\$1 = 4.2 French francs.

The meetings would be held at the Hotel de l'Institut. He hoped members of the EC would be able to stay on a few days for visits in Montreal or to nearby archives in Ottawa, Rochester or New York.

8.4 EC Meeting in 1989

It was reported that the EC had been invited to have its 1989 autumn meeting in Helsinki.

Decision: Gratefully accepted, subject to approval by the new EC.

The meeting was then formally closed, with renewed thanks to Mr SCHMITT.

The EC then travelled by mini-bus to rejoin the other Congress delegates at the celebration lunch in a restaurant by the Seine at Joinville.