



SYMPOSIUM ON THE IMPORTANCE OF NON-INDUSTRIAL CINEMA
WITHIN OUR CULTURAL HERITAGE

Monday, April, 9, 1984, begin at 9.30 a.m.

Organized by ÖSTERREICHISCHES FILMMUSEUM, WIEN

TWO SAMPLES OF INDUSTRIAL FILM (Österreichisches Filmmuseum, Wien)

A PORTRAIT OF MAX PLANCK (excerpt)
made 1942 at the Filmarchiv, Berlin (Staatliches Filmarchiv der DDR, Berlin)

A PORTRAIT OF ERNIE GEHR, 1968
by Andrew Noren (Filmmakers Coop, London)

JAPANESE HIGH JUMPERS AT TOKYO UNIVERSITY, 1937
filmed by an amateur

Coach ROLAND GUSENBAUER used films to analyze and improve
movement technique for his wife Ilona Gusenbauer who held the
high jumping world record in 1971.
Mr. Gusenbauer shows his films and discusses his work with cinema.

SCHIFAHREN IN BAYRISCH ZELL
filmed by amateurs in 1937 (Österreichisches Filmmuseum, Wien)

Photographer and skipioneer STEFAN KRUCKENHAUSER
who developed the Wedel-Technik (short swing technique) with the help
of cinema shows films and talks about his use of cinema.

DARK GROUND ILLUMINATION OF EXPLANTS, 1928/29
Film used as basis for scientific study

Dr. WULF SCHIEFENHÖVEL from the Max Planck Institut für
Verhaltensphysiologie uses film as working tool for scientific research.
He shows his films and discusses his work with cinema.

MICROCULTURAL INCIDENTS IN TEN ZOOS, 1971 (excerpt)
by Ray Birdwhistell and Jacques Van Vlack (Österreichisches Filmmuseum)

EUREKA, 1971 (excerpt)
by Ernie Gehr (Moderna Museet, Stockholm)

WESTINGHOUSE WORKS, 1904 (excerpt)
Biograph Company (Museum of Modern Art, Dept. of Film, New York)

AHLEN & HOLM INSJÖN, 1911 (excerpt)
Documentary (Svenska Filminstitutet, Cinemateket)

VIENNE: VUES DIVERSES, 1920 (excerpt)
Collection KAHN, Paris (Service des Archives du Film du Centre National
de la Cinématographie, Bois d'Arcy)

A YANGTSE INCIDENT (excerpt)
Personal documentary (Imperial War Museum, London)

SIR BASIL GOULD IN LHASA, 1936/1941 (excerpt)
Personal documentary (National Film Archive, London)

SOMMERURLAUB, OBERHOF, 1935 (excerpt)
Amateur movie (NDR, Hamburg)

TRANSPORT WESTERBORK, app. 1942
Amateur documentary (Nederlands Filmmuseum, Amsterdam)

FAHRENHEIT 451, 1966 (excerpt)
by Francois Truffaut (UIP)

Books by Jewish authors are burned, 1933
Documentary filmed by N.S.D.A.P. in Halle an der Saale (Staatliches Filmarchiv
der DDR., Berlin)

WARSAW GHETTO, 1940-41 (excerpt)
unfinished staged documentary material (Staatliches Filmarchiv der DDR, Berlin)

THE ASSASSINATION OF JOHN F. KENNEDY, 1964
filmed by the amateur Zapruder (National Film Archive, London)

PRIESTLEY AND FRIENDS AT HOME, app. 1932
Amateur film (National Film Archive, London)

FAIRBANKS/PICKFORD/CHAPLIN HOME MOVIE, app. 1929 (excerpt)
(Museum of Modern Art, Dept. of Film, New York)

JULIUS JAENZON'S FAMILY CHRONIC, 1920-1929, 1946 (excerpt)
(Svenska Filminstitutet, Cinemateket)

MEN, 1983

Cigarette commercial by Franz Nowotny (Österreichische Tabakregie)

SOUND ADVICE, app. 1935

English cigarette commercial (National Film Archive, London)

INDUSTRIAL WASTE/ARCHEOLOGICAL TREASURE:

Cutouts and throwaway pieces from industrial film production
(Österreichisches Filmmuseum, Wien)

JUBILEE, 1935 (excerpt)

Film on the Royal Jubilee (National Film Archive,
London)

MICKY AU VIETNAM

Private animation (La Cinémathèque Québécoise, Montréal)

DANGEROUS MICE, 1984

by Norbert Gmeindl

DIVINE MIRACLE, 1973

by Daina Kruminis (Österreichisches Filmmuseum, Wien)

HARLEKIN, app. 1920

Anonymous (Jugoslovenska Kinoteka, Beograd)

