LIST OF FILM PERIODICALS CURRENTLY INDEXED*

Aftenposten
American Cinematographer
American Film
Australian Journal of Screen Theory
Avant-Scène du Cinéma
Beiträge zur Film- und Fernsehenwissenschaft
Bianco e Nero
Bulgarian Filmm
Cahiers de la Cinémathèque
Cahiers du Cinéma
Camera Obscura
Centrália Filmnotes
Casablanca
*CinéDiascope
Chaplin
Cine al Dia
Cine Cabano
Ciné-tracts
Clown
Chéziex
Cinéforum
Cinema (Bucharest)
Cinéma (Paris)
Cinéma (Zürich)
Cinéma Canada
Cinéma d’Aujourd’hui
Cinéma Journal
Cineman
Cinéma Novo
Cinéma Nuovo
Cinemateka Popoli
Cineaste
Cineaste Revista
Cinematográfico
Chéziex
Controcampo
Cuadernos de Cine Colombiano
Czechoslovak Film
Ekran
Exotic
Etudes Cinématographiques
Film & Doba
Film & History
Film Comment
Film Criticism
Film Culture
Film Directions
Film Dope
Film en Televisie
*Film Form
*Film Library Quarterly
Film og Kino
Film Quarterly
Film Reader
Film und Fernsehen
*Filmavins

* No longer indexed, ceased publication
** In addition the periodicals indexed in the international index to Television Periodicals are scanned for items of film interest.

TEN YEAR MICROFICHE-EDITION

The cumulated records of the International Index to Film Periodicals 1972-81 have been filmed to form a microfiche edition. Also included is the authority file to directors. This is an internal checking resource which forms an index by director to all the articles and reviews on individual films referred to in the index. References are included from alternative titles as well as English and US release titles to the original titles of the films.

---

BRITISH FILM INSTITUTE SPECIAL AWARD for 1981 for "a fundamental research tool of immeasurable importance to libraries and film scholars".

"... no other work provides as detailed a subject approach as this; it is essential for access to film journals."
  LIBRARY JOURNAL, New York

"... an indispensable work of reference"
  THE TIMES LITERARY SUPPLEMENT, London

"... indispensables à tous les chercheurs de cinéma"
  POSITIF, Paris

"... an invaluable research tool to keep you abreast of the sea of film information"
  CINEMA CANADA, Montreal

"... an essential tool for any collection which has reasonable film material and is clearly superior to all other and commercial indexes"
  MEDIA INFORMATION AUSTRALIA, New South Wales

Sponsored by:
International Federation of Film Archives (FIAF)
This index was started in 1972 as a card service and is the most authoritative guide to the literature on film in over 100 of the world’s most important film magazines. It is a major information source for scholars, writers and students who are researching or studying film, and for librarians who wish to have a reliable and up-to-date guide to film literature.

The Index is divided into three main categories: General Subjects, Film, and Biography. General Subjects include: the economics and production of the film industry; sociology of the cinema; film education; film history and criticism; etc.

The Film section includes films reviewed or written about during the year, giving details of country of origin, name(s) of director(s) and year of release. Specific personalities e.g. directors, actors, technicians etc. have entries in the Biography section.

Entries include: name of author; title of the article; name of the periodical in which it appeared; date of issue; page numbers; notes on the inclusion of illustrations, filmographies etc.; and a description of the contents of the article. This feature enables the researcher to find material relevant to his enquiry and to avoid repetitious and irrelevant matter.

The indexing is the work of documentation experts in film archives in more than 20 countries. Because it is based on national sources and checked by professional archivists it can be relied on for accuracy and completeness.

The Index is now available on microfiches or in the form of an annual volume.

MICROFICHES SERVICE (started 1983)
The Index originates as a microfiche subscription service available to libraries, archives and institutions throughout the world. The fiches are sent out each month, April - March (except August), by air mail. Each dispatch is a complete record of the year’s indexing up to that point since it incorporates the previous dispatches. Hence the tedious filing associated with cards is avoided. In all each year comprises some 4,000 references.

TWO YEAR VOLUME
Biennial volumes cumulating the television indexing have been published for 1979-80 and 1981-82. They include all the information on the fiches and in addition have an author index. The volume 1983-84 is in preparation and will be published in 1986.

* No longer indexed, ceased publication
** In addition the periodicals indexed in the International Index to Film Periodicals are scanned for items of TV interest.