

**100 LET ČESKÉ KINEMATOGRAFIE**  
**100 Years of the Czech Cinema**

**54<sup>th</sup> FIAF Congress**

**PROGRAM**

## ***Welcome to FIAF 54, 1998 !***

*A hundred years ago, in June 1898, Jan Křiženecký made first Czech documentary and live action films.*

*Sixty years ago Fédération Internationale des Archives du Film was founded in Paris.*

*Fifty-five years ago Jidřich Brichta founded a Film Archive in Praha.*

*The Film Archive organizes a FIAF Congress for the third time. The 14<sup>th</sup> Congress took place in 1958 in Praha, the 36<sup>th</sup> Congress in Karlovy Vary, and the 54<sup>th</sup> Congress is again held in Praha, a city declared a Historic World Heritage Monument by UNESCO.*

*To all of you, friends, colleagues, visitors and guests, a friendly welcome and our gratitude for being with us.*

*Vladimír Opěla*  
*Director of NFA*

**April 20, Monday**

Archival Cinema PONREPO, Bartolomějská 11, Praha 1

13,00 - 17,00 Registration of delegates

17,00 - 21,00 Welcome drink

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**General Assembly**  
City Hall, Mariánské náměstí 2, Praha 1  
**April 21, Tuesday**

8,00            Registration of delegates

**FIRST SESSION**

9,00 - 11,00

1. Opening of the General Assembly of the 54<sup>th</sup> FIAF Congress
2. Confirmation of the status and voting rights of the members, present or represented
3. Adoption of the agenda
4. Approval of the Minutes of the General Assembly in Cartagena de Indias
5. Report of the President on behalf of the Executive Committee

11,00 - 11,30    *Coffee break*

11,30 - 13,30

6. Report of the Secretary General and Membership questions:
  - a. reconfirmation of members
  - b. change of status
  - c. new affiliates
  - d. other membership questions
7. Relations with UNESCO and other international organisations

13,30 - 14,30    *Lunch*

**SECOND SESSION**

14,30 - 15,30

8. Approval of the 1997 FIAF financial report
9. Financial report 1998, adoption of the 1999 budget
10. Report on the work of the Commissions, and other projects underway

15,30 - 15,45    *Coffee break*

15,45 - 17,00

11. Voting Session (open to the Members only)
  - a. Reconfirmation of members
  - b. Admission of new members
  - c. Change of statutes and rules

**Screening**

Archival Cinema PONREPO, Bartolomějská 11, Praha 1

20,00 - 22,00 Impressions

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**General Assembly**

City Hall, Mariánské náměstí 2, Praha 1

**April 22, Wednesday**

**THIRD SESSION**

9,00 - 11,00

12. Future congresses : 1999 - 2000 and later

13. Future of FIAF and the Commissions

11,00 - 11,30 *Coffee Break*

11,30 - 13,30

14. Open Forum

15. Closure of the General Assembly of the 54<sup>th</sup> FIAF Congress

13,30 - 14,30 *Lunch*

14,30 - 16,00 Workshop : Relations of FIAF archives with FIAPF

16,00 - 16,15 *Coffee break*

**Regional Meeting of ACE**

City Hall, Mariánské náměstí 2, Praha 1

16,15 - 19,00 General Assembly

Election of new Executive Committee

**Screening**

Archival cinema PONREPO, Bartolomějská 11, Praha 1

20,30 - 22,00 Impressions

**Excursion**

**April 23, Thursday**

- 9,30 - 13,30 Prague sightseeing tour  
(Strahov Monastery, Loreta, Prague Castle, Old City)  
**See information !**
- 18,00 - 18,45 Presentation of the P.I.P. and CD-ROM to the current  
and potential „P.I.P. Supporters“
- 19,30 - 23,00 Meeting of the EUREKA representatives with the delegates  
of the Middle and East Europe

The FIAF office is located on the first floor of the Archival Cinema Ponrepo. The materials distributed during the congress will be available there.

Information:

