



Buenos Aires, May 2009

Dear Colleagues and Friends,

In a few days we will be meeting in Buenos Aires for the 65th FIAF Congress.

This event is always a challenge, but even more so at times of crisis, and for a modest archive like ours.

Fortunately, we have not been alone in this journey. The Argentine cinema, artistic, and cultural community – our strategic partners – have helped us, and have walked this road by our side.

We are deeply honoured to receive such a number of visitors from such a variety of distant places, who will see our city and its people.

What started as a dream will become a reality, thanks to all of you.

The opening ceremony of the Congress will take place on May 24th, with a reception at the The Salón Dorado of Legislative Council of Buenos Aires.

The Congress will be held at the Sala Leopoldo Lugones in the Complejo General San Martín. This is a flagship building for cultural life in Buenos Aires. Workshops and regional meetings will be held at the Centro Cultural de la Cooperación, just across the street.

In line with the theme of the Congress, Film Archives in Search of Their New Audiences, there will be screenings of films with movie theatres as their main focus, under the name Popular Palaces. Our own Sala Leopoldo Lugones is one of these, and is the star of Fantasmas , by Lisandro Alonso.

There will be two special evenings: one on May 25th, at the Maipo, with the presentation of the 1927 Argentine silent Perdón viejita , in concert; and a second on May 26th, at the Teatro EL Globo, with Expedición Stoessel, with live musical accompaniment.

There will also be a photographic exhibition on display, México fotografiado por Buñuel, together with an outstanding film retrospective.

We expect this experience to reach far beyond the professional events, the Symposium, the Second Century Forum, the Workshops, and the General Assembly, and we look forward to sharing some moments of leisure, with excursions to the Delta of the River Plate, the Tigre district, and the charming city of San Isidro.

Throughout the time we spend together, we hope that you will feel part of the family of the Cinemateca Argentina and the Museo del Cine.

Buenos Aires awaits you with open arms.

**Marcela Cassinelli
Vice-President
Fundación Cinemateca Argentina**

65° FIAF CONGRESS - BUENOS AIRES

21-31 May 2009

<p>↓ THURSDAY 21</p>	<p>→ Arrival of EC Members in Buenos Aires</p>
<p>↓ FRIDAY 22</p> <p>09:00 / 18:00 CCC</p> <p>12:30 / 14:30 CCC</p> <p>20:30 / 23:00 Prosciutto Restaurant (1212 Venezuela St.)</p>	<p>CONGRESS ACTIVITY</p> <p>→ FIAF EC Meeting (1st Day)</p> <p>→ Lunch EC Members</p> <p>→ Dinner EC Members</p>
<p>↓ SATURDAY 23</p> <p>09:00 / 18:00 CCC</p> <p>12:30 / 14:30 CCC</p> <p>LIBRE See recommended restaurants*</p>	<p>CONGRESS ACTIVITY</p> <p>→ FIAF EC Meeting (2nd Day)</p> <p>→ Lunch EC Members</p> <p>→ Dinner EC and Commission Members</p>
<p>↓ SUNDAY 24</p> <p>09:00 / 16:00 CCC</p> <p>10:00 / 18:00 FIAF Registration desk CTBA - Hall Ground Floor</p> <p>15:00 / 18:00 CCC - Sala Abel Ponce</p> <p>19:00 / 21:00 Salón Dorado de la Legislatura de la Ciudad de Buenos Aires (130 Perú St.)</p>	<p>CONGRESS ACTIVITY</p> <p>→ FIAF EC meeting (3rd Day)</p> <p>→ Arrival / Registration of Delegates</p> <p>→ Programming and Access to Collections - Commission Meeting (PACC)</p> <p>→ Reception and Welcome Party</p>
<p>↓ MONDAY 25</p> <p>09:00 / 09:30 CTBA 10° Floor- Sala Leopoldo Lugones</p> <p>09:30 / 12:30 CTBA 10° Floor - Sala Leopoldo Lugones</p> <p>12:30 / 14:00 CTBA's surroundings*</p> <p>14:00 / 18:30 CTBA 10° Floor -Sala Leopoldo Lugones</p> <p>FREE See recommended restaurants*</p> <p>22:00 / 00:00 Teatro Maipo (449 Esmeralda St.)</p>	<p>CONGRESS ACTIVITY</p> <p>→ Official Opening of Congress</p> <p>→ Symposium (1st Day) The Film Archives in search of their new audiences</p> <p>→ Free lunch</p> <p>→ Symposium (1st Day) The Film Archives in search of their new audiences</p> <p>→ Dinner</p> <p>→ Evening at the Maipo Theatre Film and Show " Perdón Viejita "</p>
<p>↓ TUESDAYS 26</p> <p>09:00 / 12:30 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>12:30 / 14:00 CTBA's surroundings*</p> <p>14:00 / 18:30 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>18:00 / 19:00 CTBA - Photo Gallery Mezzanine Ground Floor</p> <p>18:30 / 19:00 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>20:00 / 21:00 Teatro El Globo (1155 Marcelo T. de Alvear St.)</p> <p>LIBRE See recommended restaurants *</p>	<p>CONGRESS ACTIVITY</p> <p>→ Symposium (2nd Day) The Film Archives in search of their new audiences</p> <p>→ Free lunch</p> <p>→ Symposium (2nd Day) The Film Archives in search of their new audiences</p> <p>→ Opening Exhibition "Buñuel In México"</p> <p>→ Closure of the Symposium</p> <p>→ Special Screening of Reel Emergency Project Restored by the LOC " Expedición Argentina Stoessel " (1928) Live Music scored by Santiago Chotsourian</p> <p>→ Dinner</p>

*** Congress locations**

-FCA - Fundacion Cinemateca Argentina - 1915 Salta: 1st & 2nd Floor, and School Center.
 -CTBA - Complejo Teatral de Buenos Aires -1530 Corrientes Av. - 10th Floor and Ground Floor.
 -CCC - Centro Cultural de la Cooperación - 1543 Corrientes Av. 1543 - 2nd & 3rd Floor.
 -Business Center for Delegates (with Pc's, internet...) - CTBA -1530 Corrientes Av. - 6th Floor.

