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HOW IS FIAF RUN ?

FIAF operates under Statutes and Internal Rules approved by its members and is administered through an Executive Committee and three officers – a President, a Secretary-General, and a Treasurer – elected by the full members every other year during a General Assembly. The Federation maintains a small permanent Secretariat.

FIAF AND THE OUTSIDE WORLD ?

FIAF has always had an active international profile. It was closely involved in the preparatory work for the UNESCO Recommendation for the Safeguarding and Preservation of Moving Images, approved in Belgrade in 1980. In pursuit of the goals of the Recommendation, and frequently with support from UNESCO, the Federation organises a common programme of actions in Asia, Latin America and Africa, sends experts to advise developing archives, and facilitates contacts with older archives to make sure that their experience is passed on.

Training of archive personnel takes place at FIAF Summer Schools which have been held several times in various countries. Their aim is to introduce participants to the necessary skills of preservation, cataloguing, documentation and even administration.

FIAF cooperates closely with the International Federation of Television Archives (FIAT) the International Association of Sound Archives (IASA), the International Council on Archives (ICA) and the International Federation of Library Associations (IFLA). Annual round table meetings are held to exchange views and develop common activities, and there have been several successful Joint Technical Symposia.

The continuation of FIAF's work requires direct and indirect personal, political and financial support and commitment from its affiliates and

from all who share a concern for the survival of, and access to, the world's moving image heritage.

If you are interested in seeking affiliation with FIAF or otherwise helping its activities, please contact the Secretariat.

SUBSCRIBING TO FIAF

Subscription offers a method of direct support for FIAF to those not seeking formal affiliation. Subscribers form a growing group of individuals and organisations of many kinds – including donors, cinéastes, sponsors,



film libraries and equipment manufacturers – who wish to express their commitment to the Federation's goals and to be informed of the activities both of FIAF itself and of its affiliates.

Photographic credits: Cinémathèque Royale de Belgique, Brussels, Cinémathèque Suisse, Lausanne, Cinémathèque Québécoise, Montréal, National Film and Television Archive, London, George Eastman House, Rochester.



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WHAT IS FIAF?

FIAF, the International Federation of Film Archives, brings together the world's leading institutions in the field of moving picture heritage. Its affiliates are the defenders of the Twentieth Century's own art form. They are dedicated to the rescue, collection, preservation and screening of moving images,

which are valued both as works of art and culture and as historical documents. When it was founded in 1938, FIAF had four members. Today it comprises more than 100 institutions in over 60 countries – a reflection of the extent to which preservation of moving image heritage has become a world-wide concern.

FIAF's aims are:

- to uphold a code of ethics for film preservation and practical standards for all areas of film archive work
- to promote the creation of moving image archives in countries which lack them
- to seek the improvement of the legal context within which film archives carry out their work
- to promote film culture and facilitate historical research on both a national and international level
- to foster training and expertise in preservation and other archive techniques
- to ensure the permanent availability of material from the collections for study and research by the wider community
- to encourage the collection and preservation of documents and materials relating to the cinema
- to develop cooperation between members and to ensure the international availability of films and documents.

WHO IS AFFILIATED WITH FIAF?

FIAF's members are archives which are actively engaged in the activities and fully committed to the ideals described earlier. Current members reflect a wide range of non-profit institutions, including government archives, independent foundations and trusts, self-contained cinémathèques, and museum or university departments.

FIAF also welcomes links with non-profit institutions that support the goals of the Federation and have significant preservation or other activities in areas related to film preservation but are not involved in film preservation per se. If not eligible for full membership, such institutions are affiliated with the Federation in another category. In this way, FIAF is joined by moving image museums, television and video archives and videotheques, documentation centres, and so on.

Organisations interested in seeking affiliation should contact the Federation's secretariat, at the address given on this brochure. Secretariat staff will provide up-to-date information on application procedures and the costs of affiliation.

WHAT DOES FIAF DO?

Much of the work of FIAF takes the form of active cooperation between members on projects of mutual benefit or interest – for example, the careful restoration of a particular film, or the compilation of a national or international filmography. The more visible activities include the annual congress, publications and the work of the specialist commissions.

The Annual Congress. FIAF meets every year in a different country. The Congress combines a General Assembly at which the formal business of the Federation is transacted with a programme of symposia and workshops on technical or legal aspects of film archive work and on aspects of film history and culture.

Publications. FIAF publishes a regular Journal of Film Preservation (formerly the FIAF Bulletin). A special office compiles and publishes the International Index to Film Periodicals and the International Index to Television Periodicals – an activity that has recently developed into the annual production of a Film Archive CD-ROM. The Secretariat in Brussels publishes annually the FIAF Directory, the minutes of the Congress, and a composite volume of the annual reports of its membership. Other publications include an annual bibliography of members' publications, the proceedings of symposia or workshops, the results of surveys and reports, manuals and discussion papers prepared by the specialist Commissions and the results of other FIAF projects.

The commissions. The Commissions are groups of individual experts from affiliated archives who meet regularly to pursue work programmes that promote and assist in the development and maintenance of standards at both the theoretical and the practical level. Projects are suggested by the membership of FIAF, by the Federation's Executive Committee, or by the Commissions themselves. The Commissions communicate with the FIAF community through publications and special workshops. There are at present four Commissions: the Technical Commission (former Preservation Commission), the Cataloguing Commission, the Documentation Commission and the Commission for Programming and Access to Collections.

