

**LIST OF FILM PERIODICALS
CURRENTLY INDEXED****

Afterimage	Filmcritica
American Cinematographer	Filme Cultura
American Film	Filméchange
Australian Journal of Screen Theory	Filmfaust
Avant-Scène du Cinéma	Filmkritik
Beiträge zur Film-und Fernsehwissenschaft	Filmkultura
Bianco e Nero	Filmnews
Bulgarian Films	Filmoteca
Cahiers de la Cinémathèque	Filmowy Serwis Prasowy
Cahiers du Cinéma	Filmrutan
Camera Obscura	Films and Filming
Cantrill's Filmnotes	Films in Review
Casablanca	Framework
*Celluloide	Frauen und Film
Chaplin	Guia de Filmes
Cine al Dia	Hablemos de Cine
Cine Cubano	Historical Journal of Film, Radio & Television
Ciné-Tracts	Hungarofilm Bulletin
Cineaste	Iluzjon
Cinefex	Information
Cineforum	Iskusstvo Kino
Cinema (Bucharest)	Jeune Cinéma
Cinéma (Paris)	Journal of Film & Video
Cinema (Zürich)	Journal of Popular Film & TV
Cinema Canada	Jump Cut
Cinéma d'Aujourd'hui	Kino
Cinema Journal	Kinoizkustvo
Cinema Novo	Kosmorama
Cinema Nuovo	Literature/Film Quarterly
Cinema Papers	Millennium
Cinematica Revista	Millimeter
Cinématographe	Monthly Film Bulletin
Cinéthique	Movie
Contracampo	Movietone News
Cuadernos de Cine Colombiano	On Film
Czechoslovak Film	Panorama
Ekran	Persistence of Vision
Enclitic	Positif
Etudes Cinématographiques	Post Script
Film a Doba	Quarterly Review of Film Studies
Film & History	Revue Belge du Cinéma
Film Comment	Revue du Cinéma
Film Criticism	Screen
Film Culture	Screen Digest
Film Directions	Séquences
Film Dope	Sight and Sound
Film en Televisie	Skoop
*Film Form	Skrien
*Film Library Quarterly	Sound Track
Film og Kino	*Travelling
Film Quarterly	Variety (reviews and obituaries)
Film Reader	Velvet Light Trap
Film und Fernsehen	24 Images
*Filmavisa	Wideangle
	Young Cinema

* No longer indexed, ceased publication

**In addition the periodicals indexed in the international index to
Television Periodicals are scanned for items of film interest.

TEN YEAR MICROFICHE-EDITION

The cumulated records of the *International Index to Film Periodicals* 1972-81 have been filmed to form a microfiche edition. Also included is the authority file to directors. This is an internal checking resource which forms an index by director to all the articles and reviews on individual films referred to in the index. References are included from alternative titles as well as English and US release titles to the original titles of the films.

BRITISH FILM INSTITUTE SPECIAL AWARD for 1981 for "a fundamental research tool of immeasurable importance to libraries and film scholars".

"... no other work provides as detailed a subject approach as this; it is essential for access to film journals".

LIBRARY JOURNAL, New York

"... an indispensable work of reference"

THE TIMES LITERARY SUPPLEMENT, London

"... indispensables à tous les chercheurs de cinéma"

POSITIF, Paris

"... an invaluable research tool to keep you abreast of the sea of film information"

CINEMA CANADA, Montreal

"... an essential tool for any collection which has reasonable film material and is clearly superior to all other and commercial indexes"

MEDIA INFORMATION AUSTRALIA, New South Wales

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International Federation of Film Archives (FIAP)

NOW
ON MICROFICHES

**INTERNATIONAL
INDEXES
TO
FILM
&
TELEVISION
PERIODICALS**

fiaf

90-94 Shaftesbury Avenue
London W1V 7DH

INTERNATIONAL INDEX TO FILM PERIODICALS

This index was started in 1972 as a card service and is the most authoritative guide to the literature on film in over 100 of the world's most important film magazines. It is a major information source for scholars, writers and students who are researching or studying film, and for librarians who wish to have a reliable and up-to-date guide to film literature.

The Index is divided into three main categories: *General Subjects, Film, and Biography*. *General Subjects* include: the economics and production of the film industry; sociology of the cinema; film education; film history and criticism; etc. The *Film section* includes films reviewed or written about during the year, giving details of country of origin, name(s) of director(s) and year of release. Specific personalities e.g. directors, actors, technicians etc. have entries in the *Biography section*.