*** Lunch and Dinner**

During the Congress, Delegates will have a big choice of restaurants located in the close surroundings of the CTBA to lunch. A list of recommended restaurants will be available for lunch and dinner.

<p>WEDNESDAY 27</p> <p>09:00 / 13:00 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>13:00 / 14:30 CTBA's surroundings*</p> <p>13:00 / 14:15 CCC - Sala Nelson Giribaldi</p> <p>12:00 / 18:00 CCC - Sala Meyer Dubrovsky</p> <p>09:00 / 18:00 CCC - Sala Jacobo Laks</p> <p>14:00 / 16:00 CCC - Sala Anibal Ponce</p> <p>14:00 / 16:00 CCC - Sala Héctor Agosti</p> <p>14:30 / 16:00 CCC - Sala Nelson Giribaldi</p> <p>16:15 / 18:00 CCC - Sala Anibal Ponce</p> <p>16:15 / 18:00 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>16:15 / 18:00 CCC - Sala Nelson Giribaldi</p> <p>LIBRE See recommended restaurants*</p>	<p>CONGRESS ACTIVITY</p> <p>Second Century Forum The Film Heritage as cultural patrimony - Not yet..</p> <p>Free lunch</p> <p>Editorial Board Meeting Journal of Film Preservation (JFP)</p> <p>Meetings of Regional Groups ACE</p> <p>Meetings of Regional Groups CLAIM - AECID and School on wheels</p> <p>Meetings of Regional Groups CNAFA</p> <p>Meetings of Regional Groups FAFA</p> <p>Meetings of Regional Groups Nordic Archives</p> <p>Programming and Access to Collections Commission (PACC) Workshop Progress on matters of rights</p> <p>Technical Commission (TC) Workshop Cinecolor Presentation of Restoration of "Revolución de Mayo"</p> <p>Cataloguing & Documentation Commission (CDC) Workshop</p> <p>Dinner</p>
<p>THURSDAY 28</p> <p>08:00 / 19:00 See separate information</p> <p>FREE See recommended restaurants *</p> <p>20:30/ 23:00 CTBA 10° floor - Sala Leopoldo Lugones</p>	<p>CONGRESS ACTIVITY</p> <p>Day Tour to El Tigre and Institutional Visit to Cinecolor</p> <p>Dinner</p> <p>Special screening for the FIAF Delegates of " Metropolis " by Fritz Lang, 1928 (Copy found at Museo del Cine de Buenos Aires)</p>
<p>FRIDAY 29</p> <p>09:00 / 12:30 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>12:30 / 14:00 CTBA's surroundings*</p> <p>FREE See recommended restaurants *</p>	<p>CONGRESS ACTIVITY</p> <p>General Assembly Regular proceeding. See General Assembly</p> <p>Free Lunch</p> <p>Dinner</p>
<p>SATURDAY 30</p> <p>09:00 / 12:30 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>12:30 / 14:00 CTBA's surroundings*</p> <p>12:30 / 16:00 CTBA 10° floor - Sala Leopoldo Lugones</p> <p>16:00 / 17:00 CCC - Sala Nelson Giribaldi</p> <p>20:00 / 23:00 FCA - School Center</p>	<p>CONGRESS ACTIVITY</p> <p>General Assembly Regular proceeding. See General Assembly</p> <p>Free Lunch</p> <p>General Assembly Open Forum</p> <p>FIAF EC - 2nd Meeting</p> <p>Farewell Party. 60° FCA anniversary celebration</p>
<p>SUNDAY 31</p>	<p>Departure of Delegates</p>

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 -**Business Center for Delegates (with Pc's, internet...)** - **CTBA** -1530 Corrientes Av. - 6th Floor.

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"THE CINEMATHEQUES IN SEARCH OF THEIR NEW AUDIENCES"

Buenos Aires, 25 - 26 May 2009

! FIRST DAY - MONDAY 25 MAY, 2009 - REGIONAL EXPERIENCES AND CHALLENGES

Chair of the Symposium ▶ Marcela Cassinelli, with the cooperation of Antti Alanen and the PACC

Location **Sala Leopoldo Lugones, Complejo Teatral de Buenos Aires (CTBA)**

1530 Corrientes Avenue - 10th Floor.



MONDAY 25

09:00 / 9:30

→ OFFICIAL OPENING CEREMONY OF THE FIAF CONGRESS

Guillermo Fernández Jurado - *President of the Fundación Cinemateca Argentina, Buenos Aires*
 Hernán Lombardi - *Culture Minister, Buenos Aires*
 Liliana Mazure - *President of the Instituto Nacional de Cine y Artes Audiovisuales (I.N.C.A.A.)*
 Eva Orbanz - *President of FIAF, Berlin*
 Marcela Cassinelli - *Vice-President of the Fundación Cinemateca Argentina, Buenos Aires*

09:30 / 10:00

→ INTRODUCTION AND OBJECTIVES OF THE SYMPOSIUM

PRESENT SITUATION AND PERSPECTIVES

Keynote Speakers

- ▶ - David Francis, *FIAF Honorary Member, Bloomington-IN*
- Robert Daudelin, *FIAF Honorary Member, Montréal*

