



ΤΑΙΝΙΟΘΗΚΗ ΤΗΣ ΕΛΛΑΔΟΣ - ΜΟΥΣΕΙΟ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

CINEMATHÈQUE DE GRÈCE - MUSÉE DU CINÉMA

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National War Museum: 18 April 1991, 9.00am – 6.00pm

SYMPOSIUM: Film Archives and Independent Cinema
Draft Programme **Les Archives du Film et le Cinéma Indépendant**

1. The Independent Cinema: A 60 minutes definition in films.
Peter Kubelka
2. Introductory remarks: Definition of the term 'Independent Cinema', Historical background, etc.
Eileen Bowser
3. Which History? Which Inheritance? The need to preserve independent films.
Jon Gartenberg
4. Independent films in Film Archives' collections:
Round Table with representatives of Anthology Film Archives(New York), Cinémathèque Royale(Bruxelles), Service des Archives du Film (Bois d'Arcy), Pacific Film Archives(Berkeley).
5. The Independent Cinema in Greece.
6. The Filmmaker's point of view.
Werner Nekes
7. Independent Cinema and the 'Coops' Movement
Yann Beauvais
8. Independent Films as a regular feature in Archives' screenings
Gabrielle Claes
9. The Independent Cinema as living cinema: the Frankfurt experience.
Peter Kubelka