## SELECTED PARTICIPANTS 2020 FIAF FILM RESTORATION SUMMER SCHOOL

	2020 TIAL TIEW RESTONATION SOLVINIER SCHOOL					
SURNAME	FIRST NAME	NATIONALITY	POSITION HOLD			
Alvarez	Martin	Argentinian - German	Student in Film Archive and Preservation at <b>Elías Querejeta Zine Eskola</b>			
Balcerowska	Katarzyna	Polish	Senior Video Editor at <b>Filmoteka Narodowa</b>			
Beveridge	Patrick	Irish	Freelance Film Restorer and Image Duplicator			
Carrillo Sanchez	Maria Fernanda	Colombian	Professor and Researcher at <b>Autonomous University of Mexico City (UACM)</b>			
Cartaxo	Paulo	Portuguese	Film Curator at <b>Cinemateca Portuguesa</b>			
Carvajal	Juan Carlos	Colombian - American	Co-Founder and Artistic Director at <b>The Classics, Festival of the Films that Will Live Forever</b>			
Chotirosseranee	Sanchai	Thai	Deputy Director at <b>Thailand Film Archive</b>			
Colombo	Sol	Argentinian	Laboratory Chief at <b>Universidad del Cine in Buenos Aires</b>			
Colsato	Nathalia	Brazilian	Technique in Audiovisual Preservation at <b>Cineteca Brasileira</b>			
Cordero Hoyo	Elena	Spanish	PhD-COMP Student at <b>University of Lisbon's School of Arts and Humanities</b>			
De Vincentis	Mora	Argentinian	Technicician in Restauration and Conservation at <b>Mansa Coperativa</b>			
Gatialova	Katarina	Slovak	Section Manager for Non-Audiovisual Collections at <b>Narodni Filmovy Archiv</b>			
Greco	Valerio	Italian	Photographer, Social Media Manager and Consultant at <b>Cineteca del Friuli</b>			
Guarda	Felicidad	French	Film Archivist at <b>Cinemathèque Française</b>			
Hannaert	Fabian	Belgian	Cataloguer at <b>Royal Belgian Film Archive</b>			
Horjak	Ursa	Slovenian	Projectionist at <b>Barbican Center</b>			
lannetti	Elena	Italian	Film Archivist at <b>Austrian Film Archive</b>			
Iskrov	Alexander	German	Film Technician at <b>DEFA-Stiftung</b>			
Kgasi	Tshiamo	South African	Audiovisual Archivist at <b>South African National Film, Video and Sound Archives</b>			
Kiss	Damiano	Belgian - Italian	Technical Support at <b>Lambiotte &amp; Cie</b>			
Kissling	Maud	Swiss - French	Communication Assistant at <b>Cinémathèque Suisse</b>			
Kopf	Christine	German	Head of Filmeducation Department at <b>Deutsches Film institut und Filmmuseum</b>			
Koziol	Aleksandra	Polish	Film Conservator at <b>Filmoteka Narodowa</b>			
Kruus	Saara	Estonian	Intern at <b>Estonian Film Archive</b>			

Lam	Claire	Hongkongese	Assistant Curator at <b>Hong Kong Film Archive</b>
Létourneau-Jean	Eva	Canadian	Manager of operations, acquisitions and access to Film Collection at <b>Cinémathèque Québécoise</b>
Lisinski	Joanne	Australian	Senior Conservator at <b>Australian War Memorial</b>
Macias Flores	Samira	Mexican	Freelance Conservator and Conservation Consulant
Maggi Savioli	Guilherme	Brazilian	Digitization Technician at <b>Sao Paulo Museum of Sound and Image</b>
Maicher	Markus	Austrian	Projectionist at <b>Austrian Filmmuseum</b>
Martinez	Andres	Mexican	Student in Writing, Directing and Editing at <b>Escuela Superior de Cine in Ciudad de México</b>
Martinez Restrepo	Mariangela	Colombian	Latin American Film Critic and Curator
Milijusevic	Milan	Serb	Digital Restoration Artist at <b>Yugoslav Film Archive</b>
Moldoan	Marton	Hungarian	Film Restorer at <b>National Film Institute Hungary</b>
Pavlinic	Vjeran	Croatian	Head of Preservation and Restoration Department at <b>Croatian State Archives</b>
Pendo	Vladimir Tony	Bosnian	Editor at <b>Cinemathèque of Montenegro</b>
Perez	Candice	French	Technical Manager of the Digital Film Collection at <b>Light Cone</b>
Podra	Rain	Estonian	Head of the Film Heritage Department at <b>Estonian Film Institute</b>
Porto Gonzalez	Fernanda	Brazilian	Intern as Film Archivist at <b>Sao Paulo Image an Sound Museum</b>
Pranchère	Victor	Luxembourg - French	Responsible for television film Archives at <b>Centre National de l'Audiovisuel du Luxembourg</b>
Rafatnejad	Hamidreza	Iranian	Freelance videograph, editor and filmmaker
Ragua	Luis Felipe	Colombian	Curator at <b>Cinemateca de Bogotà</b>
Reizi	Pavlina Ioanna	Greek	Film Archivist at <b>Eye Filmmuseum</b>
Sangiorgi	Eva	Italian	Director at <b>Viennale – Vienna International Film Festival</b>
Solé	José	Mexican	Digital Image Restoration and Quality Controls at <b>Cineteca Nacional Mexico</b>
Tupholme	Sophie	Canadian	Cataloguer at <b>The National Library of Wales</b>
Turkus	Marko	Slovenian	Head Projectionist and Technical Manager at <b>Slovenian Cinémathèque</b>
Valencia Jara	Franklin Patricio	Ecuador	Preservation and Digitalization at National Cinemateca of Ecuador
Vidrascu	Diana	Romanian	Production Manager at <b>Re:Voir Video</b>