

67th
fiaf
Congress
2011
Pretoria



Dear Colleagues,

In a few weeks we will be meeting in Pretoria for the 67th FIAF Congress.

This event is always a challenge for the host Archive, more so because we are also hosting the **FIAF Summer School this year from 27 March - 15 April 2011**

Fortunately we have not been alone in this journey. The Department of Arts and Culture and the National Archives and Records Services Component have been assisting in this regard.

We feel honored to receive so many visitors from such a variety of distant places, who will see our city and its people.

We started with an ideal that will become a reality. Thank you, members of FIAF and the Executive Members.

The opening ceremony of the Congress will take place on Sunday 10 April 2011, with a reception at the New National Library of South Africa.

The congress will be held at the New National Library Building in Pretoria. This is a state of the art building. Workshops and regional meetings will be held at the same venue.

In line with the theme of the Congress, "**Indigenous Collections in Africa and the World**", there will be screenings of documentary films with indigenous history from different cultures and countries.

An excursion has been arranged to the Apartheid Museum and afterwards a visit to the famous Vilakazi Street in Soweto Township, Johannesburg. This is the only street in the world where two Nobel Laureates originated from / former President Nelson Mandela and Arch Bishop Desmond Tutu.

We envisage this experience to reach far beyond the professional events with the challenges of the Symposium, Second Century Forum, Workshops and the General Assembly. Voting also takes place this year.

SINCERELY,

Ms Mandy Gilder
Acting National Archivist of South Africa



NEWSLETTER NO. 3

FIAF CONGRESS 2011 PRETORIA

Program

DAY	TIME	ARRANGEMENT	VENUE
Friday 08 April	0900-1700	FIAF Executive meeting	NLSA
Saturday 09 April	0900-1700	FIAF Executive meeting	NLSA
Sunday 10 April	0900-1700	FIAF Executive meeting Arrival/Registration for delegates Evening Welcome Function / Reception	NLSA
Monday 11 April	0900-1730	Official Opening of Congress 1st Day of Symposium*	NLSA
	1800-1900	Screening session	NLSA/ NFVSA
Tuesday 12 April	0900-1730	2nd Day of Symposium*	NLSA
	1800-1900	Screening session	NLSA/ NFVSA
Wednesday 13 April	0900-1730	Workshops (TC/PACC and CDC) Second Century Form Regional meetings	NLSA
		Screening session	NLSA/ NFVSA
Thursday 14 April	Whole day	Excursion Apartheid Museum and Soweto	Johannesburg
Friday 15 April	0900-1730	General Assembly* Formal Business	NLSA
		Screening session	NLSA/ NFVSA
	2000-2400	Evening Farwell Function / Reception	NASA
Saturday 16 April	0900-1700	General Assembly* Elections	NLSA
	1700-1800	Open Forum FIAF Executive meeting	
Sunday 17 April		Departure of delegates	

NLSA National Library of South Africa
 NFVSA National Film, Video and Sound Archives
 NASA National Archives and Records Services of South Africa

228 Proes Street, Pretoria, 0001
 239 Vermeulen Street, Pretoria, 0001
 24 Hamilton Street, Arcadia, Pretoria,
 0001

* See Symposium program and General Assembly Agenda at the end of Newsletter# 3

NEWSLETTER NO. 3

FIAF SUMMER SCHOOL
27 MARCH – 15 APRIL 2011
JOHANNESBURG AND
PRETORIA/TSHWANE

IMPORTANT NOTICES

SHUTTLE SERVICES:

