



FIAF 1995

LOS ANGELES

302 East Melnitz - 405 Hilgard Avenue
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Tel. 310-206-8013 - Fax 310-206-3129

NEWSLETTER No. 5

March 31, 1995

The 1995 FIAF Congress is just weeks away and the UCLA Film and Television Archive, the National Center for Film and Video Preservation at The American Film Institute, and the Academy of Motion Picture Arts and Sciences Academy Film Archive look forward to welcoming all participants to Los Angeles. To date, over 215 delegates and visitors have registered for the 1995 Congress, an unprecedented response in the federation's history.

This is the final newsletter to be distributed prior to the Congress and it includes information on Congress logistics and an **updated schedule of events** (attached). A complete Congress program booklet will be available to all attendees upon arrival. Please pick up your registration packages in the "Jones Library" area in the lobby of the Miramar Hotel, located directly across from the hotel registration desk.

Getting to the Miramar Hotel

The Miramar Sheraton Hotel is a 25 minute car ride north of the Los Angeles International Airport (LAX). There are two principle ways of getting to the hotel. A taxi will cost approximately \$25 one-way from the airport. Ride-sharing mini-buses (look for the blue "Super Shuttle" vans) cost about \$12 to the Miramar.

The Miramar Hotel is located on the northeast corner of Wilshire Boulevard and Ocean Avenue in the city of Santa Monica, one block from the Pacific Ocean. For those who will be renting cars, valet and self-parking are available at the Miramar Hotel at the rate of \$11 per day. The exact address of the Miramar is as follows:

Miramar Sheraton Hotel
101 Wilshire Boulevard
Santa Monica, California 90401
Telephone: 310-576-7777

Hotel Information

Verify Your Hotel Arrival Dates: If you have made any changes in your hotel arrival date, it is **very important** that you contact the FIAF 1995 Office as soon as possible. The hotel will not hold your room reservations unless we inform them of the changes in your arrival date.

Second Hotel: Due to the tremendous registration response to the 1995 Congress, the Miramar Hotel is now full. To accommodate any late-registering attendees, a number of additional rooms at comparable rates have been made available to the Congress at the **Radisson Huntley Hotel**, located just across the street from the Miramar Sheraton. Late registrants should **make reservations directly with the Radisson Huntley** (not with the FIAF 1995 Office). Delegates should make sure to identify themselves as part of the "FIAF 1995." The hotel's address, phone and fax numbers are as follows:

Radisson Huntley Hotel Santa Monica
1111 Second St.
Santa Monica, CA 90403
Telephone: 310-394-5454 FAX: 310-458-9776

Wednesday, April 26

- Symposia Day Three: THE FIRST 100 YEARS/THE NEXT 100 YEARS
- 9:00 a.m. "The Heart of FIAF: International Archival Cooperation," moderator: Clyde Jeavons.
- 10:30 a.m. "FIAF In the Year 2000: An Agenda for Change," moderator: Robert Rosen.
- 2:30 p.m. "Cinema Culture in the Electronic Age"
- 4:00 p.m. "Open Forum/Debate," moderator: Gregory Lukow.
- 7:30 p.m. Academy of Motion Picture Arts and Sciences, Marc Davis Annual Animation Lecture:
Speaker: Chuck Jones.

Thursday, April 27

- 9:00 a.m. General Assembly (morning session).
- 2:00 p.m. General Assembly (afternoon session).
- 6:30 p.m. Project Lumiere Reception.
- 7:30 p.m. Film Program: "The Films of Alfred Machin."

Friday, April 28

- * 8:30 a.m. General Assembly (morning session).
- 2:00 p.m. General Assembly (afternoon session).
- 6:00 p.m. Closing Party at The American Film Institute, with guest Robert Wise and a screening of *Cinema Europe: The Other Hollywood, 1895-1933, Part One* (1995, Kevin Brownlow and David Gill).

Saturday, April 29

- Workshops:
- 10:00 a.m. "Non-Fiction Films," moderator: Janet McBain.
- 10:00 a.m. "Internet Debriefing," moderators: Harriet Harrison and Ron Magliozzi.
- 11:30 a.m. "Computer Network Training," moderator: Denis De La Roca.
- 1:30 p.m. "How to Use Our Collections for Programming and Access," moderator: Edith Kramer.
- 2:30 p.m. "The Ethics of Film Restoration," moderator: Jan-Christopher Horak.
- 6:30 p.m. Reception.
- 7:30 p.m. Film Program: "Vitaphone Evening" including *The Better 'Ole* (1926, Charles Reisner), with a presentation by Robert Gitt of the UCLA Film and Television Archive.

