



Agenda

DAY	TIME	ACTIVITY	VENUE
Friday 20-Apr	08:00-24:00	Arrival of FIAF EC members	Airport, Hotel
Saturday 21-Apr	09:00-17:00	Executive Committee meeting	CFA Meeting Room on the 13th floor
Sunday 22-Apr	09:00-17:00	Executive Committee meeting	CFA Meeting Room on the 13th floor
	08:00-20:00	Arrival/Registration of delegates	CFA Art Theatre
Monday 23-Apr	19:30-21:30	Welcome Reception	Capital Museum
	09:00-17:00	Official Opening of Congress	CFA Art Theatre
		Symposium--Day 1	CFA Art Theatre
Tuesday 24-Apr	19:00-22:30	Screening session	CFA Art Theatre
	09:00-17:00	Symposium--Day 2	CFA Art Theatre
	19:00-22:30	Screening session	CFA Art Theatre
Wednesday 25-Apr	19:30-21:00	Peking Opera	Liyuan Theatre
	09:00-12:00	Second Century Forum	CFA Art Theatre
	13:00-13:40	CDC Workshop	CFA Art Theatre
	14:00-16:00	TC/PACC Workshop	CFA Art Theatre
	14:00-18:00	Screening Session	CFA Art Theatre(85)
Thursday 26-April	16:20-18:00	Regional group meetings	Meeting rooms
	19:00-22:30	Screening session	CFA Art Theatre
	08:30-18:00	Excursion A: The Forbidden City + Great Wall at Mutianyu B: Beijing Film Vault + Chinese National Film Museum + State Production Complex of China Film Group	Beijing
Friday 27-Apr	09:30-22:30	Screening session	CFA Art Theatre
	09:00-12:00	General Assembly	CFA Art Theatre
	14:00-17:00	General Assembly	CFA Art Theatre
Saturday 28-Apr	19:00-22:30	Screening session	CFA Art Theatre
	09:00-12:00	General Assembly	CFA Art Theatre
	14:00-17:00	Open Forum	CFA Art Theatre
		Closing meeting of the Executive Committee	CFA Meeting Room on the 13th floor
Sunday 29-Apr	18:30-22:30	Farewell party	Beijing Hotel
	19:00-22:30	Screening session	CFA Art Theatre
Sunday 29-Apr	08:00-24:00	Departure	Hotel
	14:00-22:00	Screening Session	CFA Art Theatre



**ANIMATION AROUND THE WORLD
SYMPOSIUM OF THE 2012 FIAF BEIJING CONGRESS**

April 23

TIME	1st DAY	SPEAKERS
09:00-09:10	Opening of the Symposium	Eric Le Roy, (AFF-CNC, Paris and FIAF President)
09:10-09:15	Opening Speech	TONG Gang (Film Bureau, Beijing)
09:15-09:35	Keynote Address : Animation— Art, Entertainment and a Light Thing	Hisashi Okajima (NFC, Tokyo)
THEME 1 : ARCHIVAL COLLECTIONS		Session Chair :tbc
09:35-09:55	Collection, Development & Access of Animation at the CFA	SUN Xianghui, (CFA, Beijing)
09:55-10:20	The Collection of Animation Drawings of the Cinématèque Française : The Preservation of Cels	Françoise Lemerige & Jacques Ayroles (CF, Paris)
10:20-10:40	Coffee Break	
10:40-11:05	The Halas and Batchelor Collection	Jez Stewart (BFI, London)
11:05-11:30	Restoring Japanese 'Record Talkie' Animation	Akira Tochigi (NFC, Tokyo)
11:30-11:55	Magic and Enchantment: Lotte Reiniger's Silhouette Films	Bernd Desinger (Filmmuseum Düsseldorf, Düsseldorf)
11:55-12:20	The Archives du Film-CNC's Frenkel Brothers Collection	Eric Le Roy (CNC-AFF, Paris)
12:20-13:45	LUNCH	
THEME 2 : COLLECTING,PRESERVING, RESTORING		Session Chair : Lise Gustavson (NFI, Oslo)
13:45-14:10	The Collection of Early Chinese Animation Films	ZHU Tianwei (CFA, Beijing)
14:10-14:35	Classics of Chinese Animation preserved by the CDCC	Marie-Claire Kuo-Quiquemelle (CDCC, Paris)
14:35-15:00	The Collection & Preservation of Art Archive of QIAN Jiajun	LI Zhen (CFA, Beijing)
15:00-15:25	Ivo Caprino: A Career in Animation	Ove Solum (University of Oslo/ The National Library of Norway, Oslo)
15:25-15:50	Coffee Break	
15:50-16:15	A Previously Unseen Film by Gordon Webber	Marco de Blois (Cinémathèque québécoise, Montréal)
16:15-17:00	Round Table with the speakers of the day	Chair :tbc



April 24

TIME	2nd DAY	SPEAKERS
	THEME 2 (Continued): COLLECTING, PRESERVING, RESTORING	Session Chair :tbc
09:30-09:55	Film Poverty, Self-made Film Artist: Julian Józef Antonisz and His Non-camera Movies	Elżbieta Wysocka (Filmoteka Narodowa, Pologne)
09:55-10:20	Portrait of Walter Ruttmann	Stefan Droessler (Filmmuseum München, Munich)
10:20-10:45	The Textual Research & Restoration of Early Chinese Animation	HUANG Dequan, ZUO Ying (CFA, Beijing), Yang Xiaokang (Shanghai Jiaotong University, Shanghai)
10:45-11:10	Coffee Break	
11:10-11:35	Preserving the World Animated Legacy: Princess of Iron Fan, The First Chinese Feature Length Animation	Ray Jiing (Professor, Tainan National University of Arts, Tainan)
11:35-12:00	A Short history of Animation Cinema in Belgium: The Collections at the Film Archive and the Preservation Work Done on this Collection	Victor De Vocht (Royal Belgium Film Archive, Bruxelles)
12:00-12:25	Emile Reynaud: A Unique Collection from the Origins of Cinema	Jean-Baptiste Garnero (AFF-CNC, Bois d'Arcy)
12:25-13:45	LUNCH	
	THEME 3 : ACCESS AND CIRCULATION	Session Chair : Robin Baker (BFI, London)
13:45-14:10	The UCLA Silent Animation Digital Access Project	Mark Quigley (UCLA, Los Angeles)
14:10-14:35	Presentation of Puppet Animation Film in Slovenia	Igor Prassel (Kinoteka, Lubiana)
14:35-15:00	Noburo Ofuji, an Animation Filmmaker Saved from Oblivion	Hidenori Okada (NFC, Tokyo)
15:00-15:25	The Apparitions project: From the Preservation to the Screening of the Phonoscopic Prints	Julien Faraut (INSEP, Paris)
15:25-15:50	Coffee Break	
15:50-16:30	Round Table with the speakers of the day	Chair: Marco de Blois (Montréal)
16:30-17:00	Concluding Remarks	Sylvia Frank (Toronto)