The first annual Congress of the International Federation of Film Archives, which has been meeting for the past few days at the Museum of Modern Art, 11 West 55 Street, was closed on Wednesday afternoon by a reception given in its honor by John Hay Whitney at the Terrace Club, World's Fair.

The Congress was attended by representatives of twelve countries interested in the use of the motion picture as a cultural and aesthetic medium of expression. Those present included:

Miss Olwen Vaughan
Mr. Frank Hensel
Mr. Henri Langlois
Mr. Alberto Garabelli
Mr. Tamon Wayeda
Mr. Shigeyoshi Sakabe
Mr. Conrado Traverso
Mr. Armando Vidal
Mr. Anibal Jara
Count Hugo Hamilton
Mr. Vistor Nef
Mr. Horace Poleman
Miss Irene Wright
Mr. H.C. Stockholm
Mr. Allen Haden
Mrs. Frances Flynn Paine
Mr. John E. Abbott
Miss Iris Barry
Mr. Douglas L. Baxter
Mrs. Margaret Summers

ENGLAND, National Film Library.
GERMANY, Reichsfilmarchiv.
FRANCE, Cinemathèque Française.
ITALY, Italian Library of Information.
JAPAN, Director of Japan Institute, representing Kokusai Bunka Shinkokai (Society for International Cultural Relations)
JAPAN, Japan Institute.
ARGENTINA, Consul General.
BRAZIL, Commissioner General to the World's Fair.
CHILE, Consul General.
SWEDEN, Assistant Commissioner General to the World's Fair.
SWITZERLAND, Commissioner General to the World's Fair.
U.S.A., State Department, Division of Cultural Relations, Washington.
DENMARK, Assistant Commissioner General to the World's Fair.
Secretary of U.S. Embassy in BUENOS AIRES.
National Advisory Committee of the World's Fair.
U.S.A., Museum of Modern Art Film Library.
Secretary of Joint Committee on the National Interchange of Films.

The discussions centered around the methods for the creation and use of film libraries as the best possible means of recording and teaching the life and culture of our times. Consideration was given to establishing a workable system through which a more extensive use can be made of these libraries to circulate the films and material gathered in them to colleges, museums, and other adult cultural institutions. It was felt that through the medium of the film a closer relationship and a mutual basis of understanding between nations can be secured.