Moderators

- ▶ - Boris Todorovitch, *Directeur du Patrimoine Cinématographique, CNC, Paris*
- Christian Dimitriu, *FIAF General Delegate, Brussels*

10:00 / 11:00

→ FOCUS ON AFRICA

FUTURE OF ACCESS AND PROGRAMMING OF MOVING IMAGES

Chair/Introduction

▶ **Ardiouma Soma**, *Ardiouma Soma, Head of Film Collections of the Cinémathèque Africaine, Ouagadougou.*

Speakers

- Nwanneka Okwonko, *Head of National Film Video and Sound Archives, Jos*
- Afonso António, *Director of Cinemateca Nacional de Angola, Luanda*
- Flavio Florencio, *Director of the AFRICALA Festival, México*

11:00 / 11:30

→ COFFEE BREAK

11:30 / 12:45

→ FOCUS ON LATIN AMERICA

EXPERIENCE OF THE FILM ARCHIVES MOVEMENT IN LATIN AMERICA

Chair/Introduction

▶ **Iván Trujillo**, *FIAF Executive Committee Member, México*

Speakers

- Guillermo Fernández Jurado, *President of Fundación Cinemateca Argentina, Buenos Aires*
- Elena Vilardell, *FIAF-Ibermedia Programme, Madrid*
- Manuel Martínez Carril, *Member of the Board, Cinemateca Uruguay, Montevideo*
- Ignacio Aliaga Riquelme, *Director of Cineteca Nacional, Santiago de Chile*

12:45 / 14:00

→ LUNCH BREAK

14:15 / 15:15

→ FOCUS ON ASIA

EXPERIENCES AND PERSPECTIVES

Chair/Introduction

▶ **Hisashi Okajima**, *Chief Curator, Head of National Film Center, Tokyo*

Speakers

- ▶ - Fu Hongxing, *Director of China Film Archive, Beijing*
- Oh Sungji, *Korean Film Archive, Seoul*
- Tan Bee Thiam, *Executive Director of Asian Film Archive, Singapore*
- V.H. Jadhav, *Director of National Film Archive of India, Pune*

v	MONDAY 25	<i>(Continued)</i>
15:15 / 16:00	→ FOCUS ON NORTH AMERICA EXPERIENCES AND PERSPECTIVES Chair/Introduction ▶ Pat Loughney, <i>Senior Curator, Library of Congress, Culpeper</i> Speakers ▶ - Susan Oxtoby, <i>Senior Film Curator of Pacific Film Archive, Berkeley</i> - Rajendra Roy, <i>Chief Curator, Department of Film, MoMA, New York</i> - Jan-Christopher Horak, <i>Director of UCLA Film and Television Archive, Los Angeles</i> - Haden Guest, <i>Director of Harvard Film Archive, Cambridge</i>	
16:00 / 16:30	→ COFFEE BREAK	
16:45 / 17:45	→ FOCUS ON EUROPE EUROPEAN CHALLENGES OF THE FUTURE Chair/Introduction ▶ Claudia Dillmann, <i>Director of Deutsches Filminstitut, Frankfurt</i> Speakers ▶ - Catherine Gautier, <i>Deputy Director and Programming, Filmoteca Española, Madrid</i> - Sergio Tofetti, <i>Conservateur Cineteca Nazionale, Roma</i> - Sunniva O'Flynn, <i>Archive Curator, Irish Film Archive, Dublin</i>	
17:45 / 18:15	→ Q & A	
22:00 / 00:00	→ EVENING AT THE MAIPO THEATRE FILM AND SHOW " PERDÓN VIEJITA" by Augustín Ferreyra, 1927 Location ▶ Teatro Maipo - 449 Esmeralda Street	

! SECOND DAY - TUESDAY 26 MAY, 2009 - SPECIAL ISSUES

Location ▶ Sala Leopoldo Lugones, Complejo Teatral de Buenos Aires (CTBA)
 1530 Corrientes Avenue 10th Floor

v	TUESDAY 26
09:00 / 10:00	→ PERSPECTIVES AND FUTURE PERSPECTIVES AND CONTEXT OF FILM CULTURE IN THE NEW MEDIA WORLD Chair/Introduction ▶ Serge Toubiana, <i>General Director, Cinémathèque Française, Paris</i> Speakers ▶ - Rainer Rother, <i>Artistic Director, Deutsches Kinemathek, Berlin</i> - Michael Loebenstein, <i>Curator, Research, Education, Österreichisches Filmmuseum, Wien</i> - Robin Baker, <i>British Film Institute National Archive, London</i>
10:00 / 11:00	→ EDUCATION AND CINEMA: FUTURE AUDIENCES Chair/Introduction ▶ Luca Giuliani, <i>Head of Film Collections, Museo Nazionale del Cinema, Torino</i> Speakers ▶ - Hugo Salas, <i>Ministry of Education of Buenos Aires City, Buenos Aires</i> - Anne Morra, <i>Assistant Curator, Dpt. of Film, MoMA, New York</i> - Dolly Pussi, <i>Federación Latinoamericana de Escuelas de Cine, Buenos Aires</i>
11:00 / 11:30	→ COFFEE BREAK



TUESDAY 26

(Continued)

11:30 / 12:30

NEW TECHNOLOGIES AND FUTURE AUDIENCES

TECHNICAL ASPECTS

Chairs/Introduction ▶ Thomas Christensen, *Film Curator, Danish Film Institute, Kobenhavn*

Speakers ▶ - Eric Le Roy, *Access, Valorisation et Enrichissement des collections, CNC, Paris*
 - Lise Gustavson, *Director of the Norwegian Film Institute - NFI, Oslo*
 - Jan Langlo, *Head of Programming at the NFI, Oslo.*
 - Paula Félix Didier, *Director of Museo del Cine de Buenos Aires, Buenos Aires*

