

Praise for FIAF's International Index

"A fundamental research and reference tool...belongs in all libraries with any concern for film"

Film Quarterly, Berkeley

"No other work provides as detailed a subject approach as this...essential for access to film journals"

Library Journal, New York

"An essential tool for any collection which has film material...clearly superior to all other and commercial indexes"

Media Information Australia, N.S. Wales

"Indispensable à tous les chercheurs de cinéma"

Positif, Paris

"An invaluable research tool to help keep you abreast of the sea of film information"

Cinema Canada, Montreal

"An indispensable work of reference"

Times Literary Supplement, London

British Film Institute Special Award

"...a fundamental research tool of immeasurable importance to libraries and film scholars"



What is FIAF?

The International Federation of Film Archives / Fédération Internationale des Archives du Film (FIAF) brings together institutions dedicated to the collection and preservation of moving images. FIAF aims to encourage the collection and preservation of moving images as well as documents and other non-film materials relating to the cinema; to help to create new archives in countries where there are none; and to encourage cooperation between members in promoting film culture and historical research.

Founded in 1938 with four members, FIAF today comprises over 100 members and associates in 58 countries. Its three commissions — Documentation & Cataloguing, Technical, and Programming & Access — are charged with promoting the exchange of information, expertise and materials among FIAF colleagues. In doing so, they have published many valuable resources in film preservation and restoration as well as many studies and guidelines indispensable to researchers, writers, academics and students.

Hardware and Software Requirements

The International FilmArchive CD-ROM requires an IBM compatible PC with MS-DOS 3.1 or higher and a minimum of 640K RAM. The Windows version requires Windows 95 or higher.

For more information on the International FilmArchive CD-ROM contact:

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**International
FilmArchive
CD-Rom**

**Now with
New Improved
Windows Capability**

THE FIAF INTERNATIONAL FILMARCHIVE CD-ROM —
A constantly growing range of databases on film
and television - updated in the spring and
autumn of each year.

Film and television periodical indexing currently includes over 300,000 annotated entries covering the years 1978 to the present, and by 1998 will include indexing from 1972 to the present (nearly 400,000 entries).

Additional databases featured:

Treasures from the Film Archives — Notes archival print sources for silent films from international film archives, and will expand to include sound films. Searchable by film title, country of production, key cast and credits, production company, series, and archive.

International Directory of Film/TV Documentation Collections — Detailed holdings for over 125 institutions worldwide. Searchable by personal/corporate name, subject, and film/video title.

Bibliography of FIAF Members' Publications — 1966 to the present.

List of FIAF Members — How to contact FIAF archives.

Bibliography of Latin American Cinema — An annotated guide to monograph and periodical literature.



The International Index to
Film and Television Periodicals

Immediate access to entries on film and television published in over 200 of the world's foremost journals.

The International Index to Film and Television Periodicals was founded in 1972 by the FIAF Documentation Commission to coordinate the periodical indexing work of FIAF archivists.

Indexing is carried out by archivists and film experts in the countries in which the periodicals are published and is then checked by the editorial staff in Brussels for accuracy and consistency.

A description of the contents of articles, searchable by keyword, enables researchers to concentrate on the material most relevant to their subject.

Free text search capability allows users to search the entries for any word or term. The new Windows version offers sophisticated combined-word search features. Now you can easily find

Articles • Reviews • Interviews • Bibliographies
Filmographies • Festival Reports • Obituaries
on particular films and television programmes, media personalities and subjects.



Entries may be searched through seven main categories:

General subjects — in-depth coverage of subjects such as film production, cinematography, history of the cinema, aesthetics, theory, copyright.

Individual films and TV programmes — country of production, name of director, year of release or broadcast, original and alternative titles.

Biography — covers directors, actors, writers, cinematographers, designers, producers, agents, executives, extras.

Directors — Lists of films referred to in the index.

Authors — collects all the articles by each author.

Periodicals — every item in each issue listed in date order with immediate access to the entries.

Free text search — provides the ability to search entries for terms other than subject headings.

Easy-to-use database structure permits copying or downloading of citations, facilitating the quick creation of bibliographies and research lists.

