

MINUTES OF THE MEETING OF THE EXECUTIVE COMMITTEE HELD IN  
KARLOVY-VARY, on the afternoon of 20 June 1980

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Present: Members: W. Klaue, President  
R. Daudelin, Secretary-general  
J. de Vaal, Treasurer  
E. Bowser, Vice-President  
V. Pogacic, Vice-President  
R. Borde  
J. Stenklev  
C. Alves-Netto  
T. Andreykov

Reserve member: V. Tikhonov

Honorary members: E. Lauritzen  
H. Volkmann

Observers: G. Cincotti  
H. Harrison

Executive Secretary: B. van der Elst

Apologies for absence had been received from Messrs Buache, Comencini, Francis and Kuiper.

The following agenda had been distributed and adopted :

1. Congress and Symposium of 1981 in Rapallo
2. Discussion on the General Assembly of Karlovy-Vary
3. Italian situation
4. New concept for the Bulletin
5. Distribution of the FIAF-brochure
6. Declaration of principles on the observer-status
7. Miscellaneous : - Spanish editions of FIAF publications  
- Black - white stock and labs  
- Circular letter on access to film collections  
- Technical equipment for archives  
- Appeal to colour film manufacturers  
- 1981 meeting of the E.C.  
- Future Congresses  
- Unesco recommendation  
- Statement on FIAF / Cilect relations  
- Some membership questions  
- Statement on the role of film archives.  
etc....

### 1. ORGANISATION OF THE 1981 CONGRESS IN RAPALLO

After discussing at length with Mr Cincotti the financial and organisational details of the Rapallo Congress, the Executive Committee expressed its gratitude to the municipality of Rapallo and the Cineteca Nazionale for their extremely generous financial support.

Regarding the first Symposium, the Committee confirmed that the subject would be "Colour fading". Mr Daudelin said that full use should be made of the technical expertise of the Preservation Commission. It was decided to postpone detailed discussion of the arrangements for this Symposium until the next meeting of the Executive Committee.

Regarding the second Symposium on European film comedy (1935-1939), it was agreed that the Cineteca Nazionale would take responsibility for all the arrangements, including the formation of a group of Italian experts to select a programme of + 16 representative films. Mr Cincotti pointed out that this task would be carried out in conjunction with the Italian Association for Research into Film History.

Mr Klaue said that FIAF's budget could not allow any international experts to be invited to next year's Symposium, but he stressed that FIAF would give its full organisational and moral support to Mr Cincotti and his staff.

### 2. DISCUSSION ON THE GENERAL MEETING IN KARLOVY-VARY

Mr Klaue commented that the General Meeting had been too pressed for time; that more votes should perhaps have been taken; and that the Executive should consider Mr Toeplitz' charge that it treated the General Meeting as a consultative body only.

Mrs Bowser said fewer topics should be dealt with during the Open Forum in order to allow more speakers to take the floor. Mr Sterklev agreed and argued against the admission of last-minute topics which weighed down the agenda of the Open Forum. Mr Daudelin demurred, pointing out that the subjects which provoked the liveliest discussion had been submitted only the day before.

Mr Borde argued strongly in favour of taking more votes during the General Meeting even if they were only informal, meant to sound out the opinion of the members. He thought the Executive did tend to treat the G.M. as a rubber stamp, which made it all the more important, for psychological reasons, to consult the membership more frequently.

### 3. ITALIAN SITUATION

Mr Klaue raised the possibility of FIAF being invited to participate in the organisation of the Venice seminar on film archives and asked who would represent FIAF in that eventuality. Mrs Bowser said we would be obliged to reply that it was too late for us to organize anything, leaving it to FIAF's Italian members to attend the meeting. Mr Borde said that, if FIAF declined to become involved as joint organiser, it might choose to be present as an observer. In that case, Mr Pogacic or himself would be in the best position, geographically speaking, to represent the Federation in Venice.

Mr Klaue concluded by saying that, in the event of an approach by the Venice organisers, the Executive should try to win time in order to allow the matter to be discussed further at its next meeting in Vienna.

