

#### PRAISE FOR FIAF'S INTERNATIONAL INDEX

"This is a fundamental research and reference tool, and belongs in all libraries with any concern for film."

*Film Quarterly*, Berkeley

"...no other work provides as detailed a subject approach as this; it is essential for access to film journals"

*Library Journal*, New York

"...an essential tool for any collection which has...film material and is clearly superior to all other and commercial indexes"

*Media Information Australia*, N.S. Wales

British Film Institute Special Award 1981

for "a fundamental research tool of immeasurable importance to libraries and film scholars"

"...indispensables a tous les chercheurs de cinéma"

*Positif*, Paris

"...an invaluable research tool to help keep you abreast of the sea of film information"

*Cinema Canada*, Montréal

"...an indispensable work of reference"

*Times Literary Supplement*, London



#### WHAT IS FIAF?

The International Federation of Film Archives/Fédération Internationale des Archives du Film (FIAF) brings together institutions dedicated to the collection and preservation of moving images. FIAF aims to encourage the collection and preservation of moving images as well as documents and other non-film materials relating to the cinema; to help to create new archives in countries where there are none; and to encourage cooperation between members in promoting film culture and historical research.

Founded in 1938 with four members, FIAF today comprises over 100 members and associates in 58 countries. Its four commissions — Documentation, Cataloguing, Preservation, and Programming and Access—are charged with promoting the exchange of information, expertise and materials among FIAF colleagues. In doing so, they have published many valuable resources in film preservation and restoration as well as many studies and guidelines indispensable to researchers, writers, academics and students.

#### HARDWARE AND SOFTWARE REQUIREMENTS

The **International FilmArchive** CD-ROM requires an IBM compatible PC with MS DOS 3.1 or higher and a minimum of 640K RAM, a VGA screen and any CD-ROM drive for the PC.

#### For More Information on the International FilmArchive CD-ROM contact:

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**fiaf**  
100 cinema

# INTERNATIONAL FILMARCHIVE CD-ROM



Now access to the knowledge  
of the world's film archives...

Announcing unprecedented access to the work of the International Federation of Film Archives film and television periodical indexing project and to the work of its commissions on

DOCUMENTATION  
CATALOGUING  
PRESERVATION  
PROGRAMMING AND ACCESS

The International Federation of Film Archives (FIAP) brings together experts from around the world in the areas of film exhibition, preservation, cataloguing and documentation. **The International FilmArchive CD-ROM** will put their work and expertise at your fingertips.

**It's a living, constantly growing database updated semi-annually in the Spring and Autumn of each year.**

Film and Television periodical indexing will expand from an initial disc covering the years 1985 - 1992, over 140,000 annotated entries, to include indexing from 1972 to the present, well over 375,000 entries. To this database will be added important works of reference and scholarship by the FIAP Commissions. These works will include

**FIAP Membership Lists**—how to contact FIAP archives

**Bibliography of FIAP Members' Publications** —1966 to the present

**International Directory of Film and TV Documentation Collections**—detailed holdings for 125 institutions worldwide

**Glossary of Filmographic Terms**—essential film production, exhibition, distribution and genre terms in over a dozen languages

**Bibliography of National Filmographies**—covering over 60 countries

**A Database of FIAP Members' Silent Film Holdings**—beginning with short film releases

**And more....**

#### THE INTERNATIONAL INDEX TO FILM AND TELEVISION PERIODICALS

For the first time - in depth film and television indexing on CD-ROM. The **International FilmArchive CD-ROM** will provide immediate access to entries on film and television published in more than 200 of the most important international journals. A description of the contents of articles enhances the value of the indexing, and enables researchers to concentrate on the most relevant material to their subject. The **International Index to Film and Television Periodicals** was founded in 1972 by the FIAP Documentation Commission to coordinate the periodical indexing work of FIAP archives. Indexing is done by archivists and film experts in the countries in which the periodicals are published and is then checked by the editorial staff in London for accuracy and consistency. This careful appraisal of the work, carried out by knowledgeable staff throughout, makes this index the most authoritative available.

**Powerful free-text search capability allows users to search the entries for any word or term. Now you can easily find**

ARTICLES	FESTIVAL	BIBLIOGRAPHIES
REVIEWS	REPORTS	DISCOGRAPHIES
INTERVIEWS	FILMOGRAPHIES	OBITUARIES

**on particular films and television programmes, media personalities and subjects.**

**Entries may be searched through seven main categories:**

**General Subjects**—in depth coverage of subjects such as film production, cinematography, history of the cinema, aesthetics, theory and criticism, box office, festivals, copy right, children and tv, news programmes, viewer research for TV....

**Individual Films and TV Programmes**—country of production, name of director, year of release or broadcast, original and alternative titles....

**Biography**—on all personalities, famous or otherwise, including directors, actors, writers, cinematographers, designers, producers, agents, executives, extras....

**Directors**—lists of their films referred to in the index can be surveyed.

**Authors**—collects together all the articles by each author.

**Periodicals**—every item indexed in every periodical issue is listed in date order with immediate access to the entries.

**Free Text Search**—a powerful research tool allowing users to search the entries for terms and ideas which they have been unable to find in the other indexing categories.

**Well researched, carefully edited, easy to use and offering unique access to film archives worldwide—a quality CD-ROM product**

