

# fiaf

International Federation  
of Film Archives

Fédération Internationale  
des Archives du Film

Federación Internacional  
de Archivos Fílmicos

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fiaf

Directory  
Annuaire  
Directorio

2014

DIRECTORY  
ANNUAIRE  
DIRECTORIO

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**fiaf**

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Cover picture: Carmen Maura in *Mujeres al borde de un ataque de nervios*  
(Pedro Almodóvar, 1988)

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The FIAF Directory provides contact information for all FIAF-affiliated institutions – Members and Associates – listed in alphabetical order of the cities in which they are located. The total number of Affiliates as of 1<sup>st</sup> of January 2014 was 151 (84 Members and 67 Associates, in 74 countries).

The FIAF Directory also includes contact information for FIAF Honorary Members, the FIAF Executive Committee, the FIAF Specialized Commissions, the Editorial Board of the *Journal of Film Preservation*, the regional groupings and the FIAF Secretariat in Brussels. Finally, the Directory lists the companies and organizations which have joined the new FIAF Supporters programme.

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L'Annuaire de la FIAF fournit les coordonnées de toutes les institutions affiliées à la FIAF – Membres et Associés – qui sont mistées par ordre alphabétique de la ville où elles sont basées. Au 1er janvier 2014, le nombre d'Affiliés était de 151 (84 Membres et 67 Associés, répartis dans 74 pays).

D'autre part, l'Annuaire de la FIAF comprend les noms et adresses des Membres honoraires de la FIAF, des membres du Comité directeur, des Commissions spécialisées, du Comité de rédaction du *Journal of Film Preservation*, des groupements régionaux et du Secrétariat de la FIAF à Bruxelles. Enfin, l'Annuaire liste les sociétés et organisations qui ont rejoint le nouveau programme des FIAF Supporters.

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El Directorio de la FIAF contiene los nombres de las instituciones afiliadas a la FIAF – Miembros y Asociados – por orden alfabético del nombre de las ciudades donde están domiciliadas. El 1º de enero de 2014, el número de afiliados era de 151 (84 Miembros y 67 Asociados, en 74 países).

El Directorio de la FIAF comprende asimismo los nombres y direcciones de los Miembros honorarios, de los miembros del Comité ejecutivo, de las Comisiones especializadas, del Comité de redacción del *Journal of Film Preservation*, de las agrupaciones regionales y del Secretariado de la FIAF en Bruselas. Finalmente, el Directorio ofrece una lista de las sociedades y organizaciones que se han unido al nuevo programa de FIAF Supporters.

Data correct as of 1<sup>st</sup> January 2014

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Firenze see Florence

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Langues: français, anglais, espagnol  
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## FIAF SUPPORTERS

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In early 2013 FIAF launched a new partnership programme which gives non-profit organizations (foundations, museums, universities) and commercial companies (laboratories, equipment suppliers, etc) with a keen interest in film heritage issues, an opportunity to develop a more formal relationship with FIAF and its affiliates, and to support FIAF's activities financially via an annual donation. This new initiative, which stems from the former group of "FIAF Donors", not only clarifies but also enhances the practical benefits enjoyed by the partner-organisations. More information on this programme and its benefits are available on the FIAF website.

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Au début de l'année 2013, la FIAF a initié un nouveau programme de partenariat qui permet aux organisations sans but lucratif (fondations, musées, universités) ainsi qu'aux entreprises commerciales (laboratoires, fournisseurs de matériel, etc) ayant un vif intérêt pour les questions liées au patrimoine cinématographique, de développer une relation plus formelle avec la FIAF et ses affiliés, tout en soutenant financièrement les activités de la FIAF par un don annuel. Cette nouvelle catégorie, qui remplace celle des «donateurs» de la FIAF, veut clarifier et améliorer les avantages concrets dont bénéficient les organisations partenaires. De plus amples informations sur ce programme et ses avantages sont disponibles sur le site internet de la FIAF.

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A principios de 2013, FIAF lanzó un nuevo programa de colaboración dirigido a organizaciones sin ánimo lucrativo (fundaciones, museos, universidades) y a empresas comerciales (laboratorios, proveedores de equipamientos, etc.) para darles la oportunidad de desarrollar una relación más formal con la FIAF y sus afiliados, así como de sustentar las actividades de la FIAF por medio de una aportación anual. Esta nueva iniciativa, que proviene del antiguo grupo de «Donantes FIAF», no sólo clarifica sino que acentúa los beneficios de los que disfrutaban las organizaciones colaboradoras. En la web de la FIAF se encuentra disponible más información sobre este programa y sus beneficios.