Sunday, April 30

- 9:00 a.m. Executive Committee Meeting.
- Second Excursion: Universals Studio Tour.
- Departure of Delegates.

* Due to an exceptionally heavy agenda, the final General Assembly day will begin at 8:30 a.m.



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Schedule of Events

Thursday, April 20

- 9:00 a.m. Executive Committee Meeting.
7:30 p.m. Film Program: "Jazz-Age Vitaphone Shorts," *Paramount on Parade*.

Friday, April 21

- 9:00 a.m. Executive Committee Meeting.
7:30 p.m. Film Program: *Maciste All'Inferno* (1926, Guido Brignone), *Cabiria* (1914, Giovanni Pastrone).

Saturday, April 22

- Arrival of Delegates.
9:00 a.m. Executive Committee Meeting.
7:30 p.m. Film Program: *Mater Dolorosa* (1917, Abel Gance).

Sunday, April 23

- 9:00 a.m. Excursion: Center for Motion Picture Study, Eastman Kodak Cinesite and PRO-TEK Preservation Vaults, Historic Hollywood.
6:30 p.m. Welcoming Reception on the Santa Monica Pier.

Monday, April 24

- 10:00 a.m. Press Conference.
1:00 p.m. Keynote Luncheon and Address by Martin Scorsese.
Symposia Day One: THE FIRST 100 YEARS/THE NEXT 100 YEARS:
2:30 p.m. "Learning from the History of FIAF," moderator: Robert Daudelin.
3:00 p.m. "The Great Challenges," moderator: Michelle Aubert.
8:00 p.m. Special Event: "Directors' Tribute to Film Preservation." Confirmed participants include Martin Scorsese, Steven Spielberg, George Lucas, Clint Eastwood, Kathryn Bigelow, and Quentin Tarantino.

Tuesday, April 25

- Symposia Day Two: THE FIRST 100 YEARS/THE NEXT 100 YEARS
9:00 a.m. "New Technologies for Preservation," moderator: Michael Friend.
2:30 p.m. "High-Speed Networking and Interactive Access," moderator: Steven Ricci.
6:00 p.m. Sony Pictures Entertainment Studio Tour and Dinner
7:30 p.m. Film Program: "An Evening of George Pal Puppets"

Bus Transportation During the Congress

Most of the Congress Symposia and all of the General Assembly meetings will be held in the Miramar Hotel. Bus transportation will be provided to all other Congress events, including the second Symposium day (April 25) at Sony Studios, the Saturday (April 29) workshops on the UCLA campus, and the various evening events held during the week.

Special Events

In addition to the two Congress excursions on Sunday April 23 and Sunday April 30, a number of social events and programs have been scheduled during the week.

Opening Reception: On Sunday evening, April 23, following the first excursion, the Congress' opening reception will be held at the Carousel on the Santa Monica Pier over the Pacific Ocean. This Carousel and pier are well-know local attractions, and have been used as settings in a number of Hollywood feature films, including THE STING (1973).

Directors Tribute to Film Preservation: This special event will be held Monday evening, April 24, and will feature some of Hollywood's finest contemporary directors discussing how classic films and previous generations of filmmakers effect the creative work of today. Confirmed participants include George Lucas, Martin Scorsese, Steven Spielberg, Clint Eastwood, Kathryn Bigelow and Quentin Tarantino. This event will include a reception and clips show, and has been organized by the UCLA Film and Television Archive in association with The Film Foundation and the Academy of Motion Picture Arts and Sciences.

Sony Dinner and Studio Tour: Following the second Symposium day at Sony Studios on Tuesday, April 25, Sony Pictures Entertainment will provide Congress registrants with dinner and a special tour of the historic Sony Studio lot in Culver City.

Closing Party: The Congress' closing reception will be held on Friday evening, April 28, at the campus of The American Film Institute. Director Robert Wise will be present to welcome attendees. An advance screening of the first episode of *Cinema Europe: The Other Hollywood, 1895-1933*, the new six-part documentary series produced by Kevin Brownlow and David Gill, will be available for those interested in viewing it.

