

SYMPOSIUM "THE RIGHTS THING", UPDATE 26-02-96

Day 1, april 17th, (9.00 - 17.30 h.)

- 9.00 **Michelle Aubert**: opening of symposium and general outline of the two days (aims and program); introduction of the speakers and the general moderator.
- 9.20 **Tony Greenman** gives a general introduction on the legal context that archives work in, also including some words about the situation in Israel.
- 10.20 Short intermission to ask questions to the speaker.
- 10.30 FIAPF-representant **Nathalie Piaskowski** talks about the views of the producers world on the work of film-archives.
- 11.00 Short intermission to ask questions to the speaker.
- 11.10 Coffee-break
- 11.30 **Gabrielle Claes** on the archival points of view on the existing and non-existing legislation that has an impact on the work of filmarchives of all types.
- 12.00 Short intermission to ask questions to the speaker.
- 12.10 **Vincent Létang** on the advantages and disadvantages of legal deposit for both archives and producers.
- 12.40 Short intermission to ask questions to the speaker.
- 13.00 Lunch.
During lunch-time the symposium-workinggroup will help the general moderator (Michael Friend) to summarize the morning session.
- 15.00 **Marc Wehrlin** on the developments in legislation concerning the audiovisual heritage on the international level (Harmonisation of Copyright, the Convention, GATT) and the implications for both archives and producers/rightsholders.
- 15.50 Short intermission to ask questions to the speaker.
- 16.00 Tea-break
- 16.20 The general moderator **Michael Friend** summarizes the talks and the main issues that have risen, and introduces the following panel-discussion.
- 16.35 Panel-discussion, led by the general moderator, in which the membership can participate with comments, questions, information, own experiences etc. The panel consists of the guestspeakers of the day.
- 17.30 End of day 1.

Day 2, april 18th, (9.00 - 18.00 h.)

- 9.00 **Michael Friend:** introduction of the topics of the three group-discussions (why these..).
- 9.10 The plenum splits in three groups that will discuss different subjects. After the coffebreak the participants can switch to another subject, so everybody can sit in with two of the three subjects. The subjects are:
A: The impact that developments in media-technology have on the work of the archives;
B: archives as producers;
C: developments in (inter)national legislation, the Unesco-recommendations, GATT, the (draft-)Convention of the European council etc.
Group A will have **Steve Ricci** as moderator and one legal expert (**Tony Greenman**) among them.
Group B will have **Bob Rosen** as moderator and one assistant moderator (**Hoos Blotkamp**) among them.
Group C will have **Jose Manuel Costa** as moderator and one legal expert (**Marc Wehrlin**) among them.
- 9.20 The moderators introduce their topics to the discussion groups.
- 9.30 Group-discussions in which the participants are invited to go into detail, also on their own experiences.
- 11.00 coffee-break.
- 11.15 The plenum again splits in three groups, now according to the second preference of the participants.
- 11.20 The moderators introduce their topics to the discussion groups.
- 11.30 Group-discussions in which the participants are invited to go into detail, also on their own experiences.
- 13.00 Lunch
During lunch and screening the moderators, experts and the general moderator prepare the report/summary of the morning sessions and a draft FIAF-document.
- 14.00 Congress: Extra session on newly deveopping archives.
- 15.00 coffee break
- 15.30 Hand out of the draft FIAF-document. The general moderator **Michael Friend** summarizes the morning sessions, explains the contents of the document and introduces the following panel-discussion.
- 15.45 Panel-discussion led by the general moderator. The panel consists of the legal experts and the members of the symposium-workinggroup.
Main subject of the discussions/comments/questions should be the contents of the draft-document.
- 17.00 End of symposium.