



COMMISSIONE CINEMA
CINETECA DEL COMUNE DI BOLOGNA
membro della Fédération Internationale des Archives du Film



Fiaf 50: Newsletter 1

News for all Fiaf Affiliates

FIAF 50

Bologna: April 26 - May 2, 1994

*Organizing Archive: Cineteca del Comune di Bologna
with the collaboration of C.S.C.-Cineteca Nazionale
and the participation of Cineteca Italiana,
Museo Nazionale del Cinema, Cineteca del Friuli.*

The Congress will take place at the same time with IL CINEMA RITROVATO, the festival promoted and organized by the Cineteca di Bologna within the Mostra Internazionale del Cinema Libero, which will move from its usual dates -late November- to late April. This will give the Congress a chance to attend a serie of interesting events, divided in three sections:

Recovered and Restored Films

a serie showing some recent restoration works carried out by Fiaf Archives, important and interesting from methodological, technical or philological point of view.

Lost in the dark. Part Two

Italian cinema from its origins to the 50s. A wide retrospective showing what has been hidden in the Archives or lost until now, and it is finally available. It is an opportunity to deal with some less known periods and topics of italian film production by seeing new discoveries and recent restorations. From the films by Fregoli to Film d'Arte production; from unseen "Diva" films with Borelli, Menichelli, Bertini, to forgotten authors (Perego, Gallone, D'Ambra, Almirante, Rodolfi); from the crisis of the 20s to italian artists' emigration, which can be now evaluated by some ten restored films, giving new information about transition to sound; from unseen films of the Fascist years to the great and forgotten school of italian documentarists: Antonioni, Blasetti, Emmer, Risi, Pontecorvo and others.

Some of the witnesses of this long history will be present in Bologna, to be known and to know the Film Archives' work.

Precinema

One year before Centenary, an exhibition - produced in collaboration with Museo del Cinema di Torino and the consultancy of David Francis - will try to show links and continuities between language used in pre-cinema and in early cinema. The exhibition will include also working equipments, and events and performances will be organized.

Archivio
cinematografico

Fototeca

Videoteca

Biblioteca

Archivio affissi
cinematografici

Attività promozionali

Cinema Lumière

Redazione «Cineteca»

Mostra Internazionale
del Cinema Libero
(segreteria)

l'Immagine Elettronica
(segreteria)

Here is the program of the Congress:

Saturday, April 23

Executive Committee

Sunday, April 24

Executive Committee

Evening: Opening of IL CINEMA RITROVATO, screening of a restored film.

Monday, April 25

Executive Committee

Arrival of Delegates

Evening: **Dinner of welcome**

Screenings of IL CINEMA RITROVATO

Tuesday, April 26

General Assembly (at Palazzo dei Congressi/Convention Center-Sala Italia)

Late afternoon: opening of **Precinema exhibition** (at Gallery of Modern Art, close to Convention Center)

Screenings of IL CINEMA RITROVATO

Wednesday, April 27

General Assembly (at Palazzo dei Congressi/Convention Center-Sala Italia)

Screenings of IL CINEMA RITROVATO

Thursday, April 28

Workshop (at Palazzo dei Congressi/Convention Center in Sala Azzurra - 80 seats - and Sala Verde - 58 seats)

Executive Committee (at Palazzo dei Congressi/Convention Center-Sala Gialla - 20 seats)

Visit of the laboratory of film restoration *L'Immagine Ritrovata*

Screenings of IL CINEMA RITROVATO

Friday, April 29

Free day to attend:

screenings of IL CINEMA RITROVATO

or tour of Bologna, guided by the Art historian Eugenio Riccomini

Saturday, April 30

Precinema Symposium (at Palazzo dei Congressi/Convention Center-Sala Italia)

Screenings of IL CINEMA RITROVATO

Sunday, May 1

Symposium on Copyright, organized by Clyde Jeavons (at Palazzo dei Congressi/Convention Center-Sala Italia)

Evening: closing event of IL CINEMA RITROVATO

Monday May 2

Departure of all Delegates by reserved train

Visit of Cineteca Nazionale

Visit of Cinecittà

Evening: screening of a restored film and official closing event

Tuesday May 3

Departure of all Delegates from Rome

Travels

Actually we are dealing with Alitalia airlines in order to have specially reduced fares for Delegates, particularly from South America and East Europe.

Then, in order to have a specially low fare, we are trying to have a special flight on *Monday May 25* from Fiumicino Airport (Rome) to Bologna Airport.

On *May 2*, the special train from Bologna to Rome, will be free of charge.

Hotel accommodations

We've reserved two Hotels in the center. Shuttle buses from hotel to Convention Center will be organized in the morning (before opening of the works) and in the afternoon (after closing).

The cost will be around 100\$ per day (Bed&Breakfast accommodation).

We will try to offer cheaper accommodations too.