TIERE UND TÖCHTER, 1932 (excerpt)

German home movie (Österreichisches Filmmuseum, Wien)

ADVENTURES OF THE EXQUISITE CORPS, 1968 (excerpt)

by Andrew Noren (Filmmakers Coop, London)

**JONAS MEKAS will talk on the AUTOBIOGRAPHICAL/DIARISTIC
EXPERIENCE IN CINEMA**

MÜNCHEN-BERLIN WANDERUNG, 1927

by Oskar Fischinger (Anthology Film Archives, New York)

WORLD WAR II AND ME, 1977 (excerpt)

by Francis Lee (Anthology Film Archives, New York)

DIVIDED LOYALTIES, 1978 (excerpt)

by Warren Sonbert (Anthology Film Archives, New York)

NOTES FOR JEROME, 1966-78 (excerpt)

by Jonas Mekas (Österreichisches Filmmuseum Wien)

DISCUSSION

The films shown in the symposium which come from FIAF archives are presented by:

Wolfgang Klaue (Staatliches Filmarchiv der DDR)
Eileen Bowser (The Museum of Modern Art, Department of Film, New York)
Anna-Lena Wibom (Svenska Filminstitutet, Cinemateket)
Rolf Lindfors (Svenska Filminstitutet, Cinemateket)
Frantz Schmitt (Service des Archives du Film du Centre National de la Cinématographie
Bois d'Arcy)
Clive Coultass (Imperial War Museum, London)
David Francis (The National Film Archive, London)
Jan de Vaal (Nederlands Filmmuseum, Amsterdam)
Robert Daudelin (La Cinémathèque Québécoise, Montréal)
Vladimir Pogacič (Jugoslovenska Kinoteka, Beograd)
Manuel Gonzalez Casanova (Filmoteca de la UNAM, Mexico)
Luz Fernandez de Alba, Cineteca Nacional, Mexico)

Österreichisches Filmmuseum is grateful to all whose contributions made this symposium possible:

Zika Bogdanovich, Eileen Bowser, Manuel Gonzalez Casanova, Clive Coultass,
Robert Daudelin, Jan de Vaal, Tamara Epp, Luz Fernandez de Alba, David Francis, Norbert
Gmeindl, Roland Gusenbauer, Wolfgang Klaue, Hermann Kleinknecht, Horst König-
stein, Stefan Kruckenhauser, Michael Kuball, Manfred Lichtenstein, Rolf Lindfors,
Hedwig Ludwig, Fernando Macotela, Jonas Mekas, Robert Ottoson, Peter Pock,
Vladimir Pogacič, Robert Quitta, Wulf Schiefenhövel, Erich Schlathau, Christa Schmid,
Frantz Schmitt, Mrs. Schröder, NDR, Anna-Lena Wibom, Gerd Winkler

SECOND DAY

SYMPOSIUM ON THE IMPORTANCE OF NON-INDUSTRIAL CINEMA
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Tuesday, April 10, 1984, begin at 4 p.m.

Organized by ÖSTERREICHISCHES FILMMUSEUM, WIEN

Robert Quitta, eleven years old: OPUS 1

Joris Ivens, 13 years old: DE WIGWAM (Nederlands Filmmuseum, Amsterdam)

United States Airforce: MISSION SUPPORT DURING RADIOACTIVE FALLOUT, 1958
(Archives of Factual Film)

Norman McLaren: LE MERLE, 1958 (unofficial version)
LE MERLE, 1958 (official version)
(La Cinémathèque Québécoise)

Manuel Goyol Ochoa: PROMENADE IN TEOTIHUACAN, 1919
(Filmoteca de la UNAM, Mexico)

R.A. Avina Gutierrez: TENTACIONES, 1977 (Cineteca Nacional, Mexico)

Oskar Fischinger: MÜNCHEN-BERLIN WANDERUNG, 1927

Taylor Mead: HOME MOVIES, 1964

Francis Lee: WORLD WAR II AND ME, 1977

Ricky Leacock: A VISIT TO MONICA, 1976

Warren Sonbert: DIVIDED LOYALTIES, 1978

Larry Rivers: SHIRLEY, 1973-76

Jonas Mekas: REPORT FROM MILLBROOK, 1966

George Kuchar: THE NAKED AND THE NUDE, 1958

George Kuchar: I WAS A TEENAGE RUM POT, 1959

George Kuchar: TOOTSIES IN AUTUMN, 1960

George Kuchar: PUSSY ON A HOT TIN ROOF, 1961

Bruce Connor: AMERICA'S WAITING, 1983

Pat O'Neill: SAUGUS SERIES, 1975

George Landow: ON THE MARRIAGE BROKER JOKE, 1979

Ernie Gehr: EUREKA, 1977