Welcome to FIAF 54, 1998!

A hundred years ago, in June 1898, Jan Křiženecký made first Czech documentary and live action films.
Sixty years ago Fédération Internationale des Archives du Film was founded in Paris.
Fifty-five years ago Jidřich Brichta founded a Film Archive in Praha.
The Film Archive organizes a FIAF Congress for the third time. The 14th Congress took place in 1958 in Praha, the 36th Congress in Karlovy Vary, and the 54th Congress is again held in Praha, a city declared a Historic World Heritage Monument by UNESCO.

To all of you, friends, colleagues, visitors and guests, a friendly welcome and our gratitude for being with us.

Vladimír Opěla
Director of NFA
April 20, Monday

Archival Cinema PONREPO, Bartolomějská 11, Praha 1

13,00 - 17,00 Registration of delegates
17,00 - 21,00 Welcome drink
General Assembly
City Hall, Mariánské náměstí 2, Praha 1
April 21, Tuesday

8,00 Registration of delegates

FIRST SESSION
9,00 - 11,00
1. Opening of the General Assembly of the 54th FIAF Congress
2. Confirmation of the status and voting rights of the members, present or represented
3. Adoption of the agenda
4. Approval of the Minutes of the General Assembly in Cartagena de Indias
5. Report of the President on behalf of the Executive Committee

11,00 - 11,30 Coffee break
11,30 - 13,30
6. Report of the Secretary General and Membership questions:
   a. reconfirmation of members
   b. change of status
   c. new affiliates
   d. other membership questions
7. Relations with UNESCO and other international organisations

13,30 - 14,30 Lunch

SECOND SESSION
14,30 - 15,30
8. Approval of the 1997 FIAF financial report
10. Report on the work of the Commissions, and other projects underway
15,30 - 15,45 Coffee break
15,45 - 17,00
11. Voting Session (open to the Members only)
   a. Reconfirmation of members
   b. Admission of new members
   c. Change of statutes and rules

Screening
Archival Cinema PONREPO, Bartolomějská 11, Praha 1
20,00 - 22,00 Impressions
General Assembly
City Hall, Mariánské náměstí 2, Praha 1
April 22, Wednesday

THIRD SESSION
9,00 - 11,00
13. Future of FIAF and the Commissions

11,00 - 11,30 Coffee Break
11,30 - 13,30
14. Open Forum
15. Closure of the General Assembly of the 54th FIAF Congress

13,30 - 14,30 Lunch
14,30 - 16,00 Workshop : Relations of FIAF archives with FIAPF
16,00 - 16,15 Coffee break

Regional Meeting of ACE
City Hall, Mariánské náměstí 2, Praha 1

16,15 - 19,00 General Assembly
Election of new Executive Committee

Screening
Archival cinema PONREPO, Bartolomějská 11, Praha 1

20,30 - 22,00 Impressions
Excursion

April 23, Thursday

9,30 - 13,30  Prague sightseeing tour
              (Strahov Monastery, Loreta, Prague Castle, Old City)
            See information!

18,00 - 18,45  Presentation of the P.I.P. and CD-ROM to the current
                and potential „P.I.P. Supporters“

19,30 - 23,00  Meeting of the EUREKA representatives with the delegates
                of the Middle and East Europe

The FIAF office is located on the first floor of the Archival Cinema Ponrepo. The materials distributed during the congress will be available there.

Information:
Technical manager: Ing. Milan Večeřa
Coordinators: Zdena Cufínová (accommodation)
              Věroslav Hába
**SYMPOSIUM**