12:45 / 14:00

LUNCH BREAK

14:30 / 15:30

PROGRAMMING TRENDS AND CHALLENGES

Chairs/Introduction ▶ Antti Alanen, *Head of the PACC, Programmer of National Audiovisual Archive, Helsinki*

Speakers ▶ - Dan Nissen, *Director Archive and Cinematheque, Danish Film Institute, Kobenhavn*
 - Leonardo García Tsao, *Director General Cineteca Nacional, México*
 - Diego Brodersen, *Fundación Cinemateca Argentina, Buenos Aires*
 - Jean-Yves de Lépinay, *Directeur des Programmes, Forum des Images, Paris*
 - Katie Trainor, *Department of Film, MoMA, New York*

15:45 / 16:45

SPECIAL EVENTS

Chairs/Introduction ▶ Karl Griep, *Head of the Filmarchiv - Bundesarchiv, Berlin*

Speakers ▶ - Vittorio Boarini, *Directeur de la Fondazione Federico Fellini, Rimini*
 - Claude Bertemes, *Conservateur de la Cinémathèque de la ville de Luxembourg*
 - Santiago Chotsourian, *Composer and Orchestra Conductor, Buenos Aires*
 - Eleonora Jaureguiberry, *Director of Culture, City of San Isidro, Buenos Aires*

16:45 / 17:00

COFFEE BREAK

17:00 / 18:00

FESTIVALS AND THE ROLE PLAYED BY THE CINEMATHEQUES AND CRITICS

Chairs/Introduction ▶ Eduardo "Quintín" Antín, *Film Critic, Buenos Aires*

Speakers ▶ - Christian Dimitriu, *FIAF General Delegate, Brussels*
 - Sandra den Hamer, *Director Filmmuseum, Amsterdam*
 - Sergio Wolf, *Director of the Buenos Aires Film Festival BAFICI, Buenos Aires*
 - Luciano Monteagudo, *Film Programmer Sala Leopoldo Lugones, CTBA, Buenos Aires*

18:00 / 18:30

SUMMATION - Q & A

18:30

CLOSURE OF THE SYMPOSIUM

20:00 / 21:15

SPECIAL SCREENING OF REEL EMERGENCY PROJECT RESTORED BY THE LOC

" EXPEDICIÓN ARGENTINA STOESSEL ", by ADÁN and ANDRÉS STOESSEL, 1928-1930
 WITH MUSICAL SCORE BY SANTIAGO CHOTSOURIAN

Location ▶ Teatro El Globo - 1155 Marcelo T. de Alvear St.

Paula Cassinelli

Marcela Cassinelli
 Vice-President
 Fundación Cinemateca Argentina

! THE SECOND CENTURY FORUM

The contemporary era of the digital market is presenting film archives and museums with new challenges that bring into question their identity. A key aspect of this situation is the need to reconsider the idea of film heritage as cultural patrimony for the future. The Second Century Forum in Buenos Aires will consider three approaches to this question:

- A) What can FIAF archives and museums do in this respect?
- B) How can we rise awareness outside FIAF about this aspect?
- C) What models can other institutions that take care of cultural patrimony offer to film archives and museums?

Paolo Cherchi Usai, David Francis, Michael Loebenstein, in collaboration with Programming and Access to Collections Commission will explore the issues, the strategies and the tools necessary to find solutions. The Second Century Forum will address such topics as: the need for selection; the need for shared access criteria; the need to preserve the cinematic event; film heritage as 'unique' cultural objects; memory vs repository; culture and market; public and private sectors. The Second Century Forum has been designed as an open discussion with FIAF members' active participation in three consecutive workshop-like sessions devoted to SELECTION, ACCESS and EXPERIENCE/EVENT.

FILM HERITAGE AS CULTURAL PATRIMONY? NOT YET!

Buenos Aires, 27 May 2009 H 9.00 / 13.00

Location ▶ **Centro Cultural de la Cooperación (CCC)** - 1543 Corrientes Avenue

WEDNESDAY 27	
09:00 / 9:45	INTRODUCTION Chair: ▶ - Luca Giuliani Keynote Speakers ▶ - Paolo Cherchi Usai, ISSUES - Michael Loebenstein, STRATEGIES - David Francis, THE WAY AHEAD
09:45 / 10:30	I SELECTION Chair: ▶ - Meg Labrum
10:30 / 11:00	COFFEE BREAK
11:00 / 11:45	II ACCESS Chair: ▶ - Jon Wengström
11:45 / 12:30	III EXPERIENCE/EVENT Chair: ▶ - Luca Giuliani
12:30 / 13:00	CONCLUSIONS AND OUTCOMES Chair: ▶ - Antti Alanen

! MUSEUM OF TIGRE

The Art Museum of Tigre is placed in the former Tigre Social Club. Founded in 1910, it was furnished with a casino in 1927. It was a place for meeting and leisure for the Argentine upper class and a symbol of the Belle Époque in Argentina at the time of the agricultural exports model.

The French firm Dubois and Pater, composed by Pablo Eugene Pater and Luis Dubois, was in charge of the project.

In 1979 the building was awarded cultural heritage designation, and in the 90's the Town Council of Tigre reassigned its facilities to art museum, creating the current Museo de Arte Tigre (MAT) (The Art Museum of Tigre), which opened to the public in 2006.

The MAT is one of the best equipped museums as regards museistic quality, with state of the art humidification and climatization equipments, as well as specialized staff in all the museum departments.

