Dear Friends and Colleagues,

2008 will be a landmark year for fiaf, as the 64th Congress corresponds with the 70th anniversary of our federation. The Centre National de la Cinématographie (CNC) is honoured to have been selected to organize this meeting. We are proud and delighted to invite you to Paris from April 17th to 26th, 2008. For this occasion, we have decided to focus on the theme of the legal protection of works, which represents crucial issues for the present day as well as for the future of archives and cinemathques worldwide.

Paris has always been regarded as one of the main capitals for cinephiles and the cinema heritage. Paris hosted the celebrations of fiaf’s 50th anniversary in 1988. Since then, the city’s cinematic geography has continued to evolve, and the landscape has grown even richer, attesting to the ever-central position of cinema in French culture. Over the last three years, the east of the capital has shown the most impressive development in this regard, particularly with the recent move of the Cinémathèque française into a magnificent building designed by Frank Gehry, rue de Bercy, directly across the Seine from the Bibliothèque nationale de France (BnF). The Cinémathèque française will be the site of our Congress, in which the 15 French fiaf member organizations will participate. Of these, the Archives Françaises du Film du CNC, which now has a mediatheque at the BnF, will provide considerable human, logistical, and financial resources throughout the event.

Committed to the principles of cultural diversity and solidarity, the Archives Françaises du Film du CNC will join efforts with those of the French Ministry of Foreign Affairs in order to facilitate the transportation and accommodation expenses of some colleagues whose institutions are facing great difficulties. On Thursday April 24th, they will open the doors to their Bois d’Arcy site, where you will be able to see the newly renovated areas, equipped with the most up-to-date facilities for the conservation and restoration of the collections. In addition, two other important French fiaf members, the Cinémathèque de Toulouse and the Forum des Images (Mairie de Paris), will offer delegates events, screenings, and special meetings at their respective institutions.

The list is still open, and other initiatives will join the Congress programme in the months to come. We will keep you informed regularly about the progress of our preparations. In the meantime, we will all be hard at work to ensure that the 2008 Congress is an exceptional one for everyone.

Very Sincerely,

Boris Todorovitch
Director of the Cinematographic Heritage
Centre National de la Cinématographie

March 2007
## dates
The 64th fiaf Congress will take place from **Monday 21 to Saturday 26 April 2008**. Executive Committee meetings will be held 18-20 April.

## venue
The Congress will be held at the Cinémathèque Française.

## activités

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<td>Arrival and welcome of fiaf executive committee members</td>
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If they wish, delegates can go on to the Cinémathèque de Toulouse, where they are warmly invited.
accommodation
We will soon recommend several hotels of various categories. We are committed to negotiating the best rates for you. The hotels will be located near the Cinémathèque Française, in the 12th arrondissement.

transportation
The two main airports serving Paris are located to the north (Aéroport Roissy – Charles de Gaulle) and south (Orly) of the capital. They are served by numerous modes of transportation, permitting you to easily reach the east-central area of Paris where the Congress will be held.

currency
The Euro is the common currency for 27 member countries of the European Union, and the single currency of 13 of them, France included. You can easily change money at airports, hotels, and banks.

passports and visas
Delegates are invited to check passport and visa requirements with their embassies and the French consulates in their respective countries. In addition, the website of the French Ministry of Foreign Affairs will enable you to learn about visa procedures (www.diplomatie.gouv.fr/venir/visas/). A visa for entry into France is not required for citizens of the European Union.

symposium
The Congress will focus on the theme of the legal protection of works. Some questions already scheduled on the agenda of the Symposium are: What is the duration of rights protection? What about public domain, copyright systems, fair use, and various other exceptions? How can archives and cinemathques manage and better promote protected works? What kinds of contracts and conventions can we establish between our institutions and rights-owners?

infrastructure
A communications centre, including photocopier, telephone/fax, computers, printers, internet access, and the traditional pigeon-hole mailboxes will be available at the Cinémathèque française. The CNC will take care of coffee breaks and lunches. Audio and video recording of sessions will be assured every day.
**simultaneous translation**
Simultaneous translation in **English, French, and Spanish** will be provided by interpreters during the Symposium and the General Assembly.

**excursions**
For the 64th Congress and fiaf’s 70th anniversary, we propose an excursion exploring the cultural and cinematic sights of Paris. We have also planned a day excursion to the Archives Françaises du Film du CNC at Bois d’Arcy. Other events and evenings will be organized throughout the week of the Congress.

**just in case**
Don’t forget to check your vaccine status before leaving your country. You might also need international health insurance.

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Document édité par la Direction de la communication du CNC