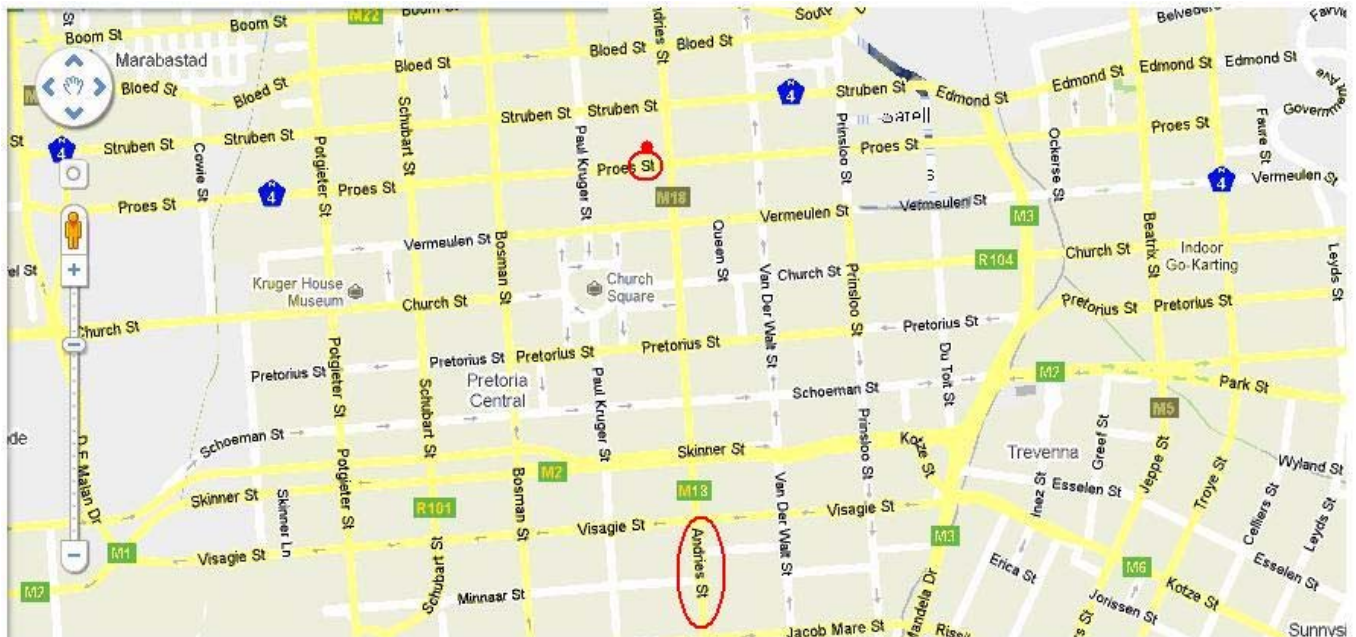
DELEGATES MUST ARRANGE WITH THEIR HOTEL FOR A SHUTTLE SERVICE TO COLLECT THEM FROM OR TAMBO AIRPORT TO THE HOTEL.

A SHUTTLE SERVICE HAS BEEN ARRANGED TO TRANSPORT DELEGATES FROM THE HOTEL TO THE CONGRESS VENUE AND BACK.

SCREENING SESSIONS:

DELEGATES ARE INVITED TO BRING A DOCUMENTARY WITH INDIGENOUS CONTENT OR BACKGROUND (16MM FILM OR DVD FORMAT) FROM THEIR ARCHIVES.

Map of Pretoria



- National Library of South Africa is located in Proes Street just after crossing Andries and will be on the right hand side.

NEWSLETTER NO. 3

FIAF CONGRESS 2011 PRETORIA**PROGRAMME: WEDNESDAY 13 April 2011****COMMISSION WORKSHOPS****09:00-09:30 CATALOGUING AND DOCUMENTATION COMMISSION WORKSHOP****The FIAF Cataloguing Rules Revision Project****Update and Discussion – Ms. Nancy Goldman****09:30-12:00 TECHNICAL COMMISSION AND PROGRAMMING AND ACCESS TO COLLECTIONS COMMISSION
JOINT WORKSHOP****Cultural Programming In The Age Of Transition - Facts****09:30-10:00 Thomas Christensen: What is a DCP?**
Discussion**10:00-10:30 David Walsh: Digital Workflow**
Discussion**10:30-11:00 Tea Break****11:00-11:30 Stefan Drössler: Screening Film Prints and DCPs**
Discussion**11:30-12:00 Antti Alanen: Canonization - Selecting the Best**
Discussion**12:00-12:30 Josef Lindner: Projection Qualification**
Discussion**12:30-14:00 Lunch Break****14:00 – 15:30****THE SECOND CENTURY FORUM: NEW MEMBERSHIP MODELS****Chairman: Dr. Patrick Loughney****15:30-16:00 Tea Break****16:00-17:00****REGIONAL MEETINGS****Screening session**