The Museum attracts a large number of visitors and appeals to public of different ages and sectors, including a high percentage of foreign guests.

! THE COLLECTION

The Museum's heritage includes a collection of Argentine Figurative Art of the 19th and 20th centuries and classical paintings of Argentine painting forerunners such as Carlos Pellegrini, Juan León Pallière and Juan Mauricio Rugendas, among others. Masters like Antonio Berni, Raúl Soldi, Eduardo Sívori, Benito Quinquela Martín, Carlos Castagnino, Florencio Molina Campos, Pío Collivadino and Lino Enea Spilimbergo, are also present.

On 28 April, The Art Museum of Tigre opens the exhibition: Carlos Alonso and Carlos de la Mota in Tigre

The exhibition pays tribute to these two masters of Argentine Painting who celebrate 80 years of art.

It is a pleasure to show this joint exhibition of Carlos Alonso and Carlos de la Mota. The work of two acclaimed Argentine artists, whose careers stand out for their strong commitment to the social situation of our country, is now on show at the Museum of Tigre for us to enjoy.

An artist's creation is legitimized when it can touch and even move us.

Either in Alonso's or in De la Mota's work the symbolic elements are at times displayed, at others concealed or veiled; they even undermine the historically conditioned cultural categories. Some are lost, others become worn down, while new ones emerge. A viewer in deep contemplation of the works of art created by these two master artists, lives, reads and shares all that opens and closes around him or her, until feeling the revealing shudder.

! EATING OUT

We have selected a number of restaurants in the neighbourhood of the CTBA (Complejo Teatral de Buenos Aires) which will have special offerings for our guests. They will be identified with the logo of the Congress. Please note that service charges (10% of the bill) are not included in the total price.

! UNDERGROUND AND BUS TICKETS

Buenos Aires has five underground (Subte) lines: A, B, C, D, and E. The price of one trip is AR\$1.10 (US\$.30). Cards for 2, 5, and 10 trips are available. The city's bus (colectivos) network has significant coverage. The minimum bus ticket price is AR\$1.10, up to AR\$1.25 per trip.

! TAXIS

Taxis can be hailed in the street. They are normally safe, but there are also radio taxi companies, for your comfort and security. You will be given the telephone numbers for some taxi companies. Taxi's fares are very good.

! AIRPORT SERVICES

Ezeiza International Airport has currency exchange offices inside, as well as a branch of the national bank, the Banco de la Nación Argentina. There is also a call centre where you can make international calls, and Internet connection. Through our travel agent, Ryan's Travel, we will send you different options to get to the City of Buenos Aires, which you can arrange beforehand. We would also suggest that you use the companies in the booths in the passenger exit area. Taking a taxi at the entrance of the airport would not be advisable.

! ELECTRIC POWER

Argentina has 220 V power.

! TEMPERATURE

Buenos Aires has a mild climate, but it is rather unpredictable. The temperature changes a lot throughout the day, with colder mornings and evenings and warmer mid-days and afternoons. The average temperature at the time of the Congress is expected to be 15°C (59°F), with a minimum temperature of 10°C (50°F). Sometimes it may be rainy. The city has a high relative humidity average. Autumn clothes are advisable.

! TIME

The time difference with Europe at the time of the Congress is +5 hours, Tokyo +12 hours, and New York -1 hour.

RECOMMENDED RESTAURANTS IN DOWNTOWN

- PIPPO

Montevideo 341/Paraná 356
Phone: 4374-6365
Cuisine [Porteña](#)

- CHIQUILÍN

Sarmiento 1599
Phone: 4373-5163
Grill bar

- PEPITO

Montevideo 383
Phone: 4371-7188
International cuisine

- GUERRIN

Corrientes 1368
Phone: 4371-8141
Pizza

- RESTÓ CENTRO CULTURAL DE LA COOPERACION

Corrientes 1543
Phone: 5077-8080
Fast food

-EL GLOBO

Hipólito Yrigoyen 1199
Phone: 4381-3926 4384-9788
Spanish cuisine

- LALO DE BUENOS AIRES

Montevideo 353
Phone: 4374-9696
Cuisine [Porteña](#)

- GATO NEGRO

Corrientes 1669
Phone: 4374-1730
Mediterranean cuisine / Gourmet coffee

- EL PALACIO DE LA PAPA FRITA

Corrientes 1612
Phone: 4374-8063
Specialty in "milanesas"

- LOS INMORTALES

Corrientes 1369
Phone: 4373-5303
Pizza

- ASADOR CRIOLLO LA ESTANCIA

Lavalle 941 - Ciudad de Buenos Aires
Phone: 4326-0025/0330
Grill bar

- BENGAL

Arenales 837
Phone: 4314-2926
Italian / Indian cuisine

RECOMMENDED RESTAURANTS IN RECOLETA & PALERMO NEIGHBOURHOODS

- PIEGARI VITELLO E DOLCE

Posadas 1089
Phone: 4328-4104/6
Pasta

- JOSE LUIS

Quintana, Av. 456
Phone: 4807-0606
Spanish cuisine

- OVIEDO

Beruti 2602
Phone: 4821-3741/4822-5415
Spanish cuisine

- LA CABRERA

Cabrera 5099
Phone: 4831-7002
Grill bar

RECOMMENDED RESTAURANTS IN PUERTO MADERO

- CABAÑA LAS LILAS

Alicia Moreau de Justo 516
Phone: 4313-1336
Grill bar

- LA PAROLACCIA

Alicia Moreau de Justo 1052 - Ciudad de Buenos Aires
Phone: 4343-1679 / 4345-4742
Pasta

