

International FilmArchive CD-ROM

A RANGE OF COMPREHENSIVE DATABASES FROM FIAF...

INTERNATIONAL INDEX TO FILM / TV PERIODICALS

The main database contains complete data from all printed volumes (1972 to the present) of the International Index to Film Periodicals plus records from its TV-related companion - almost 300,000 entries from over 300 journals. The International Index to Film / TV Periodicals offers in-depth coverage of the world's foremost academic and popular film journals. Every year indexing for more than 150 current titles is added. Each entry consists of a full bibliographic description, an abstract and comprehensive headings (biographical names, film titles and general subjects). It is also the only database offering film periodical indexing using a hierarchically ordered controlled thesaurus, which contains more than 20,000 subject terms. Updated monthly.

TREASURES FROM THE FILM ARCHIVES

This database contains unique information about the silent film holdings of film archives from around the world. It is conceived as a tool to aid the work of preservation and scholarly research, and provides brief identification information on over 21,000 works. The database encompasses features as well as short films, and actualities as well as fictional works. Citations indicate original title, alternate titles, and key credits and production information.

INTERNATIONAL DIRECTORY OF FILM / TV DOCUMENTATION COLLECTIONS

Detailed information about the documentation collections of the world's foremost film archives, libraries, and educational institutions.

BIBLIOGRAPHY OF FIAF MEMBERS PUBLICATIONS

Full annotated bibliographic citations to books, pamphlets, programmes, and other materials published since 1966 by FIAF archives.

SILVERPLATTER SOFTWARE

SilverPlatter software (available in several languages) is user-friendly and is designed for optimal search effectiveness with minimal user training. It allows the user to:

- Search across multiple databases simultaneously with a single search statement
- Free text search through the entire database(s)
- Use Boolean and proximity operators for searching including AND, OR, NOT, WITH, NEAR, ADJ
- Refine searches by using the thesaurus of controlled subject terms
- Combine current and previous search statements
- Easily mark and unmark records for viewing, printing, and downloading

ERL TECHNOLOGY - INTERNET ACCESS

The International FilmArchive CD-ROM provides powerful networking solutions and Internet access through flexible ERL (Electronic Reference Library) technology, which is used by thousands of institutions worldwide.

ERL supports a choice of links to electronic full-text articles and library holdings information.

ERL also integrates easily with existing infrastructure (access by Z39.50 client software).

A FUNDAMENTAL RESEARCH TOOL

The International FilmArchive CD-ROM brings together contributions from experts around the world dedicated to film preservation, cataloguing and documentation. It is an essential reference work for any film researcher.

For more information:

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What is FIAF ?

FIAF, the International Federation of Film Archives, brings together the world's leading institutions in the field of moving picture heritage. Its affiliates are the defenders of the Twentieth Century's own art form. They are dedicated to the rescue, collection, preservation and screening of moving images, which are valued both as works of art and culture and as historical documents. When it was founded in 1938, FIAF had 4 members. Today it comprises more than 120 institutions in over 60 countries – a reflection of the extent to which preservation of moving image heritage has become a world-wide concern.

FIAF's aims are:

- to uphold a code of ethics for film preservation and practical standards for all areas of film archive work
- to promote the creation of moving image archives in countries which lack them
- to seek the improvement of the legal context within which film archives carry out their work
- to promote film culture and facilitate historical research on both a national and international level
- to foster training and expertise in preservation and other archive techniques
- to ensure the permanent availability of material from the collections for study and research by the wider community
- to encourage the collection and preservation of documents and materials relating to the cinema
- to develop cooperation between members and to ensure the international availability of films and documents.

FIAF MEMBERS AND ASSOCIATES

FIAF's Members are archives which are actively engaged in the activities and fully committed to the ideals described earlier. Current members reflect a wide range of non-profit institutions, including government archives, independent foundations and trusts, self-contained cinémathèques, and museum or university departments.

FIAF's Associates are institutions that support the goals of the Federation but are not involved in film preservation per se. In this way, FIAF is joined by moving image museums, videotheques, documentation centres, and so on.

FIAF ACTIVITIES

Much of the work of FIAF takes the form of active cooperation between members on projects of mutual interest – for example, the careful restoration of a particular film, or the compilation of a national or international filmography.

The more visible activities include the annual congress, publications and the work of the specialist Commissions.

THE ANNUAL CONGRESS

FIAF meets every year in a different country. The Congress combines the General Assembly with a programme of symposia and workshops on technical or legal aspects of film archive work and on aspects of film history and culture.

PUBLICATIONS

FIAF publishes a regular Journal of Film Preservation as well as the International Index to Film Periodicals and the International FilmArchive CD-ROM. Publications also include the annual Bibliography of Members' Publications, the proceedings of symposia or workshops, the results of surveys and reports, manuals and discussion papers prepared by the specialist Commissions and the results of other FIAF projects.

THE COMMISSIONS

The Commissions are groups of individual experts from affiliated archives and other institutions who meet regularly to pursue work programmes that promote and assist in the development and maintenance of standards at both the theoretical and the practical level.

FIAF AROUND THE WORLD

FIAF has always had an active international profile. In pursuit of its goals the Federation facilitates contacts between developing archives and older archives to make sure that experience is passed on. Training of archive personnel takes place at FIAF Summer Schools and Technical Symposia which have been held several times in various countries. Their aim is to introduce participants to the necessary skills of preservation, cataloguing, documentation and even administration.

Fédération Internationale des Archives du Film
International Federation of Film Archives
Federación Internacional de Archivos Fílmicos

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