



CONGRESS SCHEDULE

• Thursday 1 June

- | | | |
|---------------|--|-----------|
| 09:30 - 17:30 | Executive Committee Meeting | NFT |
| 09:30 - 17:30 | Cataloguing and Documentation Commission Meeting | NFT 3 1/2 |
| Evening | EC Dinner (hosted by Jon Teckman, Director BFI) | |

Screenings NFT1:

- | | |
|-------|--|
| 18:30 | RIO ESCONDIDO (Hidden River)
Mexico 1947/Dir Emilio Fernandez 96mins (UNAM) |
| 20:45 | CHANG
US 1927/Dir Merian C Cooper, Ernest B Schoedsack
75mins (NFTVA)
<i>Plus:</i> SCENIC SWEDEN Sweden/US 1947 10mins (SFI, Stockholm) |

• Friday 2 June

- | | | |
|---------------|----------------------------------|----------------|
| 09:00 - 17:00 | Technical Commission Meeting | Imperial Hotel |
| 09:30 - 17:30 | EC Meeting continued | NFT |
| 09:30 - 17:30 | Cat. and Doc. Commission Meeting | NFT 3 1/2 |

Screenings NFT1:

- | | |
|-------|---|
| 18:30 | SWAMP WATER
US 1941/Dir Jean Renoir 90mins (MOMA)
<i>Plus:</i> THE OLD GREY HARE US 1944 7mins (MOMA) and
SWOONER CROONER US 1944 7mins (MOMA) |
| 20:45 | THE PRIVATE LIFE OF HENRY VIII
UK 1933/Dir Alexander Korda 96mins (NFTVA)
<i>Plus:</i> LOOKING AT LONDON US 1946 10mins (LoC) |

• Saturday 3 June

- | | | |
|---------------|---|---------------------|
| 09:30 - 12:30 | EC Meeting concluded | NFT |
| 09:30 - 12:30 | Cat. and Doc. Commission Meeting | NFT 3 1/2 |
| 10:00 - 13:00 | Registration of Delegates | NFT |
| 14:30 - 17:49 | NAPOLEON Acts I & II | Royal Festival Hall |
| 17:50 - 19:30 | Opening Reception
(hosted by The Film Council) | Waterloo Foyer RFH |
| 19:30 - 22:24 | NAPOLEON Acts III & IV | RFH |

• **Sunday 4 June**

08:30 – 09:30	Registration of Delegates	NFT
09:30	Symposium1: <i>The Last Nitrate Picture Show</i>	NFT1
12:30	Lunch Break	
14:30	<i>The Last Nitrate Picture Show</i> continued	NFT1
17:30	Close	

Screenings NFT1:

18:30	THE SPANISH MAIN US 1945/Dir Frank Borzage 100mins (CS, Lausanne)
20:45	LA VALIGIA DEI SOGNI (Portmanteau of Dreams) Italy 1953/Dir Luigi Comencini 96mins (FCI, Milan) <i>Plus:</i> FRANCESCA DA RIMINI Italy 1911 12mins (LoC)

• **Monday 5 June**

09:30	<i>The Last Nitrate Picture Show</i> continued	NFT1
12:30	Lunch Break	
14:30	<i>The Last Nitrate Picture Show</i> concluded	NFT1
17:30	Close	

Screenings NFT1:

18:30	THE RED SHOES UK 1948/Dir Michael Powell, Emeric Pressburger 136mins (NFTVA)
20:40 (NFT2)	THE CITY US 1939/Dir Ralph Steiner, Willard Van Dyke 46mins <i>Plus:</i> JERUSALEM MY CITY France/Israel 1950 14mins, THE ROMANCE OF CELLULOID US 1937 10mins, BREWSTER CORPORATION TWO-COLOR TEST DEMONSTRATION US 1921 12mins <i>and</i> THE FLUTE OF KRISHNA US 1926 9mins (all GEH)