! RECOMMENDED BARS IN DOWNTOWN & AV. DE MAYO SURROUNDINGS

- LA GIRALDA

Corrientes 1453
Phone: 4371-3846

- CAFÉ TORTONI

Av. De Mayo 825
Phone: 4342-4328

- CONFIETERIA IDEAL

Suipacha 384
Phone: 5265-8069

- GATO NEGRO

Corrientes 1669
Phone: 4374-1730

- 36 BILLARES

Av. De Mayo 1265
No phone

! RECOMMENDED TANGUERIAS

- MADERO TANGO

Alicia Moreau de Justo y Brasil, Dique 1 - Puerto Madero
[Dinner show](#)

- BOCA TANGO

Brandsen 923
[Dinner Show](#)

-SEÑOR TANGO

Vieytes 1655
[Dinner Show](#)

- PIAZZOLLA TANGO

Florida 165
[Dinner Show](#)

- ESQUINA CARLOS GARDEL

Carlos Gardel 3200
[Dinner Show](#)

! MILONGAS

Buenos Aires's Milongas are the best places to dance and enjoy tango. Most of them are free, others costs around \$5 and \$10. Here we offer you a list of the most populars ones, arranged by neighbourhood.

- AFICHE (ALMAGRO)

Marcelo T. de Alvear 2199
Phone: 4822-8979
[Milonga: Saturdays at 22 hs.](#)
[Dinner Show: Thursdays and Fridays at 22hs.](#)
How to get there: buses: 10-12-37-60-61-68-95-101-108-109-111-132-124-150-152
Subway D Facultad de Medicina Station

- EL ZAGUAN - Centro Cultural C.S.C y D. Juvenil (BOEDO)

Colombes 1669
Phone: 4924-4468 / 155-613-3230
[Milonga: Saturdays at 21 hs.](#)
How to get there: buses 4-20-75-115-128-134-160

- LA CATEDRAL (ALMAGRO)

Sarmiento 4006 ring 5
Phone: 15 5325-1630
[Milonga: Fridays at 23 hs.](#)
How to get there: buses 168-92-151-160-36
Subway A Castro Barros Station
Subway B Medrano Station

- GALERIA DEL TANGO (BOEDO)

Av. Boedo 722
[Milonga: Saturdays at 23 hs.](#)
How to get there: buses 23-75-115-128-134-143-160-165

- LA MILONGA IDEAL - Confitería Ideal (DOWNTOWN)

Suipacha 384 1° floor
Phone: 4605-8234
Milonga: Fridays at 23 hs.
How to get there: buses 6-7-9-10-17-24-26-29-45-50-59-67-70-100-111-146-180(155)
Subway D 9 de Julio Station
Subway C Diag. Norte Station
Subway Carlos Pellegrini Station

- LA MILONGA DE LOS CONSAGRADOS (CONGRESO)

Humberto Primo 1783 1° floor
Phone: 4862-0520 / 15 4023-5906
Milonga: Wednesdays and Saturdays from 15 to 21hs.
How to get there: buses 6-50-37-126-12-150

- EL ARRANQUE (CONGRESO)

Bartolomé Mitre 1759
Phone: 4371-6767
Milonga: Tuesdays and Thursdays from 15 to 22 hs., Saturdays from 15 to 21 hs.
How to get there: buses 12-6-50-7-105-102
Subway A Congreso Station

- CENTRO CULTURAL PLAZA DEFENSA (SAN TELMO)

Defensa 535
Phone: 4342-6610
Milonga: Saturdays from 17 to 21hs.
How to get there: buses 22-24-28-29-56-61-64-86-105-111-126

- SHUSHETA - Dandi (SAN TELMO)

Piedras 936
Phone: 4361-3537 / 4307-7623 / 4307-6780
Milonga: Wednesdays at 22 hs
How to get there: buses 10-17-9-45-70-59-98-100-86-91-126-24
Subway C San Juan Station
Subway E Independencia Station

- TACONEANDO EN LA VEREDA DE BEBA (SAN TELMO)

Balcarce 725
Phone: 4307-6696
Milonga: Wednesdays and Thursdays at 21 hs
How to get there: buses 2-4-9-10-22-24-28-29-33-45-54-62-64-74-86-93-103-111-126-130-142-143-152-159
Subway A Plaza de Mayo Station
Subway C Independencia Station
Subway E Bolívar & Independencia Station

- MARACAIBO (DOWNTOWN)

Maipú 365
Phone: 4326-2534
Milonga: Fridays de 15 a 22hs. y de 22 a 05hs.
Dinner show: Saturdays fom 22 to 05hs., Sundays from 20 to 04hs.
How to get there: buses 146-6-50-180-26-45-17-9-7
Subway B Florida Station

- LA NACIONAL (CONGRESO)

Adolfo Alsina 1465
Phone: 15 5661-2645
Milonga: Wednesdays at 23hs.
How to get there: buses 12-150-50-60-37-5-86-7-105-146-6

- MILONGA DE LAS MOROCHAS (CONGRESO)

Riobamba 416
Phone: 15 4938-8108
Milonga: Saturdays at 23 hs.
How to get there: buses 6-12-24-37-50-60-124-150-146-180
Subway B Callao Station

- LA MILONGA DE SAN TELMO (SAN TELMO)

Bolívar 920
Phone: 4362-0701
Milonga: Saturdays from 21:30 to 01:00 hs
How to get there: buses 29-28-22

- CENTRO CULTURAL TORQUATO TASSO (SAN TELMO)

Defensa 1575
Phone: 4307-6506
Milonga: Sundays at 23 hs
Dinner show: Fridays and Saturdays at 23 hs
How to get there: buses 39-24-152

! RECOMENDED RADIO TAXIS

- RADIO CAPITAL

Phone: 4702-1111

- RADIO PREMIUM

Phone: 5238-0000

- RADIO TAXI PIDALO

Phone: 4932-2222

- RADIO TAXI CITY TAX

Phone: 4585-5544

- RADIO TAXI SU TAXI

Phone: 4635-2500/01

- RADIO TAXI PORTEÑO

Phone: 4566-5777

- RADIO TAXI 24 HS.