**FIAF SYMPOSIUM:
INDIGENOUS FILM COLLECTIONS
IN AFRICA AND THE WORLD**



Day 1: 11 April 2011

09:00-11:00 WELCOME AND KEYNOTE SPEECH

09:00-09:30 FIAF Congress welcome and associated speeches

Chair: Ms. Mandy Gilder, Acting National Archivist of South Africa, Pretoria

Speakers:

1. Mr. Hisashi Okajima, FIAF President, Tokyo
2. Mr. Ramokgopa, Mayor of Pretoria
3. Mr. Paul Mashatile, Minister of Arts and Culture of South Africa

09:30-10:00 Tea Break

Introduction to the Symposium, Context, Examples, Discussions

10:00-11:00 Key note Speech: Context and examples of Indigenous collections and their challenges

Key note speaker:

Ms. Seipati Bulane-Hopa, Secretary General of the PAN African Federation of Filmmakers, Ouagadougou

11:00-12:30 Session 1 (panel session)

Topic: What are Indigenous Collections? How and why do we distinguish them from the rest of the film collection?

Chair: Ms. Meg Labrum, NFTVA, Canberra

Speakers:

1. Ms. Melisia Shinnars, NFVSA Representative, Pretoria
2. Ms. Huia Kopua, New Zealand Film Archives, Wellington
3. Ms. Silja Sombay, Sami Film Center, Oslo

Questions / Discussion

12:30-14:00 Lunch

14:00-15:30 Session 2 (panel session)

Topic: Case studies of Indigenous collections from Africa and the World

Chair: Michael Loebenstein, Oesterreichisches Filmmuseum, Wien

Speakers:

1. Dr. Jacqueline Maingard, University of Bristol, Edinburgh
2. Mr. Ivan Murambiwa, National Archive of Zimbabwe, Harare
3. Mr. Gakumo Thiani, Department of Film Services, Nairobi

Questions/discussion

15:30-16:00 Tea Break

FINAL SESSION DAY 1:

16:00-17:30 Session 3 (case studies)

Chair: Mr. Eddie Mbalo, National Film and Video Foundation, Johannesburg

Speakers:

1. Mr. José Manuel Costa, Cinemateca Portuguesa, Lisbon
2. Ms. Hoang Mai, Vietnam Film Institute, Hanoi
3. Mr. Eric Le Roy, Archives Françaises du Film / CNC, Paris

Questions/discussion

Day 2: 12 April 2011

Restitution / Repatriation / History and the future for Indigenous collections

09:00-10:30 Session 4

Repatriation. Colonial perspectives, Practicalities and the return of control over Indigenous filmed records

Chair: Ms. Antonia Lant, New York University, USA

Speakers:

1. Mr. Paolo Cherchi Usai, Hagefilm Foundation, Amsterdam
“Concept Theory and Practicalities of Repatriation”
2. Ms. Seipati Bulane-Hopa, Federation of Pan African Filmmakers, Ouagadougou
“Practicalities and the return of control over Indigenous filmed records”
3. Mr. Dennis Maake, National Film Video and Sound Archives, Pretoria
“Repatriation of filmed collections held elsewhere projects done and future projects”

10:30-11:00 Tea Break

11:00-12:30 Session 5

Indigenous collections today to outline the challenges in Africa – film versus digital, etc.

Chair: Ms. Melisia Shinnars, National Film Video and Sound Archives, Pretoria

Speakers:

1. Mr. Karl Griep, Bundesarchiv - Filmarchiv, Berlin
“Challenges in Africa: Surveys and ideas for the future”
2. Ms. Eva Orbanz, Berlin
“Africa Holdings / Collections around the world”
3. Mr. Herbert Vilakazi, Representative of South Africa, Pretoria
“Indigenous Cultures, Film, and Problems of the 21ST Century”
4. Ms. Karen Son, National Film and Video Foundation, Johannesburg
“Indigenous Film Funding”

12:30-14:00 Lunch

14:00-15:30 Session 6

Access to Indigenous collections. How do archives deal with traditional rights/sensitive material/commercial/academic demand for such footage etc.