**Digitalisation of Archive Materials**
Archival Cinema PONREPO, Bartolomějská 11, Praha 1

**April 24, Friday**

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<td>9,00</td>
<td>Opening</td>
<td>Henning Schou</td>
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<td>9,10 - 10,00</td>
<td><em>The Digitalisation Principles of Static Image</em></td>
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<td>Milič Jiráček, researcher, Praha</td>
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<td>10,00 - 10,40</td>
<td><em>Modern Technologies of Imaging, Storage and Retrieval for Collections and Archives</em></td>
<td>Alexander Geschke, CompART, Berlin</td>
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<td>10,40 - 11,00</td>
<td><em>Coffee break</em></td>
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<td>11,00 - 11,30</td>
<td><em>Digitisation of Old Rare Documents in the National Library of the Czech Republic and Co-operation with NFA</em></td>
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<td>Stanislav Psohlavec, Albertina icome, Praha</td>
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<td>11,30 - 12,00</td>
<td><em>Some Remarks on Digital Restoration of Film</em></td>
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<td>Nicola Mazzanti, Gamma Group, Bologna</td>
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<td>12,00 - 12,30</td>
<td><em>Olympus Digital Program</em></td>
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<td>Pavel Štorek, Product Manager, Olympus, Praha</td>
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<td>12,30 - 14,00</td>
<td><em>Lunch</em></td>
<td>Gregory Lukow</td>
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<td>14,00 - 14,45</td>
<td><em>FRAME /SEMI/- Automatic Film Restoration</em></td>
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<td>Walter Plachzeg, Joanneum Research, Graz</td>
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<td>14,45 - 15,15</td>
<td><em>Access to American Film Archives in Networked Environment</em></td>
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<td>William T. Murphy, National Archives and Records Administration, Washington,</td>
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<td>15,15 - 15,30</td>
<td><em>Coffee break</em></td>
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<td>15,30 - 17,00</td>
<td><em>Digital Image Database of Press Kits, Film Reviews, Program Notes and other Materials. How Archives Can Use their Collections with Digital Technologies and Demonstration of UCLA CD-ROM Project</em></td>
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<td>Nancy Goldman, Pacific Film Archive, Berkeley</td>
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<td>Steven Ricci, UCLA Film and Television Archive</td>
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**Screening**

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SYMPOSIUM
Restoration Works of Art as a Common Theme between Film Archives and Other Cultural Institutions
Ethical Problems of Restoration of Different Art Forms
Archival Cinema PONREPO, Bartolomějská 11, Praha 1

April 25, Saturday

9,00 Opening
Chair: Vladimír Opěla

9,15 – 10,45 Wild Film Restoration and Philological Correctness
Enno Patalas, critic and curator, München
Some Remarks to Ethics of Conservation and Restorations of Archival Documents
Jozef Hanus, Slovenský národný archiv, Bratislava

10,45 – 11,00 Coffee break

11,00 – 12,30 Principles of the Restoration Work in the NFA Praha and its Relation to Ethics
Blažena Urgošíková, National Film Archive, Praha
Contemporary Problems of Preservation of the Cultural Heritage
Petr Siegl, Academy of Fine Arts, Praha

12,30 – 14,00 Lunch
Chair: Gabrielle Claes

14,00 – 15,15 As Good as Old; a Brief History of Restoration – Ethics in the Visual Arts
Nicole G. E. M. Ex, historic of art, Haarlem
Master Theodoricus and His Disciples: Restoration of the Medieval National Cultural Monument
Hana Kohlová, National Gallery, Praha

15,15 – 15,30 Coffee break

15,30 – Archeology, Film and the Other Arts
Petr Kabelka, Österreichische Filmmuseum, Wien

18,30 – 19,30 Exhibition Magister Theodoricus – the Emperor the Fourth’s Painter

19,30 – 22,30 Dinner party: The National Gallery
(The Convent of St. Anežky České, U milosrdných 17, Old City)
SYMPOSIUM

Restoration Works of Art as a Common Theme between Film Archives and other Cultural Institutions
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Archival Cinema PONREPO, Bartolomějská 11, Praha 1

April 26, Sunday

Chair: Vittorio Boarini

9,00 – 10,30  Photograph Restoration – a Question of Responsibility
Klaus Pollmeier, Anhalt University of Applied Sciences, Dessau
Restoration : Critical Feat and Cross Disciplinarity
Ségalène Bergeon, Ministère de la Culture, Paris

10,30 – 10,45  Coffee break

10,45 – 12,00  The Last (?) Metamorphoses of Protea
Claudine Kaufmann, Cinémathèque Française, Paris
From Marble to Celluloid
Dominique Païni, Cinémathèque Française, Paris

12,00 – 14,00  Lunch

Chair: Eva Orbač

14,00 – 15,15  The Documentation of Cinematographic Restoration
Gian Luca Farinelli, Cineteca del comune di Bologna
Preserving of Evidence in Books
Jiří Vnouček, National Library, Praha

15,15 – 15,30  Coffee break

15,30  Specificity of Film and the Effects of Digital Restoration
Michael Friend, Academy Film Archive, Beverly Hills

Closing of Symposium and 54th Congress FIAF
100 LET ČESKÉ KINEMATOGRAFIE
100 Years of the Czech Cinema

54th FIAF Congress

SYMPOSIUM

fiaf 1998
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Or, Running a Minor Cinematheque
Enno Patalas, critic and curator, München
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