• **Tuesday 6 June**

09:30	Workshop: <i>Speaking for the Record</i>	NFT1
12:30	Lunch Break	
14:30	Symposium 2: <i>The Futurology of Film Archiving</i>	NFT1
17:30	Close	
18:30	Reception (hosted by Imperial War Museum, Scottish Film & TV Archive, and Wales Film & TV Archive)	HMS Belfast

Screenings NFT1:

18:30	REDSKIN US 1929/Dir Victor Schertzinger 82mins (LoC) <i>Plus:</i> TULIPS SHALL GROW US 1942 7mins (LoC),
20:45	THE SONG OF SONGS US 1933/Dir Rouben Mamoulian 90mins (UCLA)

• **Wednesday 7 June**

08:00 – 10:00	CNAFA Meeting	NFT
09:30 – 12:00	Subscribers' Meeting	NFT
09:30 – 12:30	ACE Meeting	NFT
10:00 – 12:00	CLAIM Meeting	NFT
13:30	Coaches leave NFT for J Paul Getty Conservation Centre, Berkhamsted – Tour & Evening BBQ (hosted by <i>bfi</i> Collections)	JPGCC
21:30	Last coach leaves Berkhamsted	

Screenings NFT1:

18:30	PINOCCHIO Italy 1911/Dir Julio Antamoro 50mins (CN, Rome & FCI, Milan) <i>Plus:</i> TULIPS SHALL GROW US 1942 7mins (LoC), THE OLD GREY HARE US 1944 7mins (MOMA) and SWOONER CROONER US 1944 7mins (MOMA)
20:40 (NFT2)	ELISO USSR 1928/Dir Nikolaj Sengelaja 83mins <i>Plus:</i> THE LIGHT PENETRATES THE DARK Czech 1930 4mins, ZWEI MINUTEN VON BEDEUTUNG Germany 1937 3mins, and FANTASIE EROTIQUE Czech 1936 2mins (all NFA, Prague)

• **Thursday 8 June**

09:30	General Assembly	NFT1
12:30 – 13:15	<i>Educating the Nation</i> (<i>bfi</i> Education)	NFT1
13:15 – 14:15	Lunch (hosted by <i>bfi</i> Education)	TV Studio
(13:00–14:30)	PIP Meeting	Pizza Express)
14:30	General Assembly continued	NFT1
17:30	Close	NFT1

Screenings NFT1:

18:30	DUEL IN THE SUN US 1946/Dir King Vidor 138mins (LoC)
20:45	MAUDITE SOIT LA GUERRE (War Be Damned) France/Belgium 1913-14/Dir Alfred Machin 47mins <i>Plus:</i> WINDMILLS THAT CHEER & WEEP France/Neth 1912 7mins; 'Cinéma Perdu' 1897-1903 12mins; and 'The Magic Album' France 1905-1906 20mins (all FM, Amsterdam)

• **Friday 9 June**

09:30	General Assembly continued	NFT1
12:30	Lunch (<i>by invitation</i> - hosted by Granada TV and North West Film Archive)	LWT
14:30	General Assembly: <i>Open Forum</i>	NFT1
17:30	Close of GA	
17:30 – 18:30	EC Meeting	NFT
18:30 – 22:30	Closing Reception (hosted by Andersen Consulting)	Mus. of London
(18:45–19:35)	<i>20th Century Clips</i> film show	Mus. of London)

Screenings NFT1:

- 18:30 THE PRIVATE LIFE OF HENRY VIII
UK 1933/Dir Alexander Korda 96mins (NFTVA)
Plus: LOOKING AT LONDON US 1946 10mins (LoC)
- 20:45 THE DEVIL IS A WOMAN
US 1935/Dir Josef von Sternberg 83mins (UCLA)
Plus: THE KING WITH THE TERRIBLE HICCUPS UK 1937 6mins
(NFTVA) *and* THE KING WITH A TERRIBLE TEMPER UK 1937 6mins
(NFTVA)

• **Saturday 10 June**

Screenings NFT1:

- 18:30 THE SPANISH MAIN
US 1945/Dir Frank Borzage 100mins (CS, Lausanne)
- 20:45 SPELLBOUND
US 1945/Dir Alfred Hitchcock 111mins (LoC)

END OF CONGRESS