Chair: Mr. Luca Giuliani, Museo Nazionale del Cinema, Torino

Speakers:

1. Professor John Botha, North West University, Potchefstroom (SA)
2. Mr. Adrian Wood, Independent Film Researcher and Archival Expert, Beds (UK)
3. Ms. Meg Labrum, NFSA, Canberra
4. Mr. Devin Herd, Doxa Productions – Visual History Explorer (VHX), Cape Town

15:30-16:00 Tea Break

16:00-17:30 Session 7

FINAL SESSION DAY 2:

Summary session and discussion about FIAF's role in supporting Indigenous film collections. What is the role of FIAF and audiovisual archives overall in supporting, collecting, preserving and accessing indigenous film collections? Is repatriation a genuine opportunity? How can we support both the principles of archives which have traditionally collected and used this material and the needs and moral rights of Indigenous communities and their associated archives?

Chair: Ms. Mandy Gilder, Acting National Archivist of South Africa, Pretoria

Panel:

- 1 Mr. Hisashi Okajima, FIAF President, Tokyo
2. Professor John Botha, North West University, Potchefstroom (ZA)
3. Professor Herbert Vilakazi, Representative of South Africa, Pretoria
4. Ms. Huia Kopua, New Zealand Film Archives, Wellington
5. Mr. Karl Griep, Bundesarchiv – Filmarchiv, Berlin
6. Mr. Jon-Arild Olsen, National Library of Norway, Oslo
7. Mr. António Afonso, Cinemateca Nacional De Angola, Luanda
8. Mr. Paolo Cherchi Usai, Haghefilm Foundation, Amsterdam



**67th FIAF CONGRESS
GENERAL ASSEMBLY
PRETORIA, 15 - 16 APRIL 2011**

Draft Agenda

FIRST SESSION

15 April 2011, 9:00 am

1. Opening of the FIAF General Assembly
2. Confirmation of the status and voting rights of the affiliates present or represented
3. Adoption of the Agenda
4. Approval of the Minutes of the GA held in Oslo
5. Report of the President on behalf of the Executive Committee
6. Affiliation
 - a. Report of the Secretary General on Current Affiliation
 - b. New Affiliates
 - c. Other
7. Specialised Commissions and Working Groups
 - a. Cataloguing and Documentation Commission
 - b. Programming and Access to Collections Commission
 - c. Technical Commission
 - d. Africa Working Group
 - e. Other

8. Publications and other Projects

- a. FIAF Awards 2011-2013
- b. 27 October – UNESCO World Day For Audiovisual Heritage
- c. Journal of Film Preservation
- d. Professional Training
 - FIAF Summer School 2011
 - Next FIAF Summer Schools
 - Latin America – School on Wheels Ibermedia
 - Other Educational Programs Africa / Asia
- e. Periodical Indexing Project / The FIAF Database
- f. FIAF Website, Intranet and Social Media
- g. Update of the Cataloguing Rules and translations
- h. FIAF Oral History
- i. Charter of Film Restoration
- j. Reel Emergency Project
- k. Oslo Joint Technical Symposium
- l. Other

9. Relations with UNESCO, International and Regional Organisations

- a. Relations with UNESCO, CCAAA and other Moving Images Archives Associations and Regional Groupings (FIAF and non-FIAF)
- b. Other

10. Future Congresses

- a. 2012: Beijing
- b. 2013: Barcelona
- c. 2014 and later

THIRD SESSION

16 April 2011, 9:00 am

11. Financial Reports 2010 - 2012
 - a. Accounts 2010
 - b. Comments on 2011
 - c. Budget 2012

12. Elections of the Executive Committee
 - a. Discharge of the outgoing EC
 - b. Elections Procedures
 - c. Elections of the FIAF EC Officers
 - d. Elections of the EC Members of Member Archives
 - e. Elections of the EC Members of Associate Archives

FOURTH SESSION

16 April 2011, 2:00 pm

13. Open Forum
 - a. Registration/Announcement Open Forum Subjects
 - b. Open Forum Session
 - Cultural Programming in the Age of Transition - Debate
 - Other Open Forum Topics

14. Closure of the 67th FIAF Congress