CONGRESS SCHEDULE

* Thursday 1 June

09:30 – 17:30 Executive Committee Meeting
09:30 – 17:30 Cataloguing and Documentation Commission Meeting
Evening EC Dinner (hosted by Jon Teckman, Director BFI)

Screenings NFT1:
18:30 RIO ESCONDIDO (Hidden River)
Mexico 1947/Dir Emilio Fernandez 96mins (UNAM)
20:45 CHANG
US 1927/Dir Merian C Cooper, Ernest B Schoedsack
75mins (NFTVA)
Plus: SCENIC SWEDEN Sweden/US 1947 10mins (SFI, Stockholm)

* Friday 2 June

09:00 – 17:00 Technical Commission Meeting
09:30 – 17:30 EC Meeting continued
09:30 – 17:30 Cat. and Doc. Commission Meeting

Screenings NFT1:
18:30 SWAMP WATER
US 1941/Dir Jean Renoir 90mins (MOMA)
Plus: THE OLD GREY HARE US 1944 7mins (MOMA) and
SWOONER CROONER US 1944 7mins (MOMA)
20:45 THE PRIVATE LIFE OF HENRY VIII
UK 1933/Dir Alexander Korda 96mins (NFTVA)
Plus: LOOKING AT LONDON US 1946 10mins (LoC)

* Saturday 3 June

09:30 – 12:30 EC Meeting concluded
09:30 – 12:30 Cat. and Doc. Commission Meeting
10:00 – 13:00 Registration of Delegates
14:30 – 17:49 NAPOLEON Acts I & II
17:50 – 19:30 Opening Reception
(hosted by The Film Council)

Imperial Hotel
NFT
NFT 3 1/2

Royal Festival Hall
Waterloo Foyer RFH
RFH
**Sunday 4 June**

08:30 - 09:30  Registration of Delegates  
09:30  Symposium 1:  
 *The Last Nitrate Picture Show*  
12:30  Lunch Break  
14:30  *The Last Nitrate Picture Show* continued  
17:30  Close

*Screenings NFT1:*

18:30  THE SPANISH MAIN  
US 1945/Dir Frank Borzage 100mins (CS, Lausanne)  
20:45  LA VALIGIA DEI SOGNI (Portmanteau of Dreams)  
Italy 1953/Dir Luigi Comencini 96mins (FCI, Milan)  
*Plus:* FRANCESCA DA RIMINI Italy 1911 12mins (LoC)

**Monday 5 June**

09:30  *The Last Nitrate Picture Show* continued  
12:30  Lunch Break  
14:30  *The Last Nitrate Picture Show* concluded  
17:30  Close

*Screenings NFT1:*

18:30  THE RED SHOES  
UK 1948/Dir Michael Powell, Emeric Pressburger 136mins (NFTVA)  
20:40 (NFT2)  THE CITY  
US 1939/Dir Ralph Steiner, Willard Van Dyke 46mins  
*Plus:* JERUSALEM MY CITY France/Israel 1950 14mins,  
THE ROMANCE OF CELLULOID US 1937 10mins, BREWSTER CORPORATION TWO-COLOR TEST DEMONSTRATION US 1921 12mins  
*and* THE FLUTE OF KRISHNA US 1926 9mins (all GEH)

**Tuesday 6 June**

09:30  Workshop:  
 *Speaking for the Record*  
12:30  Lunch Break  
14:30  Symposium 2:  
 *The Futurology of Film Archiving*  
17:30  Close  
18:30  Reception (hosted by Imperial War Museum, Scottish Film  
& TV Archive, and Wales Film & TV Archive)  
*HMS Belfast*

*Screenings NFT1:*

18:30  REDSKIN  
US 1929/Dir Victor Schertzinger 82mins (LoC)  
*Plus:* TULIPS SHALL GROW US 1942 7mins (LoC),  
20:45  THE SONG OF SONGS  
US 1933/Dir Rouben Mamoulian 90mins (UCLA)
* Wednesday 7 June

08:00 - 10:00  CNAFA Meeting  
09:30 - 12:00  Subscribers' Meeting  
09:30 - 12:30  ACE Meeting  
10:00 - 12:00  CLAIM Meeting  
13:30  Coaches leave NFT for J Paul Getty Conservation Centre, Berkhamsted - Tour & Evening BBQ  
(held by bfi Collections)  
21:30  Last coach leaves Berkhamsted

**Screenings NFT1:**

18:30  PINOCCHIO  
Italy 1911/Dir Julio Antamoro 50mins (CN, Rome & FCI, Milan)  
*Plus: TULIPS SHALL GROW US 1942 7mins (LoC),  
THE OLD GREY HARE US 1944 7mins (MOMA) and  
SWOONER CROONER US 1944 7mins (MOMA)*

20:40  **ELISO**  
USSR 1928/Dir Nikolaj Sengelaja 83mins  
*Plus: THE LIGHT PENETRATES THE DARK Czech 1930 4mins,  
ZWEI MINUTEN VON BEDEUTUNG Germany 1937 3mins, and  
FANTAISIE EROTIQUE Czech 1936 2mins (all NFA, Prague)*

* Thursday 8 June

09:30  General Assembly  
12:30 - 13:15  *Educating the Nation* (bfi Education)  
13:15 - 14:15  Lunch (hosted by bfi Education)  
(13:00-14:30  PIP Meeting  
14:30  General Assembly continued  
17:30  Close

**Screenings NFT1:**

18:30  DUEL IN THE SUN  
US 1946/Dir King Vidor 138mins (LoC)

20:45  MAUDITE SOIT LA GUERRE (War Be Damned)  
France/Belgium 1913-14/Dir Alfred Machin 47mins  
*Plus: WINDMILLS THAT CHEER & WEEP France/Neth 1912 7mins;  
'Cinéma Perdu' 1897-1903 12mins; and 'The Magic Album'  
France 1905-1906 20mins (all FM, Amsterdam)*

* Friday 9 June

09:30  General Assembly continued

12:30  Lunch (by invitation - hosted by Granada TV and North West Film Archive)  
14:30  General Assembly: Open Forum  
17:30  Close of GA  
17:30 - 18:30  EC Meeting  
18:30 - 22:30  Closing Reception (hosted by Andersen Consulting)  
(18:45-19:35  20th Century Clips film show  
Mus. of London
Screenings NFT1:

18:30    THE PRIVATE LIFE OF HENRY VIII
         UK 1933/Dir Alexander Korda 96mins (NFTVA)
         Plus: LOOKING AT LONDON US 1946 10mins (LoC)
20:45    THE DEVIL IS A WOMAN
         US 1935/Dir Josef von Sternberg 83mins (UCLA)
         Plus: THE KING WITH THE TERRIBLE HICCUPS UK 1937 6mins
         (NFTVA) and THE KING WITH A TERRIBLE TEMPER UK 1937 6mins
         (NFTVA)

* Saturday 10 June

Screenings NFT1:

18:30    THE SPANISH MAIN
         US 1945/Dir Frank Borzage 100mins (CS, Lausanne)
20:45    SPELLBOUND
         US 1945/Dir Alfred Hitchcock 111mins (LoC)

END OF CONGRESS