Phone: 4523-2222

- RADIO TAXI VIA DATA

Phone: 4777-8888

	Single Room Simple/Individual	Double Room Double/Doble	Location Emplacement/Locación
Hotel Cesar Park Silver BA Obelisco **** Cerrito 330 (1010) Phone + 5411 4106-4444 Fax + 5411 4106-4400 hispanica@posadas.com www.cesar-park.com	U\$S 150	U\$S 150	10 minute walk to the CTBA 10 mn à pied de CTBA 10 minutos caminado del CTBA
Hotel Panamericano***** Av. Carlos Pellegrini 551 (1009) Phone: + 5411 4348-5000	U\$S 145	U\$S 145	12 minute walk to the CTBA 12 mn à pied de CTBA 12 minuto caminado del CTBA
Hotel Castelar **** Av.de Mayo 1152 (1085) Phone + 5411 4383-5000/9 Fax + 5411 4383-8388 info@castelhotel.com.ar www.castelhotel.com.ar	U\$S 110	U\$S 110	20 minute walk to the CTBA 20 mn à pied de CTBA 20 minutos caminado del CTBA
Hotel Salles **** Cerrito 208 esq. Pte. Perón (1010). Phone. 5411 4382-0090 Fax +5411 4382-0754 info@hotelsalles.com.ar	U\$S 104	U\$S 104	10 minute walk to the CTBA 10 mn à pied de CTBA 10 minutos caminado del CTBA
Hotel Dorá**** Maipú 963 (1006) Phone +5411 4312 7391 Fax +5411 4313 8134 mail@dorahotel.com.ar www.dorahotel.com.ar	U\$S 98	U\$S 98	35 minute walk to the CTBA 35 mn à pied de CTBA 35 minutos caminado del CTBA
Hotel Columbia Palace*** Av.Corrientes 1533 (1042) Phone + 5411 4373-1906 Fax +5411 4373-1906 info@columbiapalacehotel.com.ar www.columbiapalacehotel.com.ar	U\$S 70	U\$S 80	1 minute walk to the CTBA 1 mn à pied de CTBA 1 minuto caminado del CTBA
Nuevo Hotel Callao*** Av.Callao 292 (1022) Phone +5411 4374- 4222/ 3861 info@hotelcallao.com.ar www.hotelcallao.com.ar	U\$S 65	U\$S 75	10 minute walk to the CTBA 10 mn à pied de CTBA 10 minuto caminado del CTBA
Hotel Normandie*** Rodríguez Peña 320 (1020) Phone + 5411 4371-7001 Fax + 4371-7006 info@hotelnormandie.com.ar www.hotelnormandie.com.ar	U\$S 60	U\$S 65	4 minute walk to the CTBA 4 mn à pied de CTBA 4 minutos caminado del CTBA

* **(Breakfast and taxes included)** / (Petit-déjeuner et taxes inclus) / (Desayuno e impuestos incluidos)

! **CONTACT TRAVEL AGENCY / Contact Agence de Voyages / Contacto Agencia de Viajes**

RYAN'S TRAVELS S.A.
 San Martín 523 - 3° "E"
 Ciudad Autónoma de Buenos Aires
 Argentina

Tel / Fax: 00 54 11 4322-6155
Web: www.ryanstravel.com
Contact: Nicolás Ryan
Mail: nico@ryanstravel.com

! AGENDA: GENERAL ASSEMBLY



FIRST SESSION

29 MAY 2009, 9:00 am

- 1. Opening of the FIAF General Assembly
- 2. Confirmation of the status and voting rights of the affiliates present or represented
- 3. Adoption of the Agenda
- 4. Approval of the Minutes of the GA held in Paris
- 5. Report of the President on behalf of the Executive Committee
- 6. Affiliation:
 - a. Report of the Secretary General on Current Affiliation
 - b. New Affiliates
 - c. Other
- 7. The Specialised Commissions and Working Groups:
 - a. Cataloguing and Documentation Commission
 - b. Programming and Access to Collections Commission
 - c. Technical Commission
 - d. Copyright Issues
 - e. Africa
 - f. Other



SECOND SESSION

29 MAY 2009, 2:00 pm

- 8. Publications and other Projects
 - a. FIAF Award 2008, 2009 and 2010
 - b. Joint Technical Symposium 2010
 - c. Reel Emergency Project
 - d. FIAF Oral History
 - e. 27 October – UNESCO World Day For Audiovisual Heritage
 - f. Journal of Film Preservation
 - g. Professional Training
 - Film Restoration Summer School /FIAF Summer School 2009
 - Africa / Asia
 - Latin America – School on Wheels Ibermedia
 - h. Periodical Indexing Project / The FIAF Database System
 - i. Update of the Cataloguing Rules and translations
 - j. Proceedings of the Paris Symposium
 - k. Restoration Charter
 - l. Other
- 9. Relations with UNESCO, International and Regional Organisations
 - a. Relations with UNESCO, CCAAA and other Moving Images Archives Associations and Regional Groupings (FIAF and non-FIAF)
 - b. Other
- 10. Future Congresses
 - a. 2010: Oslo
 - b. 2011: Pretoria
 - c. 2012: Beijing
 - d. 2013: Barcelona
 - e. 2014 and beyond



