

# MEETING OF THE F I A F EXECUTIVE COMMITTEE

New York, 1 May 1985

Members	Anna-Lena WIBOM	President	
	Guido CINCOTTI	Secretary General	
	Raymond BORDE	Treasurer	ABSENT
Reserve Members	Wolfgang KLAUE	Vice President *	
	Hector GARCIA-MESA	Vice President *	
	Sam KULA	Vice President *	
	Eileen BOWSER		
	Robert DAUDELIN		
	David FRANCIS		
Honorary Members	P K NAIR		
	Eva ORBANZ	Deputy Treasurer *	
	Jan DE VAAL		
Commission Members	Cosme ALVES-NETTO	Deputy Sec General *	
	Paul SPEHR		
	Einar LAURITZEN		
Executive Secretary Interpreter	Vladimir POGACIC		ABSENT
	Jerzy TOEPLITZ		ABSENT
	Harriet HARRISON	Cataloguing	ABSENT
	Henning SCHOU	Preservation	
	Milka STAYKOVA	Documentation	
		Brigitte VAN DER ELST	
		Jill JOHNSON	

\* Elected during the course of the meeting

# FINAL AGENDA

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## MINUTES

Mrs WIBOM opened the meeting with a welcome to all present.

### 1 ADOPTION OF THE AGENDA

A Draft Agenda was read out and approved.

### 2 ELECTION OF OFFICERS

Mr FRANCIS suggested the Vice-Presidents should rotate after a two-year term and Mrs WIBOM and Mrs BOWSER supported this.

The following Vice Presidents were elected:

- Mr KLAUE, proposed by Mrs WIBOM and Mr DAUDELIN
- Mr GARCIA MESA, proposed by Mr KULA
- Mr KULA, proposed by Mrs WIBOM

Two of the Reserve Members had the same number and it was agreed they should rotate on a yearly basis, starting with Mr ALVES NETTO.

After lengthy discussion, the Deputy Officers were agreed:

Deputy Secretary General	Mr ALVES NETTO
Deputy Treasurer	Mrs ORBANZ

### 3 MEMBERSHIP QUESTIONS

#### 3.1 Pyong Yang

Mr KLAUE confirmed he would write and advise them of the actions taken by the EC and the GM to try and solve their visa problems.

#### 3.2 Bogota: Fundacion Cinemateca Colombiana

Mr DAUDELIN had met with Mrs Triana of the Cinemateca Distrital as arranged at the last meeting. She had reported that, as Mr Salcedo-Silva had no preservation facilities, he approved a proposal that the Columbian films in the FCC collection should be bought back by FOCINE, the state film organisation, and passed to Cinemateca Distrital for preservation; his other classic films (16mm copies) would be retained for his teaching work.

Mr DAUDELIN had said he would write no more "final reminders" but had asked Mrs Triana to remind Mr Salcedo-Silva that he would be automatically deleted from FIAF if no information on his activities was

formally submitted by 30 June. It would however be preferable if the move came from Mr Salcedo-Silva and FCC formally resigned in view of the changed circumstances.

### **3.3 Lisboa: Cinemateca Portuguesa**

Mr de Pina had asked that individual archives and the EC should write to him to express their concern that the archive might be merged back into the Film Institute. In conversation with MM DAUDELIN and ALVES NETTO, he had also suggested a letter to the Minister would be even better, expressing how much FIAF appreciates the activities of the CP since they became autonomous and hoping that the government would continue supporting them as an independent body.

Mr KLAUE suggested the Congress invitation provided an excellent opportunity for such a letter and Mrs BOWSER felt it would be far more effective for the initiative to come from FIAF itself rather than individual members.

**Decision:** FIAF to write to the Minister; individual members to feel free to write to Mr de Pina.

### **3.4 Rochester: Dept of Film, International Museum of Photography**

Mr Kuiper had prepared draft letters to send to the authorities.

**Action:** Two letters to be sent, one from the old EC (Mr KLAUE) expressing FIAF's thanks and appreciation for the new solution, one from the new President about autonomy.

### **3.5 Paris: Cinémathèque Française**

Mr KLAUE had met with Mr Latarjet who was aware of the problems and agreed to contact members individually to sort them out. No action required from FIAF.

### **3.6 Washington: Smithsonian Institution, Human Studies Film Archive**

Their application for Observership would be distributed to Members and examined at the next EC in London.

### **3.7 Questionnaire for Reconfirmation Procedure**

Mr CINCOTTI suggested it was more logical to postpone further work on the Questionnaire until the amendments to the Statutes and Rules had been agreed.

**Decision:** Mr CINCOTTI to prepare proposed amendments in time for discussion in London.

## **4 PROPOSALS FOR NEW PROJECTS**

### **4.1 Yearbook/Directory of Film Archives (Mr F Schmitt)**

Mr KLAUE suggested this should be postponed and linked to the proposed Livre d'Or for the 50th Anniversary. He saw no reason for it to be an annual publication.

### **4.2 Directory of Restored & Reconstructed Films (Mr R Edmondson)**

Mr Edmondson to be asked to draft a circular letter to the membership defining what he wants for the Canberra Symposium. It could become a FIAF project later.

Action: Mrs VAN DER ELST to write to him.

### **4.3 Collection of Archives' Deposit Laws**

Mrs VAN DER ELST will start collection from the files in the Secretariat and the information offered by Mr Alho.

### **4.4 List of 100 "Classic" Films**

Mr CINCOTTI was still against the idea but Mrs ORBANZ stressed that the request came from the developing archives so why should FIAF refuse to help them.