Entries include: name of author; title of the article; name of the periodical in which it appeared; date of issue; page numbers; notes on the inclusion of illustrations, filmographies etc.; and a *description of the contents of the article*.

This feature enables the researcher to find material relevant to his enquiry and to avoid repetitious and irrelevant matter.

The indexing is the work of documentation experts in film archives in more than 20 countries. Because it is based on national sources and checked by professional archivists it can be relied on for accuracy and completeness.

The Index is now available on microfiches or in the form of an annual volume.

MICROFICHE SERVICE (started 1983)

The Index originates as a microfiche subscription service available to libraries, archives and institutions throughout the world. The fiches are sent out each month (except August) by *air mail*. Each dispatch is a complete record of the year's indexing up to that point since it incorporates the previous dispatches. Hence the tedious filing associated with cards is avoided. In all each year comprises over 10,000 references.

The last dispatch of each year cumulates back to 1982, so that for instance 1985 cumulates 1982-85. In addition the last dispatch includes an index to all the films written about from 1982 to 1985 under the names of their directors.

ANNUAL VOLUME

The year's indexing is also published in the form of an annual volume. In addition to all the information carried by the fiches there are indexes to authors and to individual films under the names of their directors.

INTERNATIONAL INDEX TO TELEVISION PERIODICALS

The TV index was started in 1979 as a card service. The indexing is the work of information specialists and archivists from some 36 international institutions and is coordinated in London. The contents of over 100 media journals from more than 20 countries are scanned for material on TV, e.g. articles, programme reviews, interviews, conference reports, statistics etc. Subjects covered include advertising, censorship, children and TV, cable TV, satellite broadcasting and data broadcasting as well as information about TV companies and stations, and people involved in the industry.

The index is divided into three main categories, as in the film index: *General Subjects, Programmes and TV Films, and Biography*.

Entries include: name of author; title of the article; name of the periodical in which it appeared; date of issue; page numbers; notes on the inclusion of illustrations, statistics etc.; and a *description of the contents of the article*. This feature enables the researcher to find material relevant to his enquiry and to avoid repetitious and irrelevant matter.

The TV Index is now available on microfiches or in biennial volumes.

MICROFICHE SERVICE (started 1983)

The index originates as a microfiche subscription service available to libraries, archives and institutions throughout the world. The fiches are sent out each month, April - March (except August), by *air mail*. Each dispatch is a complete record of the year's indexing up to that point since it incorporates the previous dispatches. Hence the tedious filing associated with card indexes is avoided. In all each year comprises some 4,000 references.

TWO YEAR VOLUME

Biennial volumes cumulating the television indexing have been published for 1979-80 and 1981-82. They include all the information on the fiches and in addition have an author index. The volume 1983-84 is in preparation and will be published in 1986.

LIST OF TV PERIODICALS INDEXED**

*Access Video
Airwaves
Arab States Broadcasting Union Review
Asian Messenger
Broadcast
Cable Age (now included in Television/Radio Age)
Channels of Communication
Combroad
Communication Studies Bulletin
Communications
EBU Review
Emmy
Etudes Radio-TV
Fernsehen und Bildung
Das Fernsehspiel im ZDF
Gazette
HBF Newsletter
*In Search/En Quête
*Independent Broadcasting
Informazione Radio TV
InterMedia
*Irish Broadcasting Review
Journal of Broadcasting & Electronic Media
Journal of Communication
The Listener
Media Asia
Media Culture and Society
Media in Education and Development
Media Information Australia
Media Perspektiven
Media Reporter
Primetime
Problèmes audiovisuels
Przekazy y Opinie
*Public Telecommunications Review
Radio Television (OIRT)
Radio Television International Review
Radio Times
Revue Française de Communication
Rundfunk und Fernsehen
Studies of Broadcasting
Television (RTS)
Television International
Television Quarterly
Television/Radio Age
Television/Radio Age International
*Television Today
TV World
Variety (programme reviews and obituaries)
*Vision

*No longer indexed, ceased publication
** In addition the periodicals indexed in the International Index to Film Periodicals are scanned for items of tv interest.

The logo for the International Federation of Film and Television Archivists (fiaf) consists of the lowercase letters 'fiaf' in a bold, sans-serif font, enclosed within a square border.