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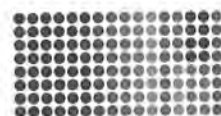
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Pogorzelski	Michael	Los Angeles
Popp	Gabriele	London
Potes	Alicia	Madrid
Poulet	Guillaume	Grenoble
Pourcelot	Didier	Lausanne
Prado	José Maria	Madrid
Pras	Sylvie	Paris
Pritchard	Dafydd	Aberystwyth
Quackenbush	John	Cambridge
Raczynska	Joanna	Washington
Raitaranta	Kirsi	Helsinki
Rauger	Jean-François	Paris
Ravagnan	Andrea	Bologna
Reed	John	Aberystwyth
Refseth	Nina	Oslo
Regev	Noa	Jerusalem
Reicher	Corinna	London
Reichmann	Hans-Peter	Frankfurt
Renaut	Jacqueline	Brussels
Riambau	Esteve	Barcelona
Ribes Pantoja	Maria Angeles	Madrid
Richardson	Nick	Melbourne
Richmond	Eddie	Los Angeles
Rigney	Fiona	Dublin
Rivera	Norma	Lima
Roch	Nadia	Lausanne
Rojas	Antonia	Mexico
Romand-Monnier	Michel	Paris
Rooney	Daniel	Washington/College Park
Rosa Loba	Musia	Santiago
Ross	Thelma	Los Angeles
Rother	Rainer	Berlin
Roumen	Frank	Amsterdam
Rousseau	Gilles	Paris
Roy	Rajendra	New York
Rüeda	Merce	Barcelona
Ruivo	Céline	Paris
Russell	Alan	Glasgow
Russell	Patrick	London
Russell	Steve	Wellington
Russo	Meir	Jerusalem
Sail	Nour-Eddine	Rabat
Salmanov	Ratim	Baku
Salmon	Stéphanie	Paris
Sanahuja	Mireia	Barcelona
Sanchez	Claudio	Hong Kong
Sanson	Jacqueline	Paris
Santamarina	Antonio	Madrid
Santeiro	Gilberto	Rio de Janeiro
Sarvac	Nathalie	Ivry
Schejde	Inge	Amsterdam
Schild	Margret	Duesseldorf

Last Name	First Name	City
Schlagnitweit	Regina	Vienna
Schlawitz	Madeleine	Copenhagen
Schmidt	Merete	Copenhagen
Schurig	Michael	Frankfurt
Schütz	Barbara	Berlin
Schütz	Pernille	Copenhagen
Seixas	Maria João	Lisbon
Semiana	Lies	Algiers
Sené	Xavier	Ivry
Seuring	Christine	Berlin
Seydoux	Sophie	Paris
Shinners	Melisia	Pretoria
Siegel	Josh	New York
Silva Silva	Mariana	Santiago
Silver	Charles	New York
Simoos	Sofie	Amsterdam
Sinobad	Zoran	Washington/Culpeper
Skärstrand	Mats	Stockholm
Slodowski	Jan	Warsaw
Sloper	Amy	Cambridge
Smietanka	Pawel	Warsaw
Smit	Nita	Amsterdam
Smither	Roger	London
Sama	Ardiouma	Luanda
Spijkerman	Stan	Amsterdam
Sprah	Andrej	Ljubljana
Springer	Joie	Paris
Stanojevic	Borislav	Belgrade
Stardeloy	Igor	Skopje
Stark	Frank	Vulliering
Stavenhagen Vargas	Marina	Mexico
Steinhübel	Richard	Bratislava
Steinmetz	Deborah	Jerusalem
Stewart	Heather	London
Stoeltje	Rachael	Bloomington
Stoiber	Dorothy	Rochester
Stoiber	Jeffrey	Rochester
Stokes	Katrina	London
Stratmann	Edward	Rochester
Stravropoulos	Smaro	Athens
Streit	Elisabeth	Vienna
Strelkova	Alexandra	Bratislava
Strukelj	Darko	Ljubljana
Stufkens	André	Nijmegen
Sudendorf	Werner	Berlin
Sukvong	Dome	Bangkok
Suncic	Vladimir	Ljubljana
Sungji	Oh	Seoul
Surawiec	Catherine A.	London
Sveinsson	Erlundur	Reykjavik
Swagemakers	Walter	Amsterdam
Sweeney	Tony	Melbourne
Swinnerton	Ashley	New York
Szörényi	Dorottya	Budapest
Taheri	Ladan	Tehran
Tammaccaro	Elena	Bologna
Tavernier	Bertrand	Lyon
Tersan	Alojzij	Ljubljana
Thanh Hai	Dang	Hanoi
Thomassin	Emmanuel	Ivry
Tixier	Nicolas	Grenoble
Tochigi	Akira	Tokyo