Other Programs: A number of other programs and receptions will be available for interested Congress participants to attend during the week. These include several evening film screenings held as part of the annual UCLA Film and Television Archive Festival of Preservation, and the Marc Davis Annual Animation Lecture, featuring guest speaker Chuck Jones, at the Academy of Motion Picture Arts and Sciences.

Weather

Los Angeles weather in April can already be very warm. Warm-weather casual dress is appropriate both for the city and the time of year, although sweaters and light jackets will be useful for the cool nights along the ocean where the Congress hotel is located.

Schedule of Events

An updated schedule of events is attached.

Enclosures.

The Academy Foundation of the
Academy of Motion Picture Arts and Sciences presents



THE SECOND ANNUAL MARC DAVIS LECTURE ON ANIMATION

featuring a conversation with

CHUCK JONES

Wednesday, April 26 at 8:00 p.m.
Samuel Goldwyn Theater

Chuck Jones will take a look at animation through the eyes of an artist whose over-sixty year career has brought us such legendary characters as Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, Pepe Le Pew and, of course, the ever-pursuing Wile E. Coyote and the ever-escaping Road Runner. Between 1938 and 1962, working almost exclusively with the Warner Bros. unit headed by Tex Avery, Jones directed more than 250 shorts including such classics as *What's Opera Doc?*, *Rabbit Seasoning*, *Duck Amuck* and *The Rabbit of Seville*. He and his fellow animators worked towards defining that specific cartoon aesthetic in which believability was far more important than realism. When the unit closed, Jones moved to MGM where he made *The Phantom Tollbooth* and the Oscar-winning *The Dot and the Line*.

The Marc Davis Lecture on Animation was established in 1994 to provide a forum for established film animators and other experts in the craft to share their experience as well as to explore with colleagues the challenges of creating animation for the screen. The lecture is named in honor of the man who gave life to characters as diverse as the gentle Bambi and Br'er Rabbit, the beautiful Cinderella, Alice (of Wonderland fame) and Tinkerbell, and the delightfully wicked Maleficent and Cruella DeVil.

Tickets for the Davis Lecture are \$2.00 to the general public; free to Academy members and students with valid identification. For additional information call: (310) 247-3000, extension 111.

Name: _____

Address: _____

Please send me _____ tickets to the Marc Davis Lecture. I have enclosed \$ _____ and an addressed, stamped envelope.

8949 WILSHIRE BOULEVARD, BEVERLY HILLS, CA 90211



PRO-TEK™

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Dear FIAF Member:

Welcome to Los Angeles!

On behalf of the PRO-TEK film preservation vaults, Cinesite digital film center, FPC and Eastman Kodak Company, it's my pleasure to welcome you to a very special afternoon. During your time with us, we'll touch on the past, present and future of the motion picture industry.

The program will be held from noon to 3 p.m. Sunday, April 23, at the Kodak Film Marketing and Technology Center in Hollywood.

We'll begin with lunch and a few thoughts from a member of Kodak's senior management team. Following lunch, you will have an opportunity to glimpse film treasures of the past as you tour the state-of-the-art Kodak/FPC PRO-TEK film preservation vaults. The vaults are designed for medium- and extended-term (archival) storage. Also on the tour will be a stop at the PRO-TEK film inspection service facility.

A look at the present - including Eastman EXR films that provide an added edge for preservationists - will be provided by a Kodak senior engineer for the Motion Picture and Television Imaging Division. The presentation will be held in the building's theater.

A tour of the Cinesite digital film center will offer a view of the future and the power of digital imaging, both for production purposes and for film restoration. The Cineon digital film system has been used to restore several films, among them the frame-by-frame restoration of the Disney classic *Snow White* and selected scenes of *My Fair Lady*.

Please be sure to return the excursion registration card as soon as possible to ensure your place at this entertaining and informative afternoon event which will kick off the 1995 FIAF Congress on "The First 100 Years...The Next 100 Years..."

You can be assured that just as Kodak has been with you for the last 100 years, we will remain by your side during the next 100 years. And we at PRO-TEK will preserve the past as we go forward into the future.

Again, welcome. We look forward to sharing this time with you.

Sincerely,

Rick Utley
Operations Manager
PRO-TEK Film Vaults

FPC, Inc. A Kodak Co.

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