THIRD SESSION

30 MAY 2009, 9:00 am

- 11. Financial Reports 2008 - 2010
 - a. Accounts 2008
 - b. Comments on 2009
 - c. Budget 2010

- 12. Elections of the Executive Committee
 - a. Discharge of the outgoing EC
 - b. Elections Procedures
 - c. Elections of the FIAF EC Officers
 - d. Elections of the EC Members of Member Archives
 - e. Elections of the EC Members of Associate Archives

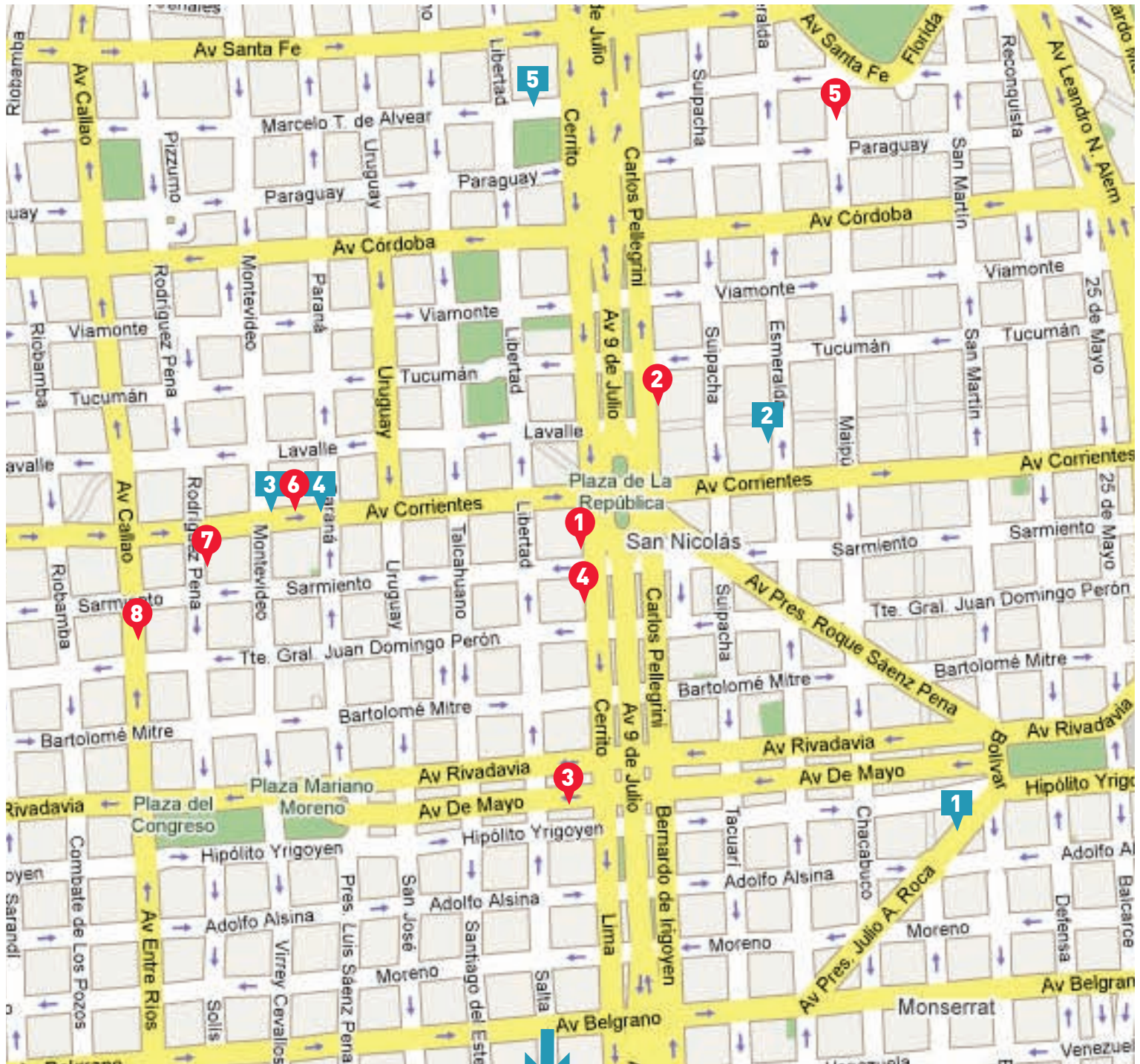


FOURTH SESSION

30 MAY 2009, 2:00 pm

- 13. Open Forum
 - a. Registration/Announcement Open Forum Subjects
 - b. Open Forum Session

- 14. Closure of the 65th FIAF Congress



15 blocks



REFERENCES

Hotels

- 1 Hotel Cesar Park - 330 Cerrito St.
- 2 Hotel Panamericano - 551 Carlos Pellegrini Avenue
- 3 Hotel Castelar - 1152 De Mayo Avenue
- 4 Hotel Salles - 208 Cerrito St.
- 5 Hotel Dorá - 963 Maipú St.
- 6 Hotel Columbia Palace - 1533 Corrientes Avenue
- 7 Nuevo Hotel Callao - 292 Callao Avenue
- 8 Hotel Normandie - 320 Rodríguez Peña St.

Congress locations

- 1 Legislatura de La Ciudad de Buenos Aires - 130 Perú St.
- 2 Teatro Maipo - 449 Esmeralda St.
- 3 Complejo Teatral de Bs. As. (CTBA) - 1530 Corrientes Avenue
- 4 Centro Cultural de la Cooperación (CCC) - 1543 Corrientes Avenue
- 5 Teatro El Globo - 1155 Marcelo T. De Alvear St.
- 6 Fundación Cinemateca Argentina - 1915 Salta St.