Last Name	First Name	City
Tomingas	Ivi	Tallinn
Torres	Edgar	Mexico
Toubiana	Serge	Paris
Trainor	Katie	New York
Traversi	Paola	Turin
Trock	Jacob	Copenhagen
Truffer	Mathieu	Lausanne
Trull Ortiz	Inma	Valencia
Tsui Wai-pun	Horus	Hong Kong
Tung	Tran Thanh	Hanoi
Tutui	Marian	Bucharest
Uabumrungjit	Chalida	Bangkok
Van	Nguyen Thi Bich	Hanoi
Van Dasler	Edith	Amsterdam
Van Den Berg	Soeluh	Amsterdam
Van Sang	Nguyen	Hanoi
Van Wijk	Marnix	Amsterdam
Vatrican	Vincent	Monaco
Vega	Sara	Havana
Venegas	Francisco	Santiago
Veray	Laurent	Paris
Vickers	Jon	Bloomington
Vignot	Martine	Paris
Villarroel	Mónica	Santiago
Valkmer	Klaus	Munich
Valnarovski	Petar	Skopje
Van Arx	Yvan	Lausanne
Vu	Anthu	Montreal
Vujovic	Marjan	Belgrade
Vulliermin	Jean-François	Lausanne
Vyshka	Eriana	Sao Paulo
Waintrop	Edouard	Geneva
Waletko	Katarzyna	Katowice
Waligora	Maciej	Katowice
Walsh	David	London
Washbrook	Ruth	Glasgow
Waterhouse	Miriam	Canberra
Weill	Marie	Perpignan
Weir	Kathryn	Brisbane
Weissman	Kenneth	Washington/Culpeper
Wengström	Jan	Stockholm
Werth-Mühl	Martina	Berlin
White	Peter	Canberra
Wiener	Todd	Los Angeles
Williamson	Peter	New York
Wolf	René	Amsterdam
Worschech	Thomas	Frankfurt
Wostry	Nikolaus	Vienna
Wrobel	Florian	Vienna
Yeager	Caroline	Rochester
Yang Gil	Pak	Pyongyang
Young Ho-yan	Janet	Hong Kong
Zakoyan	Garegin	Nijmegen
Zalben	Robin	Jerusalem
Zalewska	Agata	Warsaw
Zelenovic	Radoslaw	Belgrade
Zendoia	Maidier	San Sebastian
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THE NEW ZEALAND FILM ARCHIVE / NGA KAITIAKI O NGA TAONGA WHITIAHUA	Wellington
NORTH WEST FILM ARCHIVE	Manchester
NORWEGIAN FILM INSTITUTE	Oslo
OLEXANDR DOVZHENKO NATIONAL CENTRE	Kiev
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SLOVENIAN CINEMATHEQUE / SLOVENSKA KINOTEKA	Ljubljana
SOUTH AFRICAN NATIONAL FILM, VIDEO AND SOUND ARCHIVES	Pretoria
STEVEN SPIELBERG JEWISH FILM ARCHIVE	Jerusalem
SVENSKA FILMINSTITUTET	Stockholm
TAINIOTHIKI TIS ELLADOS / GREEK FILM ARCHIVE	Athens
THESSALONIKI CINEMA MUSEUM - THESSALONIKI INTERNATIONAL FILM FESTIVAL	Thessaloniki
TIFF FILM REFERENCE LIBRARY	Toronto
UCLA FILM & TELEVISION ARCHIVE	Los Angeles
VIETNAM FILM INSTITUTE	Hanoi
WISCONSIN CENTER FOR FILM AND THEATER RESEARCH	Madison