Mr NAIR took up a suggestion from the Open Forum that each archive should attempt to name the best from its own national production and Mr SPEHR agreed that it would be interesting to collect national lists. Mr GARCIA MESA said that they were already planning a survey to identify 10 each of the best Latin American feature films and documentaries for his archive's 25th Anniversary.

Mr FRANCIS suggested one could use the bibliography of national filmographies. He agreed to collect some of the existing international lists: FIAF, Mr Ledoux's, FICC, Sight & Sound, and suggested the other members of the EC should send any national lists to the Secretariat.

**Decision :** Decide on possible further action in London, once some available lists have been assembled.

## **5 CONFERENCE PLANNING: 50th Anniversary**

Mr KLAUE stressed that the Working Group (Mrs BOWSER, WIBOM, MM DAUDELIN, BORDE, GARCIA MESA, KLAUE) should start work immediately. It was agreed that Mr DAUDELIN would chair the Group and work closely with Mr Schmitt who was coordinating the project from the French side. The

French archives would meet regularly and report via Mr BORDE in London but they must have clearer instructions from the EC.

**Decision :** The Working Group to collate old and new ideas and meet in London before the EC, so they can submit firm proposals for the key projects for decision at the London EC.

## **6 RELATIONS WITH NGO's**

### **6.1 ICA**

Mrs WIBOM and Mr KULA to examine draft agreement submitted by ICA in time for discussion at the London EC.

### **6.2 IASA Congress**

Mr KLAUE agreed to represent FIAF at their September Congress in Berlin (DDR).

### **6.3 Unesco**

Mr KLAUE recalled that FIAF was expected to send a representative, ideally the President, to Unesco's General Conference scheduled for 6 weeks October/November in Sofia. Mrs WIBOM would try to attend to express FIAF's position when the Moving Image Heritage Programme was being discussed.

The EC would prepare a model letter for members to send to their National Commissions, urging them to support Programme III.3.6.

At Mr FRANCIS' suggestion, it was agreed that Mrs VAN DER ELST would ask Mr Arnaldo for a list of all the national Unesco Commissions and their addresses.

## **7 NEXT EC MEETING**

Mr FRANCIS confirmed the proposed dates for the London meetings:

- Preservation Commission: 27-29 (30 optional)
- Symposium on Restoration: Tuesday, 1 October
- EC: Wednesday - Friday, 2-4 October

He hoped particularly that the EC members could attend the Ernest Lindgren Memorial Lecture on the evening of 2 October and meet Mrs Lindgren and other friends. Harold Brown would be talking on Film Identification.

The dates presented problems for Mr KULA because of a planning meeting with FIAT on the Joint Technical Symposium in Berlin in the previous week: with the two meetings so spaced, he could not easily combine them on one European trip. It was decided it was not possible to change the EC dates.

Mr ALVES NETTO invited the EC to hold its 1986 autumn meeting in Rio, to coincide with their Film Festival in November. No decision was made.

## **8 ANY OTHER BUSINESS**

### **8.1 Voting Procedures**

Mr DAUDELIN suggested the experience at the GM the day before indicated they needed to examine the Federation's Voting Procedures. He made the following suggestions:

- some EC members should automatically step down and not be available for re-election (to counteract "conservatism" mentioned by Mrs WIBOM)
- each member should have the right to propose only one name
- clear instructions to be established for preparing voting slips
- examine the voting systems of other international organisations for practical ideas

In discussion it was also suggested to:

- hold elections in the morning rather than late at night
- have an Election Committee (Mrs BOWSER)

**Action:** Mr CINCOTTI to prepare proposals for discussion in London.

### **8.2 Strategic Planning**

Mr KLAUE recalled Mr Edmondson's suggestion that FIAF should embark on strategic short, medium and long-term planning. In particular, long term plans should be drafted and formally agreed. They should also consider taking up Mr Edmondson's suggestion of a Congress Planning Committee that would take into account FIAF's overall goals in planning future Congress locations. He agreed with these ideas and would like to see the EC spend far less time on detailed administrative matters.

**Decision:** Put on the Agenda for London EC.

### **8.3 Review of 1985 Congress**

Mrs WIBOM opened by expressing everyone's warm appreciation to Mrs BOWSER and her staff.

Mrs BOWSER suggested that with the increasingly large numbers, FIAF should change its traditional way of holding Congresses. She regretted that the location this year had not been ideal. Mr FRANCIS felt the horseshoe ramp arrangement at Oaxtepec had been excellent.

Mr SPEHR thought the technical symposium was the best he had ever attended, regretting only that it was too short.

Mr KULA advocated more free time during Congresses for meeting colleagues. Mr FRANCIS wondered if it was necessary to have two Symposia.

The discussion closed with renewed thanks to Mrs BOWSER for such an interesting, pleasant and well-planned event.

### **8.4 Reconfirmaton of Commission Heads & Members**

The Commissions were formally reconfirmed. In discussion, it was felt that the Commissions were a professional working body with long term programmes and it would not be appropriate for members to be retired on rotation. The Commission Heads had of course the right to arrange for the replacement of any members that were not contributing sufficiently.

Mr FRANCIS pointed out that as Mr Brown was no longer employed by the Archive, his expenses for Commission meetings could not be funded indefinitely. He asked the EC to consider alternatives.

### **8.5 Press Conference**

All officers, including the Vice Presidents, were asked to attend.

### **8.6 Any Other Business**

Mr DAUDELIN asked that the EC should not hold meetings at night as they were all too tired.

*End of 1st Meeting of the new EC*