#### 4. FIAF BULLETIN

It was decided that the Editorial Board would discuss the various ideas raised during the General Meeting and present concrete proposals to the Vienna meeting.

#### 5. DISTRIBUTION OF THE FIAF BROCHURE

Mr Klaue said that all the members of the Executive Committee should send their suggestions to the Secretariat on the best way of distributing the brochure. In this way, a draft mailing list could be compiled and discussed in Vienna.

Mr Pogacic mentioned again the view that the text of the brochure was unsuitable for developing countries and suggested that an accompanying note of explanation be written. Mr Daudelin reminded him of the previous decision of the Executive to make full use of the brochure in its present form. There was agreement, however, that a new edition should be prepared once the Federation's finances were in a better state.

#### 6. OBSERVER STATUS

Mr Stenklev undertook to draft a declaration of principles on Observer status in time for the Vienna meeting.

#### 7. MISCELLANEOUS

##### a) Spanish editions of FIAF publications

As for "Film Cataloguing", Mrs Harrison undertook to consult the publishers in New York about the translation rights.

As for the "Handbook", Mrs Bowser had discussed the details of the translation with Mr Casanova, and it only remained to clarify one or two points before FIAF could give its final approval for the project.

As for the FIAF Brochure, Mr Casanova had also undertaken to prepare a Spanish version which would be suitable for Latin-American countries and developing countries in general. It was agreed that Mrs Bowser should take up this matter with Mr Casanova.

##### b) Technical equipment for archives

In view of the Preservation Commission's heavy workload, it was felt that the only practical step which could be taken at present would be to initiate a regular technical column in the Bulletin.

c) Appeal to colour film manufacturers

Mr Daudelin undertook to draft a low-key letter to the colour film stock manufacturers in time for further discussion at Vienna. Mr Volkmann again put forward the scientific reasons why, in his opinion, the appeal was doomed to fail.

d) 1981 meeting of the Executive Committee

The Executive felt that a meeting would probably be necessary early in 1981 to discuss the finances of the Federation and the preparations for Rapallo. It was agreed, however, that the E.C. should subsequently only meet once between Congresses in order to save money.

e) Future Congresses

Mr Klaue said that he and Mr Daudelin would meet the candidates for the 1982 Congress to learn their conditions and would report back to the Executive Committee. Several members referred to the positive response which the E.C. had already given to Mexico and to the show of hands during the General Meeting, also in favour of Mexico.

f) UNESCO recommendation

The Executive Committee confirmed Mr Pogacic's mandate to defend the UNESCO recommendation on moving images at the General Conference in Belgrade. It was decided for tactical reasons that it would be unwise to press the textual amendment proposed at the General Meeting by Mr Kubelka. Mr Alves-Netto reported that the Spanish translation of the UNESCO document was already in the process of being revised and would be sent to Paris as soon as possible.

g) Statement on FIAF/CILECT relations

Mr Pogacic undertook to prepare a questionnaire to be sent to the members to ascertain their attitudes towards film schools. He explained that this preliminary step was necessary because the problems and circumstances differed greatly from one country to another.

h) Membership questions

Mr Daudelin asked the Executive Committee to postpone consideration of Alger's application until the meeting in Vienna to give him time to assess additional information he had obtained from Mr Karèche.

A new application had been received from the Angolan film archive in Luanda and, although the file was still incomplete, Mr Daudelin said it would most probably be ready for examination in Vienna.

i) Agenda for the next Executive meeting in Vienna

Mr Klaue set out the subjects which needed to be discussed in Vienna, laying particular emphasis on the economy measures which the Federation could take.

j) Price of the Handbook

There had been some criticism of the price of 40 dollars for the Handbook but, after discussion, there was unanimous agreement that the high price was necessary to recoup the Federation's outlay. It was also agreed that the French translation should have a hardback cover like the English version.

k) Statement on the role of film archives

In response to a query from Mr Borde, it was decided to await Mr Stenklev's draft statement on Observer status before attempting to prepare another resolution on the functions of authentic film archives.

There being no other business, Mr Klaue closed the meeting by thanking the members for their participation.

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