

FRENCH SILENT CINEMA

NATIONAL AND INTERNATIONAL INTERFACES

INTERNATIONAL
SYMPOSIUM
PARIS, June 2 - 4, 1988

International Federation
of Film Archives
Paris Congress 1988
FIAF Fiftieth Anniversary



FIAF 50 3 rue de Montessuy 75007 Paris

Symposium Programme

The Symposium will be chaired by Robert Daudelin, Curator of the Cinémathèque Québécoise, Montreal, assisted by Raymond Borde, Curator of the Cinémathèque de Toulouse.

There will be two types of presentation :

- *French contributors who will describe the influence of foreign cinema during the silent period*
- *Foreign contributors who will cover the influence of French cinema in other countries*

The term "influence" will be understood in the widest sense :

- *styles, theories, ideas*
- *exchanges of directors and actors*
- *economic interactions.*

Each paper will be followed by films or film extracts chosen by the speakers. Presentations will be in English or French with simultaneous translation available in English, French and Spanish.

This Symposium, to be held at the Musée d'Orsay in Paris, will be hosted by the International Federation of Film Archives with the support of the Centre National de la Cinématographie.

Registration fee : 250 FF, or 100 FF per day.

1. FRENCH CONTRIBUTORS

13 communications are planned :

Jean - Pierre JEANCOLAS : "*The distribution of the French market between national and foreign production, 1910 - 1920* "

J.P. Jeancolas is an academic who has specialised in the political and economic history of French cinema.

Paul GENARD : "*The Société Lumière cameramen throughout the world* ".

Paul Genard is Curator of the Musée du Cinéma in Lyon. He has assembled a large collection of apparatus and documents from the early period and recovered the bulk of the Lumière Brothers production.

Jeanne BEAUSOLEIL : "*In the service of the ideal of international understanding : the Albert Kahn cameramen throughout the world, 1913 - 1931* ".

Jeanne Beausoleil is the Curator of the Albert Kahn Foundation in Boulogne. She manages the collection of films and photographs that Kahn wanted to be the basis of " The Planet's Archives ".

Vincent PINEL : "*Pathé versus Eastman* ".

Vincent Pinel is the Film Curator of the Cinémathèque Française and has made a special study of the economic and legal aspect of the silent cinema.

Roger ICART : "*Serials and the French episode films* ".

Roger Icart, active member of the Cinémathèque de Toulouse has specialised in the silent period and in particular has written a definitive "Abel Gance ".

Constantin DOROKHINE : "*The Russian emigrés in Paris and Albatros* ".

Through his father, Constantin Dorokhine, former staff member of the Service des Archives du Film, is extremely familiar with the history of emigration into France and the Albatros Company and is preparing a comprehensive survey on the subject.

Pierre GUIBBERT : "*The Spanish diaspora in Paris*".

Pierre Guibbert is director of "Les Cahiers de la Cinémathèque", the only cinema history magazine published in France and is co-director of the Bulletin "Archives". Through his work at the Jean Vigo Institute in Perpignan he has become an expert on Spanish cinema.

Jean A. GILI : "*The links between Italy and France*".

Jean A. Gili is an university specialist in the history of Italian cinema from its origins. He is noted for a study of the Mussolini era.

Francis COURTADE : "*A phenomenon of rejection : German expressionism*".

Francis Courtade is a German specialist. He has written "History of the Nazi Cinema", "German Expressionist Cinema" and is preparing a work on "The DEFA Films".

Barthélémy AMENGUAL : "*The Swedish influence on French cinema in the 1920's*".

Barthélémy Amengual has studied the history of cinema from many points of view. He has written a definitive work on Eisenstein.

Marcel OMS : "*FIEVRE, by Louis Delluc, a "BROKEN LILY" à la française*".

Marcel Oms is President of the Jean Vigo Institute. He has written several works on Spanish or Hispanic cinema (Bunuel, Bardem, Torre Nilsson, The Spanish Civil War trough the cinema...) and on world cinema (Dovjenko, Buster Keaton, Sternberg, ...)

Claude BEYLIE : "*Foreign filmmakers in France : outstanding personalities*".

Claude Beylie is Curator of the Cinémathèque Universitaire and Chief Editor of "L' Avant-Scène du Cinéma". As well as specialist work on Jean Renoir and Max Ophuls, he is noted for his panoramic studies ("The imaginary archive", "Key films of cinema"...)

Raymond CHIRAT : "*Foreign actors in France : outstanding personalities*".

Raymond Chirat has published catalogues of French feature films which are models of their kind. He has completed the period 1919 - 1950 and is now working on the years 1908 - 1918. In addition, he is the author of numerous publications on French cinema.

2. FOREIGN CONTRIBUTORS

The purpose of these contributions is to recall the French films which had most success abroad in the silent period, to analyse the influence they had and to follow the path of directors and actors who worked outside France.

The provisional list of contributors is as follows :

BRASIL - Maria Rita GALVAO
Director of the Cinemateca Brasileira in Sao Paulo.

CANADA - Pierre VERONNEAU
Publications Director at the Cinémathèque Québécoise, Montréal.

CUBA - Hector GARCIA MESA
Director of the Cinemateca de Cuba, Havana.

D.R. OF GERMANY - Manfred LICHTENSTEIN
Deputy - Curator of the Staatliches Filmarchiv der DDR in Berlin.

F.R. OF GERMANY - Ulrich GREGOR
Director of the Arsenal Cinema .

ITALY - Guido CINCOTTI
Director of the Cineteca Nazionale in Rome.

PORTUGAL - Luis de PINA
Director of the Cinemateca Portuguesa, Lisbon.

SWEDEN - Anna-Lena WIBOM
President of FIAF. Artistic Director of the Svenska Film-institutet, Stockholm.

U.S.A. - Eileen BOWSER
Curator of the Department of Film , Museum of Modern Art, New York.

- **Paul SPEHR**
Deputy Director of the Motion Picture, Broadcasting and Recorded Sound Division , Library of Congress , Washington .

The detailed programme, with timetable and details of films to be shown, will be available at a later date.