Technical manager: Ing.Milan Večeřa

Coordinators: Zdena Cuřínová (accommodation)  
Věroslav Hába

**SYMPOSIUM**

**Digitalisation of Archive Materials**

Archival Cinema PONREPO, Bartolomějská 11, Praha 1

**April 24, Friday**

- |               |  |                       |
|---------------|--|-----------------------|
| 9,00          | Opening  | Chair : Henning Schou |
| 9,10 - 10,00  | <i>The Digitalisation Principles of Static Image</i><br>Milič Jiráček, researcher, Praha   |                       |
| 10,00 - 10,40 | <i>Modern Technologies of Imaging, Storage and Retrieval for Collections and Archives</i><br>Alexander Geschke, CompART, Berlin  |                       |
| 10,40 - 11,00 | <i>Coffee break</i>  |                       |
| 11,00 - 11,30 | <i>Digitisation of Old Rare Documents in the National Library of the Czech Republic and Co-operation with NFA</i><br>Stanislav Psohlavec, Albertina icome, Praha   |                       |
| 11,30 - 12,00 | <i>Some Remarks on Digital Restoration of Film</i><br>Nicola Mazzanti, Gamma Group, Bologna  |                       |
| 12,00 - 12,30 | <i>Olympus Digital Program</i><br>Pavel Štorek, Product Manager, Olympus, Praha  |                       |
| 12,30 - 14,00 | <i>Lunch</i>   | Chair : Gregory Lukow |
| 14,00 - 14,45 | <i>FRAME /SEMI-/ Automatic Film Restoration</i><br>Walter Plachzug, Joanneum Research, Graz  |                       |
| 14,45 - 15,15 | <i>Access to American Film Archives in Networked Environment</i><br>William T. Murphy, National Archives and Records Administration, Washington.   |                       |
| 15,15 - 15,30 | <i>Coffee break</i>  |                       |
| 15,30 - 17,00 | <i>Digital Image Database of Press Kits, Film Reviews, Program Notes and other Materials. How Archives Can Use their Collections with Digital Technologies and Demonstration of UCLA CD-ROM Project</i><br>Nancy Goldman, Pacific Film Archive, Berkeley<br>Steven Ricci, UCLA Film and Television Archive |                       |

**Screening**

20,00 Archival Cinema PONREPO, Bartolomějská 11, Praha 1

**SYMPOSIUM****Restoration Works of Art as a Common Theme between Film Archives  
and Other Cultural Institutions****Ethical Problems of Restoration of Different Art Forms**

Archival Cinema PONREPO, Bartolomějská 11, Praha 1

**April 25, Saturday**

- 9,00            Opening    Chair: Vladimír Opěla
- 9,15 – 10,45 *Wild Film Restoration and Philological Correctness*  
Enno Patalas, critic and curator, München  
*Some Remarks to Ethics of Conservation and Restorations of Archival Documents*  
Jozef Hanus, Slovenský národný archív, Bratislava
- 10,45 – 11,00 *Coffee break*
- 11,00 – 12,30 *Principles of the Restoration Work in the NFA Praha and its Relation to Ethics*  
Blažena Urgošíková, National Film Archive, Praha  
*Contemporary Problems of Preservation of the Cultural Heritage*  
Petr Siegl, Academy of Fine Arts, Praha
- 12,30 – 14,00 *Lunch*
- Chair: Gabrielle Claes
- 14,00 – 15,15 *As Good as Old; a Brief History of Restoration – Ethics in the Visual Arts*  
Nicole G. E. M. Ex, historic of art, Haarlem  
*Master Theodoricus and His Disciples: Restoration of the Medieval National Cultural Monument*  
Hana Kohlová, National Gallery, Praha
- 15,15 – 15,30 *Coffee break*
- 15,30 -            *Archeology, Film and the Other Arts*  
Petr Kubelka, Österreichische Filmmuseum, Wien
- 18,30 – 19,30    Exhibition *Magister Theodoricus – the Emperor the Fourth's Painter*
- 19,30 – 22,30    *Dinner party: The National Gallery*  
(The Convent of St. Anežky České, U milosrdných 17, Old City)



**SYMPOSIUM**

**Restoration Works of Art as a Common Theme between Film Archives  
and other Cultural Institutions**

**Ethical Problems of Restoration of Different Art Forms**

Archival Cinema PONREPO, Bartolomějská 11, Praha 1

**April 26, Sunday**

Chair: Vittorio Boarini

9,00 – 10,30 *Photograph Restoration – a Question of Responsibility*  
Klaus Pollmeier, Anhalt University of Applied Sciences, Dessau  
*Restoration : Critical Feat and Cross Disciplinarity*  
Ségolène Bergeon, Ministère de la Culture, Paris

10,30 – 10,45 *Coffee break*

10,45 – 12,00 *The Last (?) Metamorphoses of Protea*  
Claudine Kaufmann, Cinémathèque Française, Paris  
*From Marble to Celluloid*  
Dominique Païni, Cinémathèque Française, Paris

12,00 – 14,00 *Lunch*

Chair: Eva Orbanz

14,00 – 15,15 *The Documentation of Cinematographic Restoration*  
Gian Luca Farinelli, Cineteca del comune di Bologna  
*Preserving of Evidence in Books*  
Jiří Vnouček, National Library , Praha

15,15 – 15,30 *Coffee break*

15,30 *Specificity of Film and the Effects of Digital Restoration*  
Michael Friend, Academy Film Archive, Beverly Hills

*Closing of Symposium and 54<sup>th</sup> Congress FIAF*

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